DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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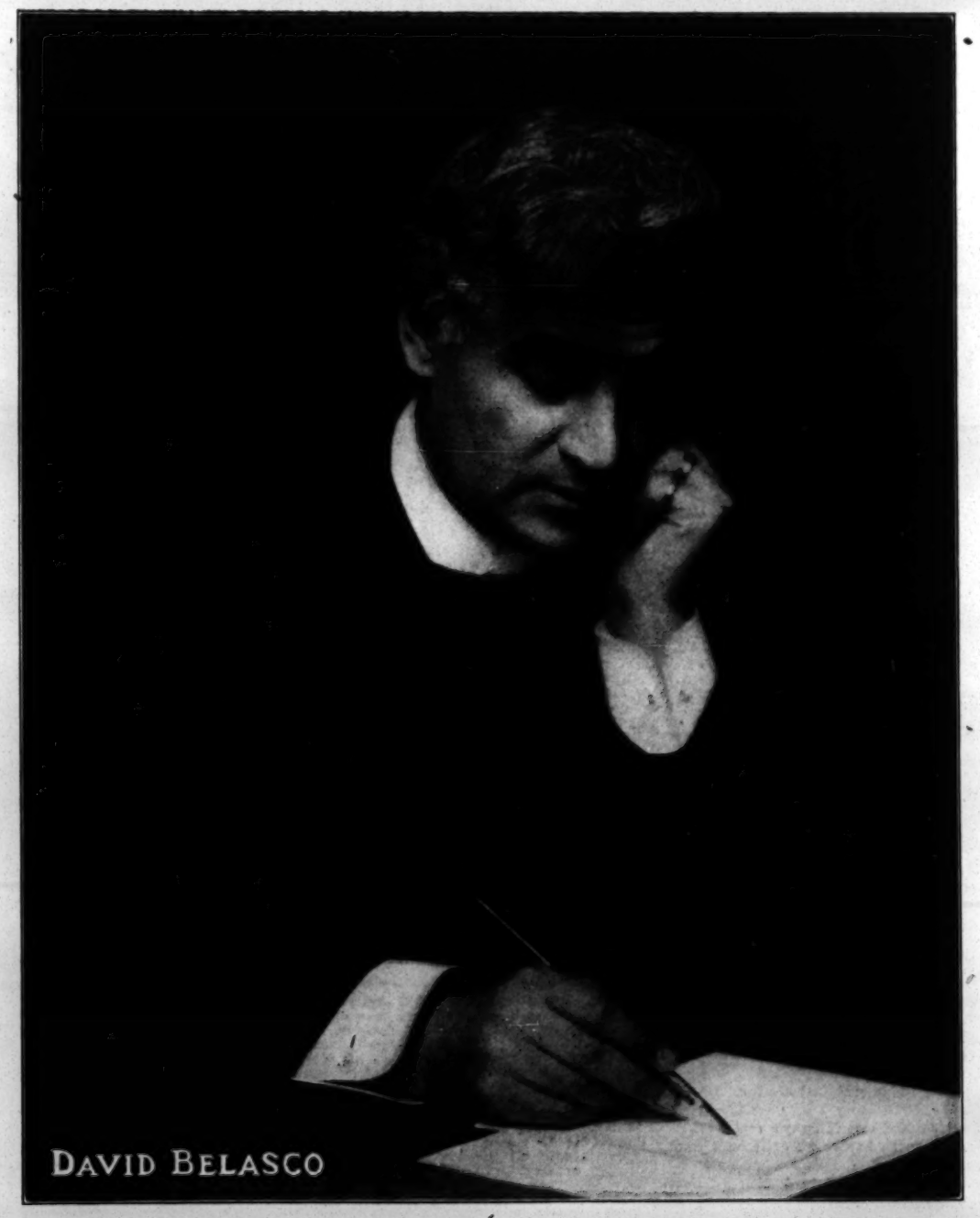

DAVID BELASCO

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Incidents have been cited and printed time and again concerning the effect upon individuals in an audience of certain sentiments uttered upon the stage. These sentiments may have been expressed in a song or a scene or a line, reminiscent in some personally affecting way to the hearer. Stories have often been told of the "catch line" of a song so impressing some one wayward person in the audience that from that moment he started out to lead a better life, finally redeeming himself.

Concerning just such an incident, Lew Dockstader is trying to figure out the true reason of a man's hurried exit from his audience one night not long ago.

This individual of florid face and manner affected by the amount and brand of beverage taken with his dinner that evening, had been noisily expressing his approval of everything on the first part of the bill. When the interlocutor announced that "Mr. Joe Natus will sing that beautiful ballad, 'I'll Be Waiting, Dearie, When You Come Back Home,'" it was noticed that the intoxicated man suddenly became silent.

"By Jove!" he exclaimed to his seat companion, after fidgeting through the first verse, "I hadn't thought of that!"

When Natus reached the chorus of the song and had finished the line, "I'll be waiting," etc., the man hurriedly left his seat and made a bolt for the door. As he passed the chief usher, who afterward related the incident to Dockstader, the apparently contrite one said:

"That song just reminded me what my wife said when I left home this morning."

Now Dockstader is wondering if the cause of the man leaving the theatre was a matter of sentiment incited by that in the song, or whether it was a fear of what he would get if he did not reach home on time and in the proper state of mind and body.

Anent another popular song, "In the Apple Blossom Time," by Libbey, its talented composer was interviewed. The fact was disclosed that Libbey had written the words long before he wrote the melody. The latter did not come to him in any one of the ways that tunes are fitted to verse by popular song writers of the present. The composition of the melody to the aforementioned song is of Libbeyesque origin—not the whole melody, but the principal themes, and is an amusing illustration of his odd way of often doing things.

He sat at his desk one day, reading and rereading the words of the songs in the hope that a fitting melody would occur to him. After an hour of hard thinking he found his musical struggle a vain one. Accidentally striking his hand against an ink-bottle that stood on his desk, the act somehow annoyed him in his disappointed state of mind. Excitedly grabbing the offending bottle, Libbey banged it with great force upon the desk, with the result that the ink flew in all directions. After cooling off a bit and mopping some of the sable fluid from his face and hands, he noticed that the new white blotting pad that he had that morning fastened to the desk was also plentifully spattered. The spots and dots thereon instantly presented an association of ideas to the unique mind of the man. Quickly following this suggestion he seized a pencil and drew the five lines of the musical staff through the group of ink spots, and there, haphazardly, he got his theme. Wherever the penciled lines happened to cross the ink spots, and also wherever the spots appeared between the lines, Libbey used them in the formation of the melodic theme of his song. Humming over this accidentally yet mechanically made melody, he found that he could utilize a part of it, and this was the beginning of the "Apple Blossom Time" melody.

Maynard Waite, general press representative for Henry B. Harris' enterprises, is responsible for the following:

The exclamation, "strike!" used on the stage after the curtain rings down on an act means to clear the stage of scenery, properties, etc. An amusing occurrence took place recently where the word was used by Edwin Milton Royle with a humor of which he at the time was absolutely unconscious.

It happened during the preliminary preparation of "The Struggle Everlasting," in which Florence Roberts has been appearing at the Hackett Theatre. A baby is an important factor in the closing scene of the first act. At a dress rehearsal, under the direction of the author of the play, Mr. Royle, it was decided to repeat this act in order to correct some of the minor faults in the staging.

The baby which had been used at the close of the scene, was still in evidence on the table where it had been left when the curtain rose for the repetition. The author observing this, attempted in pantomime to indicate to the stage manager the removal of the infant. Failing in this, he stepped to the orchestra pit, where, in imploring tones, he said:

"Will you please strike that baby?"

James F. Murray, of the Murray & Alden vaudeville combination, relates an instance of John L. Sullivan's reckless liberality.

About three years ago Murray was managing a vaudeville company of which the only John was the star. They were playing the Cahn & Grant circuit through Maine. Instead of playing the Portland date, which had promised good returns, the company was switched to Bangor, where the advance sale was found to be but $6. The thermometer registered 15 degrees below zero, and Murray did not saunter through his round of calls, necessitated by his office as manager. A part of the $6 went that day for dodgers, distributed for obvious reasons specially known to the advance man.

During the afternoon he returned to the hotel and found Sullivan in his room with a barber, who had given him the whole round of hirsute attendance—haircut, shave and shampoo.

"Got any money?" asked the man of muscle.

"About $2.60," was Murray's reply.

"Just hand the barber $2 of it, will you?" said the ex-fighter.

"With pleasure," rejoined Murray, with an expression of countenance anything but pleased.

"Look here, John, you're too reckless," said he when the barber went out, "I've got only sixty cents left—what are we to do?"

"Don't fret," was the reply of the always optimistic John, "we'll have plenty of coin to-night."

And they had.

Roscoe Slater, of the sketch, "A Bit of Travesty," in which he presents and assists Leon Finch, was partaking of a hasty lunch at a quick service counter while *en route*, not long ago, when a seedy looking individual shuffled in, and approaching the proprietor, said:

"Say, Cull, be you the king-bee of this here hive?"

The original way in which the ill-dressed person had put the question rather amused the proprietor, who, instead of showing the unwelcome visitor the door, which is usual in such cases, pleasantly assured him that he ran the place.

"Well," said the seedy one, close enough to the door to hurry out if necessary, "I just thought I'd buzz around and sting you for a piece of pie."

His originality got the pie.

David Belasco's Twenty-Fifth Theatrical Anniversary.

For David Belasco the opening of the new Stuyvesant Theatre had a significance aside from the goal of his struggles in a career of artistic efforts and achievements, for it also commemorated his jubilee of twenty-five years' residence and activity in connection with the stage of the metropolis.

Since his arrival in August, 1882, to take charge of the stage of the Madison Square Theatre as its director and stock dramatist, no name has been more closely associated with theatrical affairs, and both as a dramatist and a director of great productions he is known not only throughout his native country, but in England, the continental countries and Australia. At the end of a long, bitter but successful struggle, he may look with pardonable pride upon the accomplishment of one of his most cherished ambitions—the opening of one of the finest theatres in the world, built and equipped according to his own ideas of what the ideal playhouse should be.

Long before his arrival in New York as an unknown and unheralded young stage director, he had made a place for himself in San Francisco, where he had written and adapted fully a hundred plays for three or four stock companies with which he had been connected.

Mr. Belasco literally grew up in the theatre, and as a child was in the cast of "Metamora" with Edwin Forrest, "Pizarro" with Charles Keene, and in an early production of "East Lynne." He intended to be an actor, and as a young man acted juvenile parts with well known players, and later gave performances of "Hamlet" and "Richard III."

Mr. Belasco is said to have been a good actor and would probably have achieved fame in that field had he not been a greater playwright and director. What with barnstorming and playing in mining camps more or less remote from San Francisco with Annie Pixley, making shifts of all kinds, and experiencing every hardship imaginable incident to an itinerant actor's life, he finally obtained a place as prompter at the Baldwin Theatre, and in a short time was promoted to manager and stock dramatist. In addition to his duties at the Baldwin, he had charge of the artistic work of several of the other San Francisco theatres, and such was the demand for his services that he was compelled to make flying visits to Sacramento and other nearby towns to look after dramatic productions.

In a few years he had made a recognized place for himself on the coast and stood high in the esteem of the leading actors of the day, who had watched his rapid rise with sincere interest. He received several offers from Eastern managers, but it was not until Hearne took "Hearts of Oak" on an Eastern tour that Belasco visited for a brief time New York City. He had meanwhile written "La Belle Russe," which was to be produced in San Francisco, and had sent a copy of his play to Lester Wallack, who read and accepted it for New York. As it was to be presented on the Pacific coast it was arranged that Osmond Tearle and Gerald Eyre should go to San Francisco, play their parts there in order to get the benefit of Belasco's direction, and then return for the New York premiere of the play. The Western production proved a success, with Jeffreys Lewis in the leading part. Belasco came to New York after the close of the San Francisco run to stage the play here, and, with Rose Coghlan in the leading role, it duplicated the success it had made in the West, and proved the first real success since the opening of Wallack's with "The School for Scandal," Jan. 4, 1882.

Mr. Belasco returned to San Francisco, but upon the withdrawal of Mr. Mackaye from the position of stage director of the Madison Square Theatre, he accepted an offer from the Mallorys and was duly installed as stage director and stock dramatist at a salary of $35 per week. It was here that he subsequently produced his successful play of "May Blossom," the compensation for which, in addition to his salary, was $5 for each performance!

He had met with a cold reception. Many interested ones resented the importation of an unknown young man from the West, and his berth was anything but pleasant until Bronson Howard, then the foremost American dramatist, put the stamp of his approval on the work of the young stage director, and by his example effectively crushed the opposition which Belasco had encountered on every hand. Some time later Mr. Belasco collaborated with Mr. Howard, on "Baron Rudolph," for George S. Knight, and this open recognition of his ability by Howard gave Belasco his first footing in New York.

For Lester Wallack Belasco then wrote "Valerie," which he adapted from Sardou's "Fernande," and into which he had specially introduced a role for Wallack, which was the last new part ever played by the veteran actor.

About this time Steele Mackaye had completed the building of a new theatre, called the Lyceum, and secured Belasco to take charge of the stage, and it was here that Mr. Belasco first came into contact with Charles Frohman, then on the threshold of his career as a manager, and Henry C. De Mille, his future collaborator, who was play reader at the theatre. Helen Dauvray had appeared in one of Bronson Howard's "One of Our Girls," and a young comedian in the company had made a mild success. The young actor was E. H. Sothern, and it was decided to bring him out in a suitable play. For this purpose Belasco rewrote a play called "Trade," written by Madison Morton. How much of it was rewritten by Belasco before it saw the footlights under the title of "The Highest Bidder," may be judged by the fact that the famous stile scene, which developed Sothern as the ideal stage lover, was not in the original at all. The play proved the stepping stone for the young actor, and his next play was "Lord Chumley," in which Belasco collaborated with De Mille, and which served to establish Mr. Sothern firmly in the affection of the general public.

At the Lyceum the success of "Lord Chumley" was followed by "The Wife," by the same authors, which ran for a year, and was in turn followed by "The Charity Ball," also by the same authors.

For the opening of the Park, now the Herald Square Theatre, Belasco dramatized Adolf Belot's "Stranglers of Paris." It was presented with a great cast, including Harry Lee and Agnes Booth, and proved an instant success.

When Messrs. Frohman and Proctor secured control of the Twenty-third Street Theatre, they determined to open it with a Belasco play, and in collaboration with his former partner, he produced "Men and Women."

Maude Adams was then an unknown girl. Her mother and she had played in a stock company under Belasco's direction in San Francisco some time before. The daughter had casually appeared in some productions in New York, both mother and daughter were practically unknown to managers, and appealed to Belasco for an engagement. Accordingly he put her into the cast of "Men and Women," where she first came under the observation of Mr. Frohman, her present manager, and John Drew, in whose support she was subsequently prominent, before her starring days.

When the Empire was dedicated, the opening play was "The Girl I Left Behind Me," by Belasco and Franklyn Fyles.

Belasco then assisted William Gillette in writing "She," and later wrote "The Heart of Maryland," which he produced himself. His success in that venture is a matter of recent history. After a certain period he bought out the interest of those who had assisted him financially, and next produced "Zaza," which in the original French had met with scant success, but after the heroic treatment which Belasco bestowed upon the text, and after giving Zaza the touch of feminine sympathy, proved one of the greatest successes of the day.

After "Zaza" came "Du Barry," "The Darling of the Gods," "Adrea," "The Girl of the Golden West" and "The Rose of the Rancho," some of them collaborations. His efforts to make artistic productions enlisted the sympathy and support of the public, and after his first few ventures he found that he could depend upon the public for an appreciation of great things.

In addition to Blanche Bates he secured David Warfield, whom he had only seen in burlesque types in a music hall, but in whom he read with unerring and scrutinizing instinct the making of a great actor. In three years he developed Warfield into the greatest financial investment ever known in connection with the stage, and placed him at the head of American character actors; but the same delicate touch that had made every play passing through his hands a human document of simple emotions, was apparent here, and made "The Music Master" as appealing as "Madam Butterfly."

Personally, Mr. Belasco is endowed by nature with a genial disposition, not wholly unalloyed with the eccentricities of genius, and more particularly the peculiarities of an artistic temperament. He is easily approached, and in spite of the multiplicity of claims upon his time, seldom refuses an interview to persons with a legitimate cause.

Many prominent actors and actresses come to him for advice, young writers consult him for counsel and criticism. He chats pleasantly with all, and his simple, unaffected ways and ready sympathy rarely fail to make a deep impression on those who have only heard of him as a dramatist or manager.

He has written and adapted upward of two hundred plays. There must be a subtle literary quality in his works that makes them live, for some of his boyhood plays are still performed, and no stock company exists in this country that does not some time during the season, and frequently at recurring intervals, offer a Belasco play in its repertory.

After twenty-five years in New York he may look contentedly back upon his career, with an international reputation, with eight companies playing his dramas in all sections of the country and two leading theatres in the metropolis under his direct control.

The K. & T. Combination.

Prof. Kellar and Howard Thurston's combined performances have been meeting with great success, according to all reports. That the professor is thoroughly pleased with his partner is shown by his expressions during a recent interview.

Thurston is the author of many works on card manipulations, and Kellar said that he is the cleverest man in that line in the world to-day. He has qualities that money can not buy. He is young, energetic and has the advantage of all the advanced knowledge of to-day to start with. There is no reason, Mr. Kellar continued, why he should not be the greatest magician that ever lived. He is a dreamer, a student, a worker, and his new ideas are always good, giving promise of a most brilliant future for him.

Thurston will assume full charge of the Kellar show next season, under the management of Dudley McAdow, Kellar's manager for the past sixteen years. Mr. Kellar intends to retire after this season, and will establish his home at Erie, Pa.

Walter N. Lawrence News.

The annual tour of "Mrs. Temple's Telegram," under the direction of Walter N. Lawrence, will be inaugurated in Worcester, Mass., on Nov. 24. Prominent among the players will be Carl Anthony, Frances Gaunt and Alfred Hudson.

Laura Nelson Hall and the players who are to appear with her at the Madison Square Theatre in Rachel Crother's "The Coming of Mrs. Patrick," are now rehearsing. The second "Three of Us" company, in which Mabel Cameron plays the leading role, is now touring in California, and will soon invade Northwestern territory.

Wm. A. Brady's New Press Representative.

Rae D. Henkle has resigned as dramatic editor of *The Cleveland Plain Dealer*, to take charge of William A. Brady's press bureau.

THE MAGNETISM AND MASTERY OF Paul Cinquevalli.

The following, from "A Wanderer in London," written by E. V. Lucas, and published by Methuen & Co., London, Eng., is such a faithful pen picture of this remarkable artist and his art, that we feel pleased at the opportunity to reprint it. Mr. Lucas is a man of keen discernment, and he always handles his subject in a manner that clearly shows his thorough familiarity with it. He says:

"I would sit through an hour of rubbish (since one may talk and smoke, as one may not in any theatre) for five minutes of such a genius as Paul Cinquevalli; and him the Londoner may see, any night when he is in town, for sixpence or a shilling and have the honor of applauding the very Shakespeare of equilibrists.

"It is impossible to believe that greater skill and precision than Cinquevalli's will ever be attained. For my part I cannot think that we shall ever see accomplishment so great; but even if we do, I feel certain that it will lack the alliance of such charm and distinction. It is not merely that the incomparable Paul can instantly subjugate and endow with life every article of furniture that he touches: that in a moment billiard-balls run over his back like mice, billiard-cues assume the blind obedience of sheep; it is not only this, but take away his juggling genius and there will still remain a man of compelling, arresting charm, a man visibly and fascinatingly pre-eminent. 'Here is a power,' one says, immediately his lithe figure enters. 'Here is a power.' As it happens, he goes on to prove it by neutralizing the life work of Sir Isaac Newton with exquisite grace and lightheartedness; but were he to do nothing at all—were he merely to stand there—one would be conscious of a notable personality none the less.

"No one can enjoy watching a good conjurer more than I do—I mean a conjurer who produces things from nothing, not a practitioner with machinery—but a good juggler is even more interesting. The conjurer's hands alone are beautiful, whereas every line and movement of the juggler's body has grace. This at least is so with Cinquevalli. As I watched him last, Blake's lines kept recurring to me:

" 'What immortal hand or eye
Could frame thy fearful symmetry?'

Not that Paul is a tiger, or that the words are wholly appropriate; but the law of association is the only one which I never break, and I like to put some of its freakish manifestations on record, especially as fundamentally it always has reason.

"I suppose there has never been such mastery over matter as Paul Cinquevalli's. Like the great man and humorous artist that he is, he has deliberately set himself the most difficult tasks, one would have said the insuperable tasks. What, for example, is less tractable than a billiard-ball—a hard, round, polished, elusive thing, full of independence and original sin, that scarcely affords foothold for a fly, and often refuses to obey even John Roberts on a level table? But Cinquevalli will not only balance a billiard-ball on a cue, but will balance another ball on that, and will even run two together, one resting on the other, backwards and forwards between two parallel cues. This feat I am convinced is as much of a miracle as many of the things in which none of us believe. It is perfectly ridiculous, after seeing it performed by Cinquevalli, to come away with petty little doubts as to the unseen world. Everything has become possible.

"With Paul one may use the word 'perfection' quite comfortably, without fear of molestation. And I know I am right by an infallible test. Anything perfect moves me in the way that anything pathetic ought to do; and to watch Cinquevalli performing some of his feats is to be wrought upon to a curious and, perhaps, quite comic degree. 'You beauty! You beauty!' I have caught myself saying again and again as he conquered one difficulty after another with his charming ease. In talking about Cinquevalli to an artist—and a very level-headed artist, too—after the performance, he said, before I had mentioned this peculiarity of mine, 'I must go and see him again. But the odd thing about Cinquevalli is that he always makes me cry.' Then I confessed too; for after that I could have no shame in my emotion. Nor, indeed, had I before; for, to quote Blake again—

" 'A tear is an intellectual thing.' "

Mrs. Patrick Campbell's American Tour.

It has been arranged that Mrs. Patrick Campbell, who is to make another tour of the United States, under the managerial direction of Liebler & Co., will begin her American season in New York. During this engagement she will confine herself to a presentment of the plays she has made famous both here and abroad. George C. Tyler, of Liebler & Co., said in a recent interview:

"Mrs. Campbell will play a brief engagement of one week at the Lyric Theatre here, beginning Nov. 11, and during her stay will present her old time successes: 'The Second Mrs. Tanqueray,' 'The Notorious Mrs. Ebbsmith,' 'Magda' and 'Hedda Gabler.' Immediately upon the completion of the New York engagement Mrs. Campbell will take up her tour of the country from coast to coast. In the Spring, when the road tour has been finished, Mrs. Campbell will again be seen in New York for a protracted stay, and during this second engagement we will make for her productions of new plays, among which is to be numbered the new version of Euripides' 'Electra,' the presentation of which has previously been referred to. It is not possible at this time to state definitely just which of the four plays is to be used by Mrs. Campbell in her opening week at the Lyric, as that is a matter which Mrs. Campbell reserves for her own decision, but the announcement will be made later. Mrs. Campbell and her company will sail from Southampton Nov. 2, arriving here a week later. She will be accompanied by her daughter, Stella Patrick Campbell, who will make her first appearance upon the stage here. Ben Webster will be Mrs. Campbell's leading man during the American tour."

Odette Tyler and R. D. MacLean to Enter Vaudeville.

It is announced that Odette Tyler and her husband, R. D. MacLean, are to enter the vaudeville field with a new one act emotional play, written especially for them by Campbell MacCulloch.

The piece is described by the author as a melodrama in brief, and will enlist the services of four actors. "The Last Chance" was the title originally chosen, but this will probably be changed. The play will be set in the South during the Civil War.

Mr. MacLean and his wife are known outside of New York as co-stars in Shakespeare. In New York Miss Tyler is better known in modern comedy, her last appearances here having been made in Pepie's "The Love Route."

"The Great Divide" for Europe.

Henry Miller announced last week that "The Great Divide" is being translated into French, German, Italian and Spanish, and that he has made arrangements for its production in Paris, Berlin, Rome and Madrid, in addition to his own appearance in the play in London next Spring. All the adaptations are being made by Mr. Miller's son, Gilbert H. Miller.

SPECIAL ANNOUNCEMENT

During the past three years the Cartoon page in THE CLIPPER has become a very popular feature, which has been imitated by many theatrical publications, both in this country and in Europe. Our artist Mr. P. Richards, is under exclusive contract to confine his theatrical sketches to the columns of this paper. By his skillful methods he produces humorous cartoons of various acts without resorting to exaggerated features or to ridicule of any kind. Heretofore we have confined these sketches to those artists who appear in New York City, consequently many had to be omitted who rarely reach this metropolis, hence we have decided that in future we will make cartoons of all recognized members of the profession who will send us a photograph of their act, in make-up and costume. These will be numbered as received and published in consecutive order, without favoritism, as fast as possible. The page will contain twelve pictures each week, and the heading of the page will be "VAUDEVILLE FAVORITES IN CARICATURE" (this title having been copyrighted by P. Richards Jan. 26, 1903). Each picture will be accorded a fair display, and as the work will not appear in book form afterwards, it will be found advisable to preserve these pages from the beginning, as they will eventually form a unique collection of unusual interest and a valuable record of vaudeville of the present times.

For inserting the cartoons *we make no charge whatever.* Performers will be permitted to have cuts made from these caricatures, which will be useful for advertising purposes, the only stipulation we make being that all copies from these sketches must bear an inscription (in small lettering), "Reproduced from THE NEW YORK CLIPPER."

The superior work of Mr. Richards, who first introduced theatrical caricatures a quarter of a century ago, has received favorable recognition the world over, and bears the endorsement of all leading theatrical managers and standard newspapers. Address your photograph to Art Department of NEW YORK CLIPPER, 47 West 28th St., New York City.

The 200th Performance of "Mrs. Wiggs of the Cabbage Patch" at the Adelphi Theatre, London, Eng.

The following cable was received at the offices of Liebler & Co., New York, Tuesday night, Oct. 15: "Extraordinary manifestation at the Adelphi to-day. Occasion, Mrs. Cook's invitation matinee to 2,000 'Mrs. Wiggs' of London, to celebrate the 200th performance in London. Invitations distributed to deserving poor mothers by a committee of ninety-five clergymen. Astonishing scenes in the neighborhood of the theatre. Strand blocked between hours of one and two. At the conclusion of the performance Mrs. Cook addressed the audience amidst such enthusiasm as no member American company ever witnessed. Canon Horsly, of the Church of England, addressed the audience, pointing out the lesson of Mrs. Wiggs' genial philosophy, and urging the audience to give three cheers for the American company, which were heartily given The audience was taken by flashlight from the stage by *The Daily Mirror*."

New Theatre in Lancaster.

The Pennsylvania Amusement Co. has entered into possession of the Knapp property, Lancaster, Pa., in the second square of East King Street, for a consideration of $28,000.

The property has 70 feet frontage on East King Street, and has a depth of 252 feet, and is 80 feet in width. It is the intention of the new owners to reconstruct this portion of the building into an up-to-date apartment house. The rear will be reserved for the future erection of a theatre, where a high class stock company will be installed. The company, the new owners state, will be even stronger than the company which played so successful an engagement at the Family Theatre last season. When the theatre is erected, an archway, to be brilliantly illuminated, will be built from East King Street directly into the auditorium. Work will be begun in the very near future.

Sweely, Shipman Notes.

Gertrude Shipman, under the management of Ernest Shipman, opened her tour, in "Dorothy Vernon of Haddon Hall," at New Haven, Conn., on Monday night, Oct. 14, and was greeted by capacity audiences throughout the three days' engagement there.

Herbert Kelcey and Effie Shannon, after a week in nearby New England cities, opened their regular road tour at the Columbia Theatre, Washington, D. C., on Oct. 21. Mr. Shipman is traveling with this attraction, and reports that their new play, "Bridge," is a most pronounced hit, and that the supporting company is not only strong in the matter of people of prominence, but is giving a remarkably fine performance. The very elaborate production is also causing favorable comment.

Olga Roller for Paris.

Olga Roller has been signed by Henry W. Savage for his coming production in Paris, of "The Prince of Pilsen," and is the first girl to be engaged for a role in the Pixley-Luders comic opera for this engagement. Miss Roller is a daughter of Lewis Roller, a New York musician, her mother being a well known member of the New York artist colony. She is to have the role of the New York Girl, in which Camille Clifford scored in London.

E. D. Price to Leave Philadelphia.

E. D. Price drops out of the management of the Klaw & Erlanger house in Philadelphia, the Forrest, and Dan Fishell, who has been manager of the Garrick, St. Louis, will succeed him.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

AN ARRAY OF SOME OF THE PRINCIPAL CHARACTERS FROM "THE ROUNDUP."

A SNAPSHOT OF "MY WIFE."

A SCENE FROM "THE GAY WHITE WAY."

A SNAPSHOT OF "A YANKEE TOURIST."

HUMOROUS IMPRESSIONS FROM "THE MAN OF THE HOUR."

A PICTORIAL REVIEW OF "THE DAIRYMAIDS."

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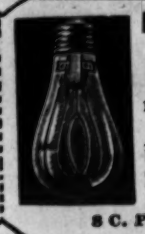
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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Newell and Niblo write me from the Alhambra, Paris, Fr., that they have been doing exceptionally well there, even though they were on a hard place on the bill. They had Ireland and Scotland for the month of October, and will open at the Krystal Palace, Leipzig, Nov. 1, with two weeks to follow in Brussels. From there they return to England to fill return engagements over the Barrasford tour, commencing in April. They had offers to go to Madrid, Spain, and Lisbon, Portugal, but could not arrange their bookings that way. They still have their European headquarters with THE NEW YORK CLIPPER Bureau, at 14 Leicester Street, London.....Marvin Lee writes that his four song hits, written by Lee and Bestor for "The End of the Trail," have been making a big hit. Vernon E. Bestor has run in here from the West, and the partners are turning out some big songs for vaudeville headliners and big productions.....Pauline De Vere Litteral writes from Winnipeg, Canada, that she is playing with the Oleson Stock Co., at the Unique Theatre, and that the company is doing well.....Jack Burnett, "The Actwright," was married 7, in this city, to a non-professional, and will continue business at his office in the Grand Opera House Block. .....Jeff T. Branen and Evans Lloyd are home from their vaudeville tour, having met with great success, in featuring their songs. .....Charley Elliott is now manager of the Chicago company of "The Man of the Hour," and left, 7, to join the company in Duluth. .....L. E. Lund, manager of the Majestic Theatre, Indianapolis, will open that house with a stock company, 21, as vaudeville did not meet with success there. His representative was in town 7, engaging people for the company.....Rowland Buckstone, of E. H. Sothern's company, has been very ill with typhoid fever at the Virginia Hotel, this city, since Mr. Sothern closed his engagement here, but is now pronounced out of danger.....E. H. Sothern will play a return engagement in the Spring, at the Garrick, and will be seen in "Don Quixote," by Justin Huntley McCarthy..... It is announced that Eddie Foy will become an acting-manager after his present contract with the Shuberts expires.....Andy and Jennie Adams will join the Dawson Concert Co., at Franklin, Ill., 14, making their fourth season with this company.....Margaret Severance, of the Rath-Severance Co., writes that Mr. Rath's new playlet, "Nowadays," will be seen at the North Avenue Theatre, this city, week of 14, for which they have made elaborate preparations. The play abounds in comedy.....Bertrice Shepherd was a caller 12. She will play the leading role of Molly Moss, in one of Francesca Reding's companies, presenting "Frenzied Finance." .....Herman Strauss, an old time burlesque and vaudeville orchestra leader, was a caller 10.....J. P. Mack, manager of the "Four Singin' Kids," was a caller 12, and stated that their act had been meeting with great success.....There is a rumor that "The Red Mill," which is now playing to capacity at the Grand Opera House, will be seen at the Studebaker soon after the first of the year. The latter house is managed by Dillingham & Connor, and Mr. Dillingham is the manager of the company....."Artie" has been rehearsing at the Studebaker Theatre during the past week, after a brief season on the road, and George Ade has written in several new characters and bright dialogue. The company will open at Clinton, Ia., 14. .....B. C. Whitney announces that he will build a musical comedy theatre in New York City, to be run on the plan of the local Whitney Opera House. A site has been secured on Fortieth Street, just East of Broadway, and the house will seat about 1,000. The company playing there will alternate with that appearing here.....People prominent in theatricals, who will be present at opening of vaudeville at the Auditorium, 13, include: A. L. Erlanger, William H. Harris, Joseph Brooks and George W. Lederer, who returned the other day from Philadelphia for this purpose.....It is estimated that over 60,000 people have witnessed the performances of Frank Moulan, in "The Grand Mogul," at the Auditorium in the past two weeks.....At Springfield, Ill., 11, the Chicago City ordinance prohibiting the sale of theatre tickets at any other place than the box offices, was argued in the Supreme Court, in the case of the City of Chicago vs. Harry Bowers. Alfred S. Austrian, attorney for the managers, admitted that the city might regulate the amusement business and the sale of tickets, but it could not prohibit the sale of tickets by brokers or others than the theatres. The court took the case under advisement, and will render a decision later..... The Theodore Thomas Orchestra opened its seventeenth season of concerts at Orchestra Hall 11.....The Schmose Club, composed of theatrical people and others, will be present in a body at the Auditorium 13, for the opening vaudeville bill....John Carroll Connery, formerly with Robert Mantell, is a member of the Marlowe Stock Co.....An Italian opera company, which has been singing in the East, will be heard at the International Theatre for fifteen weeks, commencing Nov. 4. Director Abromson has made all arrangements with Ellis Glickman, the manager of the theatre. The company has a repertory of eighteen operas.

English Ballets for Klaw & Erlanger.

Klaw & Erlanger will give the English ballets from the Alhambra and Empire Theatres, London, Eng., in conjunction with the regular bills of their vaudeville circuit.

A ballet is now being planned that will be typically American, telling the story of America's birth and development. Coryphees, or principal dancers, from the Empire and Alhambra will appear here in these dances. Mlle. Kate Laner will come to perfect the productions for American presentation. Lavator Lee, the clown at the London Hippodrome, will also be brought here.

Barnum & Bailey Season Ends.

The Barnum & Bailey Circus closed the season of 1907 at Dyersburg, Tenn., Thursday night, Oct. 17. The show then left for the Winter quarters at Bridgeport, Conn. The present season was almost uniformly profitable. The tour included the leading cities of the Middle West and Northwest, Kansas, Missouri, Oklahoma, Arkansas and Tennessee. Over 16,000 miles were covered.

Wm. Farnum for Vaudeville.

Alf. T. Wilton has booked time through the United Booking Offices for William Farnum, late of "Ben-Hur." Mr. Farnum has two sketches, by Paul Armstrong, "A Blaze of Glory" and "The Mirage."

Marie Dressler in London Vaudeville.

Marie Dressler will begin a brief engagement in vaudeville at the Palace Theatre, London, Eng., on Oct. 28, according to cable advices.

New Sketch to be Produced by Rolfe.

"The Leading Lady," by Sam Tauber, is the title of a new sketch shortly to be produced by B. A. Rolfe on the Keith & Proctor circuit. Six people are necessary for its interpretation, and rehearsals start this week. Several other acts are in preparation by the same management for early production.

Leslie Harris Booked for America.

Contracts have been signed between Leslie Harris, London's entertainer at the piano, and the J. B. Pond Lyceum Bureau, New York City, to bring Mr. Harris to America for a five months' tour, beginning early in January.

Engaged in a Hurry.

Gibbons and Magee were specially engaged for Pastor's Theatre, New York, Thursday evening, Oct. 17, for the rest of the week. They produced their new rube comedy act, with Mr. Gibbons as Mandy, and Mr. Magee as Zeke.

A Letter of Praise.

H. L. Goodwin, successor to S. J. Prescott's Booking Agency, Minneapolis, writes: "I received more answers to the little $2.00 ad. in THE OLD RELIABLE than all the rest of the theatrical papers combined, and I have advertised in all of them.

Antonio Pubillones in New York.

The Cuban circus proprietor will remain in New York for another week, completing arrangements for the season's tours of his shows.

NOTES.—Manager John Cort returned 7, greatly pleased with the success of his various attractions.....Mrs. Alexander Pantages, wife of Manager Pantages, an accomplished violinist, was the star of the bill, week of 6, at the Pantages.....The United States Amusement Co. (Lewis N. Rosenbaum & S. H. Friedlander) have sold the Odeon to the Imperial Amusement Co. (S. Morton Cohn, general manager), of Portland, Ore. It is said the house will be operated as a moving picture show hereafter.

Spokane.—At the Spokane (Dan L. Weaver, manager) "Checkers," with Hans Roberts, Dave Braham Jr., Stephanie Longfellow and Lydia Dickson, drew capacity Oct. 11-13. Sousa's Band played to the record business of the house 7, when 250 chairs were sold on the stage. Herbert L. Clarke's cornet solos were encored, and Lucy Anne Allen scored nicely in her singing. The big honors for the soloists went to Jeannette Powers, whose gifts as a violinist were brought out to their fullest in the Schubert numbers. She was recalled three times. The band numbers were applauded till Sousa played several of the old favorite marches. "A Message from Mars," 8, 9, had fair business, and Madame Maconda sang to an appreciative audience 10. "Raffles" 14, 15, "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24, Isabel Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

PANTAGES' (E. Clarke Walker, manager).—Big business ruled the opening week of the house, beginning 7. The bill included: Tyson, Feenall and Tyson, Van Hoff, Drako's trained sheep and dogs, Leo White, La Zar and La Zar, La Velle and Grant, and the biograph.

VICTOR KREMER.

Victor Kremer is manager of the Victor Kremer Co. He was born in Mainz, Germany, in 1870. It is nine years since Mr. Kremer came forth as a music publisher, with rooms at 67 Clark Street, and put "We Are Ready," by James O'Dea and Alfred Solomon, on the market. Mr. Kremer secured the music selling concession at Omaha Exposition in 1898, and again at St. Louis Exposition, in 1903. In 1898 he took charge of the sheet music department at the Big Boston Store, presenting "Trust Him Not," "The Fortune Teller Said," "Because He Loves His Mother" and "Mid the Orange Trees and Blossoms She is Waiting," the latter selling over 200,000 copies. He later secured the music department in some large stores in Portland, Ore., Denver, New Orleans, St. Paul, Omaha and St. Joseph, Mo. "On a Moonlight Winter's Night" and "When the Lilacs Bloom Again" then met with popular approval. In 1905 the Hill, Horwitz and Bowers catalogue was bought. "The Way of the Cross" has met with great success since its early days. Popular instrumental numbers of the firm are: "The St. Louis Tickle," "Iolanthe," "Cinderella," "Northern Lights," "Paddy" and "Cannon Ball Rag." The New York office was opened in 1906, at 1431 Broadway, the Chicago office meanwhile having been moved to 59 Dearborn Street. With the increase in business, however, larger facilities were needed, and in May, 1907, Mr. Kremer took the 6,000 feet of space on the bank floor of the Marine Building, Chicago, corner of La Salle and Lake Streets, and changed to more commodious quarters in New York at 1416 Broadway, where Morris Silver is his representative. His recent popular successes include: "Under the Tropical Moon," "Not Because Your Hair is Curly," "Morning, Cy," "Good-Bye, Annie Laurie," "While You Are Mine," "A Cozy Flat," "There is No Time Like Night Time," "Is It Very Far to Heaven?" "Moonbeams and Dreams of You" and "Can You Keep a Secret?"

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Prince of Pilsen" had capacity business Oct. 6 and week. "In the Bishop's Carriage" week 13. "Checkers" week 20. Isabel Irving, in "The Girl Who Has Everything," week 27. Olga Nethersole, in repertory, week Nov. 3. "The College Widow" week of 10.

SEATTLE (Russell & Drew, managers).—Good business with "In Old Kentucky" week 6. "A Message from Mars" week 13. "Raffles" week 20. "Heir to the Hoorah" week 27.

THIRD AVENUE (Chas. A. Taylor, manager).—"Michael Strogoff," by the Taylor Stock company, good business week 6. "Dad's Girl" week 13. "Ten Nights in a Bar Room" week 20.

LOIS (Alex. Pantages, manager).—The season opened with the reorganized Pantages Stock company 13 and week, in "If I Were King." Week 20 "All the Comforts of Home."

COLISEUM (D. G. Inverarity, manager).—Bill for week of 14: Rosa Naynon, Sully Family, G. A. Noble and Cornelia Appy, Kellie and Dixon, Carl Herbert, Harry First and company, Roy McBrain, moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill for week 14: Hayes and Alpoint, L. Watson and company, the Gagnoux, Humes, Kain and company, Arthur Elwell, moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill for week 14: The Orlettas, the Mascagnis, Jenkins and Barrett, Sadie Reynolds, Conlon and Carter, Geo. Keane, moving pictures.

LYRIC (S. H. Friedlander, manager).—Bill for week 14: Von Gofre and Cotrely, the Norwoods, Moncrief and Smith, Charley Morrell, Ada Gautier, Boyle and Smith, moving pictures.

STAR (Frank Donellan, manager).—The Lewis & Lake Musical Comedy Co., week of 14, in "An Egyptian Mummy." Vaudeville: Kennedy and Vincent, and Sam Goldman.

FAMILY (John Lord, manager).—Bill for week 14: Mizuma Jap Troupe, Geo. Lavender, Millie Aberdeen, Walsh and Staveley, Art Raymond, moving pictures, Family Stock Co.

LUNA PARK (Chas. Looss, manager).—Average attendance.

EDEN MUSEE (Floyd Thompson, manager).—Good attendance.

DREAMLAND RINK.—Sousa and band, with Lucy Allen, soprano and Jeanette Powers, violinist, 11, 12, 13. Capacity attendance. The orchestra is under the direction of J. A. McPhail.

COLUMBIA (George M. Dreher, manager).—Russell Lee Barrett and Adelaide Knight, supported by the Curtiss Stock, played "Brown's in Town" week of 6. Monte Carter, Eugene Mockbee and Virginia Elwood were well received. Clay Clement, suported by Katherine Kerrigan and the company, in "The New Dominion," 13-19. The house is doing good business.

WASHINGTON (Geo. C. Blakeslee, manager).—Bill week of 6: Rosa Naynon and her trained birds, the Sully Family, Sam Goldman, Edward Kellie and Lidoivne Dixon, Peter Dunsworth, illustrated songs and the biograph.

AUDITORIUM (H. C. Hayward, manager). "Esmeralda" was the Shirley company's attraction week of 6, the business being large. "Two Little Sailor Boys" 13-19.

NOTE.—The new Pantages' has been transformed into a strictly up-to-date house. The seating capacity has been increased to 1,200, and special attention given to the exit feature. The executive offices of the Western States Vaudeville Association will be located on the mezzanine floor. The house and stage will be beautifully furnished and decorated.

Tacoma.—At the Tacoma (C. H. Herald, manager) "The Time, the Place and the Girl" had good business Oct. 13, 14. "Checkers" 15, 16, and "The Prince of Pilsen" 18.

GRAND (Dean B. Worley, manager).—Bill for week of 14: Jessie Mae Lloyd, Palmer and Sexton, the Wernts, the Whitesides, Alice Wildemere and Grandiscope.

STAR (John McCabe, manager).—Star Stock Co., in "The Little Minister," week of 14.

SAVOY (P. Gevurtz, manager).—The Gerton Stock Co., in "A Temperance Town," week of 14.

NOTES.—Business for the last few weeks has been at the high water mark at all the houses. In fact, at one of the houses they have had the record broken for attendance. .....There is talk of a new house to be built.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley, manager) Dixieland Stock Co., Oct. 7 and week, in "Just Plain Folks," did good business. Same company, in "The Two Orphans," 14-19.

DUVAL (J. D. Burbridge, manager).—"Red Feather" pleased a crowded house 12. "The Umpire" 14, Al. G. Field's Minstrels 15, "The Highwayman" 17, Jefferson Boys in "The Rivals," 19, "Bluebeard Jr." 21, "David Harum" 23, "The Tourist" 24, "Way Down East" 25, "Peggy from Paris" 28, Amelia Bingham 29, 30, "Parsifal" 31.

NOTES.—Buffalo Bill drew well....Hagenbeck & Wallace Circus Oct. 28.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) "The Cat and the Fiddle" was well received Oct. 4, 5. "Jolly Girls" 7. Rose Stahl, in "The Chorus Lady," packed the house 8. Murray and Mack presented "The Sunny Side of Broadway," 9. Ralph Stuart, in "Strongheart," did good business 11, 12. Booked: "Si Plunkard" 16, "A Bachelor's Honeymoon" 17-19, "Arizona" 21, Lew Dockstader's Minstrels 22, Cyril Scott, in "The Prince Chap," 23; "When We Were Friends" 25, 26, "The Volunteer Organist" 28, 29.

LYRIC (H. M. Miller, manager).—Week of 14: Lamont and Millham, Baker and Robinson, Jolly Roy Jones, La Toska, Phil W. and Nettie Peters, Lutz Bros., Lyroscope. Good business.

BIJOU THEATRE (L. M. Gorman, manager).—Week of 7: Zeda, Lorrett Twins Trio, John and Mae Burke, Mr. and Mrs. Swickard, John and Bertha Gleason and Fred Hooligan, Harry Earle, Godfrey and Veta Henderson, the Great Powell, the biograph. Excellent business rules. This theatre during the Summer was thoroughly done over and the capacity doubled. It was opened up Sept. 23, under the management of L. M. Gorman, for "advanced vaudeville," giving but two performances a day, at prices ranging from 15c. to 75c. On Oct. 9 a deal was closed in Chicago with Kimball Bros., whereby the theatre was sold to the Sullivan-Considine vaudeville combination, who have placed Frank Bradstreet in charge as manager. The new management have reduced the prices to 10c. and 15c., and increased the shows to three per day. The possession of this house in Lincoln will be of great advantage to the Sullivan-Considine Co., and will fill a void in their circuit of theatres. Mr. Gorman will not leave the city, but will devote his time to the management of his little Wonderland Theatre.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "Sapho," week of Oct. 14, by the stock company, had good business. "Where the Sun Sets" 21-26.

NICKEL (Manuel Lorenzen, manager).—Business continues good. Illustrated songs by Nettie Baron, A. C. Aiken and the Four Panama Rovers, pleased.

MECHANIC'S HALL (Dan. E. Gallegher, manager).—This place opened 16 with moving pictures and songs by Billy Evans, Goldie Lemire and John Sheehan.

NOTES.—The companies organized in the State of Maine week of 14, includes one with a capital of $250,000, organized to build a theatre in this city. This, coupled with the fact that John Costakis, the leader of the Greek colony here, has broken ground for a large amphitheatre, where wrestling bouts Grecian sports, moving pictures will be held, would tend to show that we are to have two new places of amusement.....Richard Armstrong, of the Barnum-Bailey forces, paid a flying visit to his home here 13. He will join the Donnelly forces at Boston for the Winter.....Ed. H. Taffe, formerly of the Park Theatre here, is advertising agent of the Academy of Music, Lebanon, Pa..... Ormsby A. Court, formerly manager of the Park Theatre, here, is now managing Abbey's "Uncle Tom's Cabin."

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Honeymooners," Oct. 14; "The Girl from Broadway," 15, 16; "The Emigrant Mother," 17, and "At Yale," 18, 19, all drew well. "The Lion and the Mouse" 21-26.

PORTLAND (J. E. Moore, manager).—Last week: Jack Gurney, Mildred Elsa and Master Hanley, and moving pictures.

DREAMLAND (J. W. Greeley, manager).—Harry Nixon and Annie Warren and pictures.

SAVOY (Jas. McGuinness, manager).—Catherine Gorham, Ruth Fuller, Mildred Higgins, Arthur Conlon, and Mr. Benard, last week, with moving pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Kersand's Minstrels, Oct. 7, 8, had a fair business. "The Rollicking Girl," 10, did well. "The Cowboy Girl" 12, 13, "The Matinee Girl" 14, "Sis in New York" 19, Dixie Minstrels 20, 21, Thomas Jefferson 24, "Strongheart" 25, "A Woman of Mystery" 26.

BARNUM & BAILEY had packed tents at each performance 11.

Moving Pictures.

"HARBOR PIRATES" is the name of the latest Lubin sensation. "All on Account of a Lost Collar Button" tells a funny story *a la* Lubin.

"JACK THE KISSER" continues to be a big Edison feature in films with the principal shows. The Edison kinetoscopes present many new attractions for operators. "A Race for Millions," "The Rivals," "Stage Struck," and "Nine Lives of a Cat" are also late interesting subjects.

"THE TWO ORPHANS" are described in fascinating style by Pathe in their latest series of films. Other new prints are: "Wonderful Lion Killer," "Ice Cutting in Sweden," "Satan at Play," "A Quiet Hotel," "Burglary by Motor," "Her First Bike Ride" and "Pleasant Thoughts."

A TOTAL of 6,596 feet of Gaumont film is announced as the product for one week. The list includes: "The Adventures of a Bath Chair," "The Absent Minded Professor," "Onions Make People Weep," "The Irresistible Piano," "The Athletic Dude," "Floor Polisher," "The Thieving Umbrella," "Towed by an Automobile," "Who Has Stolen My Bicycle," "The Glue," "Smoke Without Fire," "A Four Year Old Heroine," "An Episode of the Paris Commune," "Volunteer's Betrothal" and "Naval Maneuvres."

"THE INQUISITIVE BOY" is the title of a new Vitagraph film, suggestive of trouble to come. The boy investigates the working apparatus of everything in reach, watches, chairs, bric-a-brac, etc., until he is discovered and spanked. "The Veiled Beauty" is the story of a "lemon." The lady with the veil is pursued by admirers, until she shocks them with the sight of a "map" too horrible for contemplation.

THE BIOGRAPH has discovered a new germ, and in the pictures entitled "The Love Microbe" the professor shoots it into the veins of sundry persons with startling effect.

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"The Christian Pilgrim" Produced.

"The Christian Pilgrim," a dramatization of John Bunyan's immortal Pilgrim's Progress, was produced for the first time on any stage at the Garrick Theatre, Philadelphia, on Oct. 8. James McArthur is the author, and the play is in five acts and twelve scenes. The dramatization is more in the nature of a series of tableaux, depicting the journey of Christian from the City of Destruction to the Celestial Regions.

In the first act Christian is seen setting out upon his journey, bowed down by his burden. He falls asleep outside the City of Destruction, and in a vision beholds Satan presiding over the Valley of Tophet, and hears him charge his subjects with the obstacles that are to keep the pilgrim from reaching the City of Zion. When he wakes, Christian is terror-stricken, but is encouraged by Evangelist to keep on until he reaches the wicket gate, where Faith shall welcome him and lead him on. At the foot of the cross the burden is removed from his shoulders, and, cheered by angelic voices, he proceeds on his journey, accompanied by Faith. They come to the House Beautiful, where the Virgins give him refreshments and clothe him with the breastplate of righteousness, the helmet of salvation and the sword of the spirit. Christian continues on with Faith by his side, but loses sight of her before he comes to the Valley of the Shadow of Death, where he is beset by Appolyon Timorous and Mistrust. Almost yielding to despair he again summons Faith, when they proceed to Vanity Fair where he meets his old friend Faithful. Here they are assailed by a crowd of worldlings and excite the enmity of Lord Hategood and his subjects. They are tried by Hategood and false witnesses pronounce their guilt. Faithful is burned at the stake, but Christian escapes and goes on his way, joined by Hopeful. Both of them are captured by Giant Despair and cast into the dungeon of Doubting Castle.

Christian bethinks himself of the Key of Promise, which he carries, and by means of which they escape from the castle and go on until, exhausted, they fall asleep in the Enchanted Garden, where they are tempted by Wanton and her maidens. They are proof against their allurements and continue on until they arrive at the River of Death. Here Christian again falters, but gains courage and follows Hopeful into the waters. The final scene shows the Celestial City, with Christian and Hopeful ascending the steps of the throne, while a chorus sings a song of welcome.

There is a deep religious sentiment pervading the play, while the musical features by William Furst enter largely into the success of the production. Local critics agree that Henrietta Crosman enacts the leading role in a sincere and impressive manner, while Tyrone Power, who plays four different characters, gives most capable assistance. The scenic effects are superb, while the costuming is most gorgeous. Henry B. Harris and Maurice Campbell present it. The cast: Christian, Henrietta Crosman; Evangelist, Wm. T. Carleton; Lord Hatewell, Tyrone Power; Worldly Wiseman, Addison Pitt; Vain Glorious, M. Sullivan; Faith, Bertha Harmon; The Wanton, Corah Adams; Hopeful, Edward Mackey; Good Will, Mr. Roger.

New Theatre for the Chicago College of Music.

W. K. Ziegfeld, vice president and general manager of the Chicago Musical College, announces that a new building will be erected on the Michigan Boulevard for the college. This will be built by Heyworth-Russell and Cummings, and will contain, besides the class rooms, a large theatre, with a fully equipped stage. The ground upon which the biulding will stand is 80 by 172ft., and is owned by L. C. P. Freer estate.

It is reported that the lease will cover ninety-nine years at a rental of $8,000 annually for ten years; $12,000 annually for the next ten years, and $16,000 annually for the remainder of the lease. The approximate cost will be $500,000.

Doctor Florenz Ziegfeld, president of the college, founded it in 1867, and for the past nine years the classes have been taught in the present building, which adjoins the Fine Arts Building on Michigan Boulevard. The college has grown so steadily in the last few years that for some time the management has been on the watch for a good location where a building suitable to the demands could be erected. Dr. Ziegfeld is ably assisted in the management of the college by his two sons, Carl, secretary and treasurer; William K., vice-president and general manager, and R. Earle Smith, assistant manager.

Denman Thompson Gets Loving Cup.

Denman Thompson was presented with a loving cup by the members of his company last week. The cup is of plain silver, one foot and a half tall, with three handles, and has engraved on it:

"In loving remembrance of Denman Thompson's seventy-fourth birthday, by 'The Old Homestead' company, Oct. 15, 1907."

The members of the present company, besides the star, are: Horace Rushby, Charles H. Clark, Gus Kammerlee, Fred Clare, Frank Knapp, Roy Purviance, George L. Patch, Harry R. Webster, J. T. Calkins, Charles Ingoldsby, F. Kek Schillings, E. F. Cochran, P. Redmond, Louisa Morse, Annie Thompson, Anita L. Fowler, Laura Bradford, Margaret Boustead, Venie Thompson and Maude Pleasants. The tour is directed by Franklin Thompson, son of Denman Thompson. A. B. Meyers is business manager, and N. H. Batchelder, treasurer.

Mme. Kalich's Season Opens.

Mme. Bertha Kalich began her season on Oct. 14, at the Providence Opera House, Providence, R. I., in Percy Mackaye's three act tragedy, "Sappho and Phaon." The star, the author and the manager, Harrison Grey Fiske, were called before the curtain on the opening night. Reports say that the tragedy is most interesting, and the work of the star and her support won much favorable comment. Scenery, costumes and electrical effects are beautiful.

T. Daniel Frawley to Build Theatre in Oakland.

T. Daniel Frawley will build a new theatre in Oakland, Cal., with a seating capacity of 2,000. He has secured a twenty year lease on property on Sixteenth Street, between San Pablo and Telegraph Avenues, upon which the theatre will be erected.

The plans provide for a stage at the Sixteenth Street end of the building, with entrances from both Telegraph and San Pablo Avenues through wide arcades. Stores will be located on the ground floor. Work will be commenced at an early date.

Another Bernstein Play for Frohman.

Charles Frohman has secured the rights of producing in all English speaking countries the new play by Henry Bernstein, author of "The Thief," called "La Foudre," which will have its first production at the Renaissance Theatre, Paris. Mons. Guitry and Mme. La Bargy, who played the principal parts during the nine months' run of "The Thief" in Paris last season, will have the leading roles in the new play.

Jerome K. Jerome Here.

Jerome K. Jerome arrived in this country last week to rehearse Grace George in his new play, "Sylvia of the Letters." He will accompany Miss George on her tour, rehearsing her between performances. "Sylvia of the Letters" will have its first production at Norfolk, Va., Nov. 2.

"The Morals of Marcus" Produced.

A five act dramatic version of "The Morals of Marcus Ordeyne," by W. J. Locke, originally produced at the Garrick Theatre, London, Eng., Aug. 2, 1906, had its first American presentation at the Park Theatre, Boston, Mass., Oct. 7, as "The Morals of Marcus."

The story: Sir Marcus Ordeyne, a middle-aged baronet, with no taste for society, and a liking for research in renaissance literature, is astounded one evening, while seated in his garden, by the sudden appearance of a strangely elf-like, but beautiful little creature, who tells him a curious tale. She is the daughter of British parents, who live in Syria. Her father dying, her mother entered a Turkish harem. From there the girl (Carlotta) eloped with a young Englishman, who brought her to England, left her on a train, and for some unexplained reason committed suicide.

Not knowing what else to do, Sir Marcus takes her into his household, much to the indignation of his neighbors. The expected soon happens. Sir Marcus falls in love with the girl, but there is another and prior claimant for his affections, one Judith Mainwaring, for whom he cares little. She becomes jealous and persuades Sebastian Pasquale, a professional Lothario, to abduct Carlotta and marry her.

Pasquale entices the girl away, grows tired of her rather infantile charms, and leaves her. She returns to Sir Marcus, is finally forgiven, and the curtain falls. The play was handled very favorably by the Boston critics. Mario Doro played Carlotta, and scored a huge personal success. C. Aubrey Smith, as Sir Marcus, made a very favorable impression, and Beatrice Forbes Robertson gave a pleasing performance as Judith. The minor roles were in efficient hands. The cast: Sir Marcus Ordeyne, C. Aubrey Smith; Sebastian Pasquale, Ivo Dawson; Hamdi Effendi, Forrest Robinson; Stenson, William Evans; Bobby Tremlett, Alex. King Jr.; Carlotta, Marie Doro; Judith Mainwaring, Beatrice Forbes Robertson; Mrs. Odeyne, Mrs. Kate Meek; Dora Ordeyne Alice Neal; Mrs. McMurray, Mrs. J. P. West; Antoinette, Alice Gale; Lady Elmira Wynne Leonore Palmer; Miss Lestrange, Ethel Morrey; Maid, Eda Bruna.

Kelcey and Shannon Open Season.

Herbert Kelcey and Effie Shannon opened their season at New Rochelle, N. Y., on Monday evening, Oct. 14, in a new drama by Alicia Ramsey, entitled "Bridge." Miss Shannon made a personal success as Nora Fielding, a Bohemian who is transplanted to high society, and Mr. Kelcey did nicely as a kid glove "villain." Others in the company were: Edgar L. Davenport, Ruth Holt, Ruth Chester, Vida Croly, Eric Blind, Frank Kingdon and Edgar Montgomery. There was a cordial reception given play and players.

"Vicar of Wakefield" in Concert.

At the opening concert of the Art Society of the Carnegie Institute in Pittsburg, Pa., Oct. 15, David Bispham gave a concert version of the light romantic opera, "The Vicar of Wakefield," recently given in London. The story is founded on Goldsmith's novel, the lyrics are by Lawrence Housman, and the music by Liza Lehmann.

New Majestic, Johnstown, Pa., Opens.

The formal opening of the new Majestic Vaudeville Theatre, Johnstown, Pa., which has been in process of erection since last June, took place on Monday evening, Oct. 14. Holzman and Boyle have given to Johnstown a beautiful place of amusement. The new house was packed from pit to dome with a most appreciative audience. Among those present from out of town were Harry Davis and John P. Harris, of Pittsburg, and I. C. Mishler, of Altoona, who pronounced the new theatre a beauty and complete in every particular. After the dedicatory exercises, the following bill delighted the house: Mr. and Mrs. Gardner Crane, the Le Brun Grand Opera Trio, Nat Haines, Rosini Casselli's midget dogs, La Gardenia and Six Troubadours, Kelly and Kent, the Tom Jack Trio, and moving pictures.

The new house is situated on Main Street, near the central part of the city, and is a very imposing structure of brick, fronted by a combination of marble and brick in pillar and panel effect, beautifully designed. The entire eighty foot ground frontage is used as a commodious lobby and ticket office.

The interior is finished almost entirely in imperial red and white, excepting the proscenium, galleries, boxes and box-fronts, which are of an ivory and gold effect. The draperies are of red, with gold trimmings. The Chapman Decorative Co., of Philadelphia, are accredited with making this one of the most prettily decorated houses in the country. The seats are all done in red leather, and the carpets are all in red velvet. The curtain, furnished by the Imperial Curtain Co., of Philadelphia, is a particularly beautiful piece of painting, the subject being entitled "A Mozart Musicale."

The seating capacity is 1,545; first floor 630, balcony 380, gallery 475, boxes 60. The stage is 35 feet in width, with a 45 foot depth, and has a 65 foot drop. The lighting is very brilliantly arranged, giving the entire interior a most beautiful effect when illuminated. The orchestra consists of six pieces, led by Prof. Marquart, of Akron, O. Marshall & Fox, of Chicago, were the architects, and the entire affair is operated and owned by the Johnstown Theatre company. Thos. Holzman, president; M. J. Boyle, treasurer, and L. B. Cool, manager.

The William Morris Amusement Co. Adds a New House to Their Circuit.

The William Morris Amusement Co. has acquired the Nelson Theatre, Springfield, Mass., from Klaw & Erlanger, who opened it with advanced vaudeville Sept. 1. The new company assumed the management Oct. 14.

P. J. Casey, of the Morris forces, and at one time manager of the New Gilmore Theatre, Springfield, will have the general supervision of the house, spending a few days each week there. Chas. Davis will be resident manager. Popular prices prevail—ten and twenty cents, matinees, and ten, twenty and thirty, evenings.

Mlle. Rosa, Lion-Tamer, Hurt.

Mlle. Rosa, lion-tamer for the George Rollins Wild Animal shows, while exhibiting at the State fair, Atlanta, Ga., Oct. 12, in a cage containing lions, one of the animals tore her ankle and leg before she was able to extricate herself. Without a trace of fear she slowly made her way out of the cage and had her wounds dressed. She was painfully, although not seriously, injured.

Wm. Morris for Vaudeville.

William Morris, recently in "Mrs. Temple's Telegram," has decided to go into vaudeville. He will make his initial performance within a week or so in a social comedy in one act, entitled, "An Accidental Hero," by Frederick Fenn, author of Maude Adams's "'Op o' Me Thumb."

Tyler and MacLean for Vaudeville.

Odette Tyler and R. D. MacLean intend to go into vaudeville in a one act dramatic play by Campbell MacCulloch. Keith & Proctor will control their bookings.

JEAN HUNT DEMING writes: "I am meeting with unqualified success, being featured with the Franklin Stock Co., touring the South. I am also introducing several of the latest song hits."

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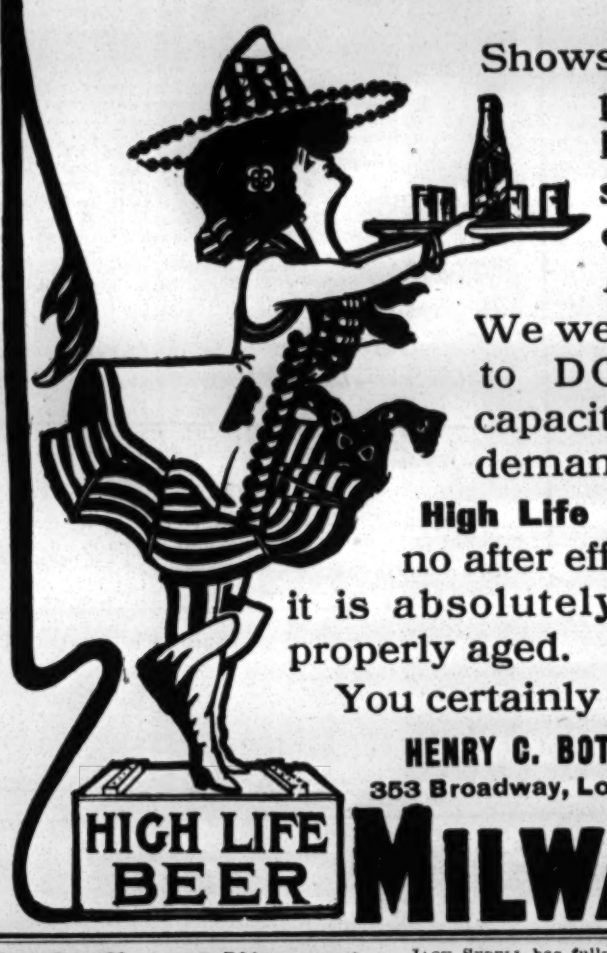

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MILWAUKEE

Vaudeville and Minstrel.

NED NELSON writes: "While playing the Star Theatre, Altoona, Pa., week of Sept. 30, we were entertained by the Altoona Aerie of Eagles, No. 286. The birds soared high until the wee sma' hours of the morning. Among those present were: The Silverman Bros., managers of the Star Theatre; Le Claire and West, Harris and West, Bovais, and myself."

NOTES FROM AUSTIN'S PALM GARDEN, Syracuse, N. Y.—The roster of company playing week ending Oct. 19 is: Sue Dale, Quinlan, and Howard, Nelley Zamman, Tom Irving, Haden and Hayse, Lula Yearton, and the new moving pictures. Business is good.

JULIAN AND PRICE, who recently finished twenty-two weeks for the National Vaudeville Association, are now enjoying a two weeks' vacation. Miss Julian is visiting relatives at Chicago, and Mr. Price is visiting at his home at Toledo, O. They are booked solid for the season.

MACKIE, MURPHY AND MACK have finished twelve weeks' engagement through the South, to good success. After week of Oct. 7, at Memphis, Tenn., they jumped to Cincinnati, O., and took a week's rest, and then they open for ten weeks through Pennsylvania and Ohio. Next season they go out in the musical farce comedy, "My Friend Finnigan," playing the principal character parts.

TOM AND GERTIE GRIMES, who are playing vaudeville dates, will shortly put out their own company, playing a repertory of musical comedies.

LOTTIE WEST SYMONDS, who recently underwent an operation at St. Vincent Hospital, Toledo, O., is recovering nicely and will soon be able to be about. Miss Symonds was compelled to cancel some good vaudeville time on account of her illness.

BARBER AND PALMER, after closing eight weeks C. E. Hodkins' Lyric circuit, and two weeks at Marion, Ill., open on the John Ammon's circuit, Oct. 21, at Frankfort, Ind.

BILLY LANG informs us that he is no longer connected with the team of Kennedy and Lang, they having dissolved partnership. Mr. Lang has joined hands with Joe Phillips, of Joe and Edith Phillips, and they are now with Jacobs & Jermon's Golden Crook Co., doing their specialty and playing parts.

AMY DEMARIA, who recently closed with the Payton Sisters' Co., is playing an engagement at the Lyric Theatre, Hot Springs, Ark., doing her dancing specialties and singing illustrated songs.

THE LENOX CLUB, of Brooklyn, held its twelfth annual vaudeville show Oct. 9, presenting an excellent bill, including Eddie Collins, late of "A Hot Old Time" Co.; Prof. Dunworth, in feats of magic; John J. Heaney, a monologist; Chas. Kelly and May Adams, in a comedy sketch; Fuller and Moran, Hebrew comedians; Wymans and Cassler, musical act, and Eddie Collins, in "Janitorism," which served to introduce Mr. Collins in his impersonation of Johnny Ray. This last act was the funniest act on the bill.

MILLIE DE LEON, the "Girl in Blue," played to capacity houses last week at the Standard Theatre, Cincinnati, O.

THE LE PELLETIERS played at Harlem Opera House, New York, Sunday, Oct. 13, presenting their act, written by Jack Bennett, which has been a great success elsewhere.

THE RAMSEY SISTERS AND BERT WIGGIN are booked up for the season by the Western Vaudeville Managers' Association. The two acts book in conjunction.

JACK SYDELL has fully recovered from his illness and will start out as manager of the New Mardi Gras Girls Co., which will open in the Eastern wheel houses about Nov. 21.

MR. AND MRS. ROBT. HYDE are participating in their annual hunting trip at Clifton, Ind. They style their present abode "Camp Rest."

DAINTY NETTIE FIELDS, who has been resting since last May, opens her season at the Chicago Opera House, Chicago, Oct. 28, and is booked solid.

J. W. HAMILTON AND MINERVA TRICE are a feature in their sketch with Howard McCarver's Big Southern Comedy Co.

SEELEY BLOSSOM, who is playing soubrette roles, and also working in the olio with her husband (Patsy Curtin), as members of Sam A. Scribner's Big Show, requests us to state that she is in no way connected with the act known as the Misses Blossom, who have been mentioned as members of the Rosey Posey Burlesquers.

CORA EVELYN, the girl with the baton, writes: "I was on the Scenic Temple circuit last week, playing Revere Beach, where my act was a decided hit. Waltham to follow."

VEDA, of the team of Veda and Quintarouw, was thrown from the revolving globe (on which he was working), recently, at Greenville, O., and broke his arm. The act will lay off in Cincinnati until Mr. Veda is able to resume work again, which will be in six or eight weeks.

JOE ECKEL AND MINNIE DU PREE report making a hit on Mozart's circuit as an extra feature act. They have the Keith & Proctor circuit to follow.

PEGGY LONG writes: "I have just closed a very successful season with Dr. W. E. Wrins, and am going home to visit my mother at North Vernon, Ind. I rejoin the company Nov. 1, and we go to California for the Winter."

KENNEDY AND BOYLE, "The Minstrel Boys," are in their sixth week with Guy Bros.' Minstrels. They report meeting with great success with their dancing act. The company is playing the New England States and Canada.

THE HUDSONS (Bert and Georgia), comedy sketch team, have just closed a very successful seventeen weeks' engagement with the Mulvey Comedy Co. They are now playing the Nickelodeons, in Chicago, and report making good.

WERNER AND WESTON ("Schultz and His Friend") report making a big hit in their fifteen minute Dutch comedy singing, dancing and talking act. They are booked for the season.

GRACE MANNING AND TOT YOUNG, after playing the Airdome circuit in Missouri and Kansas, opened at the Crystal, in Denver, Col., for Wm. A. Weston, Oct. 14, with the coast and Northwest to follow, which includes a circuit of thirty weeks' work.

BRADY AND MAHONEY, "The Two Hebrew Firemen," were made members of the T. M. A. order, at a special meeting held in Philadelphia, Sunday Oct. 6.

ETHEL CARTER is still confined to her home in this city with a badly sprained foot, but expects to be out in about two weeks, when rehearsals will begin for the new act, "Before the Concert." It is booked up until March.

ELLWOOD AND ELLWOOD write: "We are making quite a hit in our musical novelty, "The Picture Man." The newspapers of the West speak very highly of our act, and especially of Mr. Ellwood's lightning cartooning. At Brazil, Ind., Mr. Ellwood was initiated into the Brazil Aerie of Eagles, No. 274, and a sumptuous layout was given us. We are booked to the coast."

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NOTES FROM THE MAUDE HENDERSON ATTRACTIONS.—This company has been doing an excellent business since the regular season opened, week of Aug. 20. We have only had one week's lay off in three years, and that week was spent at Kenyon Lake, Mich., where Manager Wood and family entertained the entire company. We certainly did have one jolly good time, spending the greater part of the day fishing, and the evenings were spent in dancing and telling "stories." After the women retired, the boys would serenade around the tents singing sweet melodies, and not until the wee hours of morning dawned would they give themselves up to dreamland. This vacation will long be remembered by the members of this company. Roster is as follows: Jos. Parent, manager; Maude Henderson, E. N. Primrose, George Gray, Chas. Pinteux, Jack Mansfield, Henry Nolan, Jimmy Nolan, Baby Nolan, Anna Hughes and Georgia Swan. Six of the above members have bought lots at Portage Lake, Mich., where they will build in the Spring, and will be pleased to entertain their old friends in the profession.

THE ARINGTON COMEDIANS, with the Polmatier Sisters' Orchestra, played at Stanton, Nebr., fair week, to good business. The company includes twenty people.

THE MARVELOUS VADES, illusionist and juggler, and pianist and musical director, joined the Eastern Keystone Dramatic Co. at Washington, Pa., Oct. 6, in the capacity of vaudeville feature and musical director respectively.

ALICE MADILL joined "Nobody's Claim" Co. Oct. 6, to play the juvenile lead, in place of Violet Van, who closed Oct. 12, to accept an engagement with White's Stock Co., at Ben's Theatre, Escanaba, Mich.

JAMES T. CROWLEY, of the Omega Trio, who is principal comedian with H. W. & Sim Williams' Cat and Mouse musical comedy, says: "The piece is a howling success, and our act, 'Sweetie's Finish,' is one long scream."

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" CO.—Warren Burrows, who plays the historical character of Blackfish, in this company, met with a painful accident at a recent performance of the play. During the action of the piece he has to thrust the heroine into a den of wolves. One of the animals, which are very fond of Miss Leslie, who plays the leading role, thought he was trying to injure her and seized Mr. Burrows by the right arm, inflicting a painful bite and tearing his sleeve to shreds. The wound is healing rapidly, and nothing more serious than a new sleeve for his coat is the result.

THE HUTTON-BAILEY STOCK CO. NOTES.—We number sixteen people, and are under the management of Geo. W. Bailey. The company is booked solid over the K. & E. time in the South. This company has been doing good business. Our repertory is as follows: "A Russian Nihilist," "The Power of Friendship," "Lost to the World," "Queen of the White Slaves," "The Little Princess," "Down the Trail," "Three of a Kind" and "Why She Was Sacrificed."

NOTES FROM L. E. GIDEON'S "HOTTEST COON IN DIXIE" CO.—This attraction played Portsmouth, N. H., Oct. 9, and the audience seemed more than pleased. The show is generally considered the best musical comedy since L. E. Gideon presented his big minstrel carnival. This company numbers thirty-five people, and is headed by one of America's celebrated singing comedians, Andrew A. Copeland. The specialties of the show are: The Lyons Trio, in a refined musical act; Billy Nichols, comedian and mimic; Henderson and Dotson, the two minstrel boys; the Dixie Comedy Four, and others worthy of being mentioned.

NOTES FROM the "Zeke, the Country Boy" Co., Con Allen, manager.—We are in our sixth week, and notwithstanding the warm weather we have struck in the blue grass country, business continues fine. This piece undoubtedly pleases the people, and the way it is staged and produced has made it one of the "money getters." Clean, bright specialties are interpolated by Leon and Bertie Allen and J. W. Carson. The roster remains the same as at the opening: Leon Allen, manager; L. B. Neate, treasurer; J. W. Carson, stage manager; Ralph Bailey, master mechanic; Charles Coons, Howard Stillman, T. J. Buckley, Bertie Allen, Josephine Bushnell, Madge Carson and Carrie Lee. Leon Neate is musical director.

NOTES FROM Hillman's Ideal Stock Co.—We are in our seventh week, and business has been phenomenal up to date. Last week, at the Brown Grand Theatre, at Concordia, Kan., the house was sold out from top to bottom four nights during the week, and many people were turned away at the door. Earl Brown is the manager of the new theatre, and all visiting shows will find their dealings with him a pleasure. The new theatre is thoroughly up-to-date, and one of the very best in the State. The roster of our company is as follows: F. P. Hillman, manager and proprietor; Edwin F. Powell, stage manager; Littleton Darnell, carpenter and electrician; Mel D. Newton, advance representative; Florence Newton, musical director; Eva Miller, treasurer; Lucy Hayes, Grace Hunter, Emma May Thayer, Clara Singer, D. McDermid, Otis Hunter, Herbert Thayer, Merle Hunter.

CLARENCE AUSKINGS and wife write that they closed at South Bend, Ind., on Oct. 12, with Ed. Doyle's Orpheum Stock Co. Nellie Auskings was doing character and Mr. Auskings was doing great work ahead of the company. They open at New Lexington, O., in July. They were with the Tom Marks Stock Co. for the last five years.

MANAGER SHADEL, of the Shadel Opera House, Williamstown, Pa., writes: "After a hard Summer's work, I have completed the alterations of my cozy little opera house. The interior has been done in two shades of light green, giving a very beautiful effect. New scenery, a new piano, and, in fact, with everything new, makes it one of the handsomest houses in the valley. I also wish to state that I am now sole owner and manager. We opened our season with J. L. Tempest's Coast Guards, and turned them away, as all seats were gone before the doors were opened. We have some very strong attractions booked, playing nothing but the best. Success to THE CLIPPER and all brother managers."

GUS LIVINGSTON, who has been doing "Foxy Grandpa" during the past Summer, at Luna Park, Coney Island, N. Y., for one of Thompson & Dundy's attractions, is with "Under Southern Skies" (Central) Co., playing Uncle Joshua. The company is under the management of Harry Doel Parker.

HERBERT DE GUERRE, who is in "A Bachelor's Honeymoon," under the management of Oaker & Gilson, writes: "The production seems to be doing a good business, and is giving excellent satisfaction in the middle West. I am making a decided hit with the show."

TIM MURPHY played Texas last week, to the largest receipts he has ever known outside the very largest cities, and established records locally second only to those of Irving, Mansfield and Bernhardt, on their widely separated visits to that territory, which Mr. Murphy plays annually. There was no advance beyond his usual dollar and a half scale. He is at present using "A Corner in Coffee" and "Two Men and a Girl."

BILLY COBURN informs us that he is in his tenth week with Aubrey Stock Co., and that his specialties are doing well and give satisfaction everywhere.

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MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Fritzi Scheff, in "Mlle. Modiste," was welcomed by large audiences week of Oct. 14. For 20 and week, "Brewster's Millions," with Edward Abeles. Ethel Barrymore, in "Her Sister," 28 and week.

CENTURY (Pat Short, manager).—Rose Stahl, in "The Chorus Lady," week of 13, to capacity. Al. H. Wilson, in "Metz in the Alps," week of 20; "The Belle of Mayfair" 27 and week.

GRAND (J. B. Fleming, manager).—Thos. E. Shea, week of 13, with "A Soldier of the Cross" (new production), "The Bells" and "Dr. Jekyll and Mr. Hyde." The capacity was taxed. "Wine, Woman and Song" 20 and week.

IMPERIAL (D. E. Russell, manager).—"The Cat and the Fiddle" drew large audiences week of 13. "Lena Rivers," with Beulah Poynter, 20 and week.

HAVLIN'S (Wm. Garen, manager).—Russell Brothers, in "The Hired Girl's Millions," drew crowds week of 13. "A Fighting Chance" week of 20.

ODEON.—Joseph F. Sheehan and his opera company presented "Rigoletto" week of 13, excepting 15 and 17, when Burton Holmes' travelogues was the attraction. The German Stock Co. presented "Die Naeherin," with Leona Bergere in the star role, 13. The company will present "Hans Lange" 20.

STANDARD (Leo Reichenbach, manager).—The Rollickers, 13-19, with Kathryn Pearl, presented the two act comedy, "R. Dunne Goode & Co.," to good houses. The olio included: Watson and Cohan, Rollickers Quartette, Sadie Lamar, Ed. Morton, and Patton and Pearl. Edmond Hayes and the Jolly Girls 20 and week.

GAYETY (O. T. Crawford, manager).—Girls from Happyland did well week of 13. The olio: Nat Fields, Harry Harvey, Sam Hyam's Illustrated songs, Hanvey and Clark, Carrie Seltz, Dore and Wolfer, and Manolita. Runaway Girls 20-26.

GARRICK (Sol. N. & Jacob Oppenheimer, managers).—Bill for last week: Caron and Herbert, Elite Musical Four, Dolan and Lenharr, W. S. Harvey and company, Edna Aug, Greene and Werner, Chas. Kenna, Max Tourbillon Troupe, and moving pictures.

COLUMBIA (Middleton & Tate, managers).—The bill for last week: Robert Hilliard and company, the Gainsboro Girl, Young and De Vole, Anita Bartling, Corinne, "The" Quartette, Sidney Deane and company, Chas. W. Bowser and company, and the kinodrome.

NOTES.—Dan S. Fishell, manager of the Garrick Theatre, has been succeeded by Sol N. and Jacob Oppenheimer. A reception was tendered Mr. Fishell, and also a banquet, at Faust's, by Messrs. Oppenheimer. St. Louisans regret to lose him, but unite in congratulating him.....Sol N. Oppenheimer has gone to Kansas City to look up the interests of the Shubert. He will visit the Shubert in Milwaukee and the Mary Anderson in Louisville before returning to St. Louis.....The new American Theatre, under course of construction, will be opened by Jan. 1, and will be under the supervision of the Oppenheimer Bros., of this city..... Geo. McManus, of New York, who is of St. Louis nativity, is paying a visit to his old haunts and home this week. Mr. McManus enters the vaudeville world in Minneapolis this month, in addition to his art work.... The St. Louis Symphony Orchestra, under Director Zach, is planning a tour of the South next Spring. The orchestra has recently had ten new members added, making the present membership sixty-three. Hugo Olk is concert master and violin soloist of much merit.

Kansas City.—Last week the Annual Royal Stock Show was held here. There were thousands of strangers in the city, and all the theatres had fine business.

WILLIS WOOD (O. D. Woodward, manager).—Last week "The Lion and the Mouse" had big houses. Dorothy Donnelly, James Cooley and Paul Everton all did excellent work. This week will be divided between Fritzi Scheff, in "Mlle. Modiste," and Ethel Barrymore, in "Her Sister." Next week, E. M. Holland, in "The House of a Thousand Candles," and Leo Dietrichstein, in "Before and After."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Williams and Walker sold out for every performance. "Bandanna Land" proved to be one of the best these two comedians have ever offered. The stars, Aida Overton Walker and Lottie Williams, Henry Troy, J. A. Ship and Alex. Rogers are all clever. This week, "Piff! Paff!! Pouf!!!" Lew Dockstader's Minstrels next.

ORPHEUM (M. Lehman, resident manager).—Bill this week: Grace Van Studdiford, Ben Welch, Four Golden Graces, Violet Black and company, Seymour and Hill, Leona Thurber and her Picks, Bessie Valdare Trio, and Mlle. Nadje.

SHUBERT (Walter Sanford, resident manager).—This week: Maud Hall Macy, Six Musical Cuttys, Clifton Crawfords, Carlin and Otto, the Four Lukens, and Fagan and Byron.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"McFadden's Flats" did big business last week. Jerry Sullivan and Everett Scott did nice work. This week, "The End of the Trail." Next week, "The Fighting Chance."

AUDITORIUM (O. D. Woodward, manager).—Last week Murray and Mack, in "The Sunny Side of Broadway," had big business. This week, "At the Old Cross Roads." Next week, Beulah Poynter, in "Lena Rivers."

MAJESTIC (Clinton Wilson, manager).—Last week Clark's Runaway Girls drew well. This week, Bachelor Girls. Next week, the World Beaters.

CENTURY (Jos. Donegan, manager).—Last week Edmund Hayes, in "A Wise Guy," pleased as much as ever. This week, Empire Burlesquers. Next week, Miss New York Jr.

SPARKS WEST SIDE (Sparks Bros., managers).—This theatre was opened as a vaudeville house Sunday afternoon, Oct. 13, with a capacity audience. The acts were: Young Sampson, Bruce Cytel, Leslie Pomeroy, Daisy Burton, Lewis and Lewis, The Baldens, and the Sparkoscope. This week: Rice's dogs, ponies and monkeys, Collins and Halley, Cull and Johnson, De Ora and Leslie Pomeroy. This theatre was formerly the Peoples, but it has now been leased by Harry Sparks, formerly treasurer of the Gillis Opera House, and Ted Sparks, who formerly conducted a theatrical exchange here and in Chicago. Shows are given daily from 2:00 to 4:30 P. M. and 8:00 to 10.30 P. M. The price is ten cents. Business was more than satisfactory the first week.

YALE (Lloyd Brown, manager).—This week: The Baisdens, Inman and Walters, Olsen Bros. and Frank Groh.

CLIPPERINGS.—All the local managers got out injunctions in the circuit court last week to prevent the county marshall from interfering with them for giving Sunday performances. All the managers have been indicted by the grand jury and have furnished bonds, the boudsmen being the presidents of the several local banks. Public sentiment and all the newspapers are against the Sunday closing.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Howe's moving pictures drew a large crowd Oct. 1. "The Irish Senator" pleased 3. "Two Merry Tramps" did well 6. "Hooligan in New York" pleased 9. "The Rollicking Girl" 19, "The Cow Puncher" 20, "The Devil's Auction" 24, "Land of Nod" 26.

NOTES.—T. W. Deimer has sold his interest in the White City and Lyric Theatre to Stone & Neville.....Mr. Deimer has bought the Vanditta, a five cent house.

CHARLES K. MORTON will shortly enter vaudeville with his wife, Lillian Mae Kahn, in a musical comedy sketch, written by George Totten Smith.

OHIO.

Cincinnati.—Robinson's Opera House is once more in the swirl of rumor and speculation. The John C. Fisher Co. is still in operatic possession, and booked to present "The Stroller" Oct. 20, the third of the run of twelve weeks announced. Alexander Hashim, who was the accredited lessee of the house, has left Cincinnati, and now it is stated that the brief Hashim regime is over. Gus W. Meninger, a Kentucky undertaker, is now filling the role of manager of the playhouse, and will pay off all obligations. Last week the John C. Fisher Opera Co. presented "The Belle of New York" to fair sized audiences. The opinion is that the company is an exceptionally clever one.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Belle of Mayfair" Oct. 21-26. Hattie Williams, in "The Little Cherub," added to her growing host of admirers last week. "The Hypocrites" 28.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—E. H. Sothern will present "A Fool Hath Said in His Heart" 21-26. He will also be seen in "Hamlet" and "If I Were King." Last week, "Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman as Mrs. Wiggs, Elsa Buerger as Lovey Mary, Vina Ogden as Mrs. Hazy, and Charles Carter as Mr. Stubbins, played to filled houses. Helen Raymond's interpretation of Mrs. Eichorn was one the character hits in the show. Mary Mannering 28.

OLYMPIC (Geo. F. Fish and Lucila Forepaugh Fish, managers).—The Forepaugh Stock Co., in "The Earl of Pawtucket," 20-26. Last week "Under the Red Robe" was presented to audiences of splendid size. Herschel Mayall and Ida Adair gave creditable interpretations. "When We Were Twenty-one" 27.

COLUMBIA (Anderson & Henry Ziegler, managers).—The Orpheum Show, 20-26, following a very successful week of vaudeville.

WALNUT STREET (Anderson & Ziegler, managers).—"The Cat and the Fiddle" 21-26. Last week, "Under Suspicion," proved a novelty. Wallace Worsley and Lola Lamareaux were seen in the principal roles, while Elinore Carroll's darky servant was a gem. "Buster Brown" 27.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—Harry Clay Blaney, in "The Boy Detective," 20-26, after a very exciting week of "The Outlaw's Christmas." Florence Mascotte and Gertrude Dion Magill were the favorites. Stewart Reebe and Lida Merab were good. "Parted on Her Bridal Tour" 27.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Original Cohen" 20-26. "The Mysterious Burglar" scored last week. "Lottie, the Poor Saleslady," 27.

PEOPLE'S (Heuck Opera House Co., managers).—The Champagne Girls 20-26. The High Jinks Burlesquers made good last week. Beatrice Harlowe was the leader. West and Williams, and Joe and Nellie Doner were magnets. Watson's Burlesquers 27.

STANDARD (R. K. Hynicka, manager).—The Casino Girls 20-26. The Trocadero Burlesquers put on a good show, to good business, last week. Jack Boyce made the hit of the olio. Knickerbocker Burlesquers 27.

GOSSIP OF THE LOBBY.—Fred Peel came in to take charge of "Mrs. Wiggs of the Cabbage Patch," for Al. Lowman was left ill at St. Louis.....Elmer Tenley, who was one of the hits of the Columbia show last week, was once of Cincinnati.....Bessie Abott and musical associates appeared at Music Hall 12.....Marcus B. Kellerman, Cincinnati's basso, who goes to Europe to accept an engagement at the Nuremburg Opera House, is to be heard in a farewell recital at Sinton Hall 23. Clairette Claire, Charles A. Granger and Tecla Vigna are to assist him.

Youngstown.—At the Park (A. C. Irons, manager) "The Blue Moon," with James T. Powers, played to capacity Oct. 14. Credit is also due Clara Palmer, Frank Farrington and H. L. Griffith. "The Girl of the Sunny South," 15; "New York Day by Day," 17, drew well. "His Honor the Mayor," 18 (return), played to big returns. Creston Clarke 19, Irene Myers week of 21, except 25, which date is filled by Sam Bernard; McIntyre and Heath 28, Lillian Russell 29, "Simple Simon Simple" 30, "Sis in New York" 31, "Way Down East" Nov. 1, Kathryn Osterman 2.

GRAND (Joe Schagrin, manager).—The Smart Set, 14-16, played to big houses. "The Ninety and Nine," 17-19, with Eileen O'Malley, drew big. Miss O'Malley is one of Youngstown's favorite products, and as an actress is making excellent progress.

TEMPLE (Harvey Arlington, manager).—Clarice Templeton, in songs, continues to draw, with vaudeville.

NOTES.—The bill posting firm of S. C. Rook & Son, who have had control of this work in Youngstown for about thirty years, sold out to the Bryan Bill Posting Co., of Cleveland, O., which now has control of the billboard advertising situation here, controlling all the boards as well as the Bill Posters' Association franchise.....The remains of John Williams (whose stage name was Harrison J. Wolfe), who died some time ago in Brooklyn, N. Y., from smallpox, were removed to this city last week, and buried beside his father in Oak Hill Cemetery. He is survived by his mother, who lives in this city.....Clyde Rigby, of the Shuberts' clerical force in New York, visited his parents here 13, 14.

Cleveland.—At the Opera House (Harry D. Kline, manager) E. H. Sothern, in repertory, drew large houses week of Oct. 14-19. "Fifty Miles from Boston" 21-26, "The Right of Way" 28-Nov. 2.

COLONIAL (Chas. L. Hertzman, manager).—"Her Own Way," by the Vaughan Glaser Stock Co., week of 21. "The Other Girl," 14-19, drew good houses. "The Undertow" 28-Nov. 2.

LYCEUM (Geo. M. Todd, manager).—Cecil Spooner appears in dual roles 21-26, in "The Dancer and the King" and "The Girl Raffles." Kellar and Thurston had good crowds 14-19. Ernest Hogan, in "The Oyster Man," 28-Nov. 2.

CLEVELAND (Geo. M. Todd, manager).—"Lottie, the Poor Saleslady" 21-26. "Shadowed by Three" had good receipts 14-19. "The Great Eastern World" 28-Nov. 2.

MAJESTIC (Carleton Macy, manager).—"Rip Van Winkle" is the offering by the Majestic stock forces. "Peaceful Valley" was given to packed houses 14-19. Majestic Stock Co. week 28.

KEITH'S (H. A. Daniels, manager).—Bill week of 21: Urbani and Son, Zanettos, Joe Deming, Adolph Zink, Howard and Bland, Mozarts, Avery and Hart, McKenzie and Shannon.

LYRIC (John J. Busher, manager).—Bill week of 21: Stadium Trio, Howe and Edwards, Brown and Shomer, May Barnett, Archie Rayer and company, Mae Post.

STAR (Chas. L. Hertzman, manager).—High Jinks Burlesquers week 21. The Ideals drew well week 14. Week 28, "Champagne Girls."

EMPIRE (Geo. Chenet, manager).—The Transatlantic Burlesquers week 21. Harry Bryant Extravaganza company had good crowds week 14. Vanity Fair company week 28.

Columbus.—At the Southern (Wm. Sanders, manager) "Brewster's Millions" entertained crowded houses Oct. 14-16. "The Shepherd King" pleased good houses 17-19. "The Little Cherub" 21, 22, "The Man on the Box" 23, 24.

KEITH'S (W. W. Prosser, manager).—Week of 21: Flo Irwin and company, the Camille Trio, Mannel Romaine and company, Two Pucks, Colonial Four, Chalk Saunders, and McCrea and Poole.

HIGH STREET (Chas. W. Harper, manager).—"The Four Corners of the Earth" drew well 14-16. "Dorothy Vernon of Hadden Hall" pleased good houses 17-19. "The Wizard of Oz" 21-23, "Painting the Town" 24-26.

GAYETY (Al. Wiswell, manager).—The Casino Girls pleased good business week of 14. Week of 21, the Knickerbockers.

NOTES.—The Columbus Maennerchor will present Madame Schumann-Heink at Memorial Hall 25.....Manager Wm. James, of the "Jungle Imps," a prominent social club, gave their annual minstrel show on 13, 14, at the Southern..... The "U. T. C." Minstrels at the Board of Trade Auditorium 26.....The Aeolian Quartette, composed of the cream of the male voices of this city, sing in the "Jungle Imps" Minstrels before going into vaudeville.

Toledo.—At the Valentine (Otto Klives, manager) Carl Eckerstrom, in "The Shepherd King," Oct. 13-15, drew capacity houses. James T. Powers, in "The Blue Moon," 17, 18, "The House of a Thousand Candles" 23, Sam Bernard, in "The Rich Mr. Hoggenheimer," 24, and Max Figman, in "The Man on the Box."

LYCEUM (E. R. Kelsey, manager).—"David Corson" played a successful engagement Oct. 10-12. The Lyman Twins, 13-16, caught on at once. "The Street Singer" 17-19, and Ernest Hogan 20-23.

ARCADE-COLLEGE (Louis Hurtig, manager).—The bill week of 13 drew unusually large attendance. Week of 20: Charlotte Townsend and company, Daisy Harcourt, Americus Comedy Four, Smith and Champion, Those Four Girls, the Keatons. Extra attraction, Wincherman's bears.

BURT'S (E. R. Kelsey, manager).—"The Cowboy Girl" to large business 13-16, "A Dangerous Friend" 17-19, and "Shadowed by Three" 20-23.

EMPIRE (Abe Shapiro, manager).—Week of 13, Hurtig & Seamon's Trans-Atlantic Burlesquers proved a drawing card. Lizzie Freleigh scores. "Vanity Fair" week 20.

Zanesville.—At the Weller (W. E. Mason, manager) Klaw & Erlanger's advanced vaudeville week of Oct. 14 did well. The bill included: Foresto and his dog, Radie Furman, Burton and Brooks, the Great Sa-Heras, Marie Florence, Willie Hale, the Marco Twins, the Grand Opera Trio, and the new animated pictures. "The Old Clothes Man" 21, Mary Mannering, in "Glorious Betsy," 22. "Painting the Town" 23, Smart Set 24, Creston Clarke 25.

GRAND (D. Graham, manager).—Bill for this week includes: The McCann Children, Chas. C. Nolin, and the moving pictures.

NOTE.—The lease for the new Atha Vaudeville Theatre has been completed, and Sun & Murray have leased the theatre for a period of ten years, with an annual rental of $3,000. The lease was just received by Mr. Atha and all negotiations are now complete. Nothing could be learned as to the local manager, but it is probable that one of the managers of a smaller house will be advanced to take charge here.

Dayton.—At the Victoria Theatre (G. C. Miller, manager), week of Oct. 14, advanced vaudeville drew large attendance. Coming: "The Man on the Box" 22, Hattie Williams, in "The Little Cherub," 23, "The Shepherd King" 24-26.

NATIONAL THEATRE (Gil Burrows, manager).—"Wine, Woman and Song" drew capacity houses 10-12. "Parted on Her Bridal Tour," 14-16, drew well and pleased. "The Four Corners of the Earth" 17-19. Coming: "Dorothy Vernon of Haddon Hall" 21-23, "The Wizard of Oz" 24-26.

LYRIC THEATRE (Max Hurtig, manager).—Business is fine, S. R. O. being the rule. Week of 14: McCrea and Poole, Daisy Harcourt, Bert Leslie, Bailey and Fletcher, Charmion, Americus Comedy Four, Winscherman's comedy.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Ninety and Nine" Oct. 11. "What Happened to Jones" had good business 12. Adelaide Thurston, in "The Girl from Out Yonder" 18, "We Are King" 19, "The Shepherd King" 21-23, Hattie Williams, in "The Little Cherub," 24.

GRAND (Springfield Theatre Co., managers).—North Bros.' Stock Co., 14-19, had good business.

LYCEUM (C. B. Fisher, manager).—"The Passion Play" 14-19.

ORPHEUM (Gus Sun, manager).—Week of 21: Matsumata and Agawa, King and Stange, Vetter Bros., Geo. R. Murphy and Floyd Mack.

Steubenville.—At the Grand Opera House (C. U. Maxwell, manager) J. W. Vogel's Minstrels, Oct. 11, drew S. R. O. Aubrey Stock Co., 14-19, was very successful, drawing packed houses, "Painting the Town" 21.

NATIONAL (Wm. G. Hartshon, manager).—Bill week of 14: Dustan and Leslie, Eddie and Dwyer, Hoyt and McDonald, and Washer Bros., boxing midgets.

NOTE.—The National Amusement Co., owners of the National Vaudeville Theatre, is erecting an immense roller skating rink, to be opened on or about Nov. 15.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Ninety and Nine," Oct. 12, pleased. "What Happened to Jones," 13, played to capacity. "The Wizard of Oz" 27, Ezra Kendall Nov. 2, "The Isle of Spice" 3.

GRAND (Ward & McCarthy, managers).—Bill week of 21: The Fantastic La Dolles, the Three Aces, Leonard and Lester, Equillo, Harry Hodging, and the bioscope.

PRINCESS (Whitman & Killan, managers).—The Passion Play (moving pictures) to S. R. O.

NOTE.—Billy Moore scored a big hit at the Grand last week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The College Widow" pleased Oct. 14-19. Ross and Fenton, in "The Social Whirl," 21-26; "The Time, the Place and the Girl" 28 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—Advanced vaudeville played to good business last week. The bill: Rawson and June, Olympia Quartette, Prelles' Circus, Meredith Sisters, Terley, Schenk Brothers, Geo. Evans, and Hill and Sylviany.

BENNETT'S (R. A. McVean, manager).—Week of 14: Musical Craigs, D. Dunn, Mr. and Mrs. Allison, Barquelay, Fitzgibbon-McCoy Trio, Rooney Sisters, the Marettis, Taciana, Mr. and Mrs. Perkins Fisher, Geo. H. Wood, and Berzac's Circus.

FRANCAIS (F. W. Le Clair, manager).—"The Life of an Actress" came to good business, 14-19. Fiske O'Hara, in "Dion O'Dare," 21-26; "Little Heroes of the Streets" 28 and week.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Rialto Rounders last week. The Nightingales 21-26. Kentucky Belles 28 and week.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Les Bourgeois de Pont Arcy," had fair attendance 14 and week. "La Bourse ou la Vie" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "La Francaise et Gringoire," to good business last week. "Les Deux Gosses" 21-26.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Right of Way" did big business Oct. 14-19. William Collier 21-26.

ROYAL ALEXANDRA (L. Solman, manager).—"Soldiers of Fortune" scored big week of 14. "The Cowboy and the Lady" 21-26.

GRAND (A. J. Small, manager).—The Rays, in "King Casey," 14-19, did good business. This week, "Way Down East."

MAJESTIC (A. J. Small, manager).—"Lottie, the Poor Saleslady," did good business 14-19. Week of 21, "Great Eastern World."

SHEA'S (J. Shea, manager).—Big business. Card for this week: Cameron and Flanagan, Dan Burke, Leon Morris and company, Kemp's "Tales of the Wilds," Sisters Macarte, Mullen and Corelli, and the kinetograph.

STAR (F. W. Stair, manager).—The Strolling Players did big business 14-19. Rialto Rounders 21-26; week of 28, Nightingales.

MASSEY MUSIC HALL (Stewart Huston, manager).—Mark Hambourg shows a large advance sale 17. Caive, 21, assisted by Mlle. Rence Chemet, M. Daubigne, M. Camille Decruc.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Romance in Ireland," Oct. 12, pleased good sized houses. De Wolf Hopper, 14, 15, had the usual large houses. Sam Bernard, 17, 18, entertained big houses. "The Real Widow Brown" 19, "The Right of Way" 24, 25.

SAVOY (J. G. Appleton, manager).—Week of 21: Heras Family, Grace Hazard, Eddie Girard and Jessie Gardner, the Three Keatons, James Dooley, Mlle. Chester and dog, Edward Basquenet.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 21: "The Card Party," Mr. and Mrs. Murphy, Mr. and Mrs. Lucier, Wills and Hassan, Werden and Taylor, Eisle Harvey, Field Boys, McNish and Penfold, Gardner and Stoddard.

London.—At the Grand (Lou H. Bowers, manager) De Wolf Hopper, Oct. 12, gave "Happyland" beginning at 10:35 P. M. Owing to an accident between two freight trains his special Grand Trunk train on the way from Kingston was delayed. The audience was entertained by the first act being "set" with the curtain up. The performance lasted until 1:35. It was the first time in the history of London theatricals that a performance was carried into a Sunday. "Jappyland," produced by amateurs, 15, 16, drew large audiences. Sam Bernard 18, Allen Doone 19, Ben Greet's Co. 21-23.

BENNETT'S (J. D. Elms, manager).—Week of 21: Fanny Rice, La Maze Bros., Oscar Loraine, Clarence Sisters, Callahan and St. George, Donat Bedini, Harry and Kate Jackson, and Bennettograph.

Ottawa.—At the Russell (P. Gorman, manager) "The Gingerbread Man" had good business Oct. 10-12. "The Right of Way" 21-23.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Boy With the Boodle" had good business 14-16. "The Life of an Actress" 21-23.

BENNETT'S (Gus S. Grenning, manager).—Good business. Bill for week of 21: Cline and Coy, Smith and Brown, Earl Curtis, Fitzgibbon-McCoy Trio, Rosttino and Stevens, Mr. and Mrs. Perkins Fisher, Avon Comedy Four, Volta, and the Bennettograph.

Quebec.—At Bennett's Theatre (J. H. Aloz, manager), bill for week ending Oct. 19: De Vole Trio, Bernier and Stella, Wesson, Watters and Wesson, Clive and Mae Walker, Madel and Corbley, Rosttino and Stevens, Barry and Halvers, Volta, and the Bennettograph.

THEATRE POPULAIRE.—The French stock company, in "La Juif Polonais," was greeted with good houses 14-19.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Man of the Hour" proved to be the hit of the season, and crowded houses ruled. Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 21-23.

LYCEUM (E. D. Stair, manager).—Ernest Hogan, in "The Oyster Man," played to liberal patronage 13-19. "Texas" 20-26.

LAFAYETTE (Dr. Campbell, manager).—"The Sign of the Four" entertained good houses 13-19. "Anna Karenina" week of 20.

WHITNEY (E. D. Stair, manager).—"The Great Eastern World" packed the house 13-19. The Four Huntings 20-26.

TEMPLE (J. H. Moore, manager).—Week of 21: The Rose De Haven Sextette, Capt. Geo. Anger and company, Batty's bears, Felix and Barry, Milt Wood, Howard and North, Brothers Permane, Kathryn Dahl, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Boston Belles 20-26, Blue Ribbon Girls week of 27. The Vanity Fair Burlesquers proved a good drawing card 13-19.

AVENUE (Drew & Campbell, managers).—The Washington Society Girls were well patronized week of 13. Colonial Belles next week. The Strolling Players week of 27.

Ann Arbor.—At the New Whitney (B. C. Whitney, manager), corner of Main and Ann Street, New Whitney Hotel and Theatre will open about Jan. 1, at a cost of $110,000. The building is now enclosed. It will be a first class hotel and theatre. Hotel, 100 rooms, with cafe and grill room. Theatre will seat 1,600. It will be opened with B. C. Whitney's "A Knight for a Day." Bookings will be made by B. C. Whitney, through Klaw & Erlanger.

NEW MAJESTIC (Fred McOmber, manager).—This theatre, costing $40,000, will seat one thousand people. Modern house in every respect. Two blocks from the University of Michigan. This theatre will open some time in November, with Klaw & Erlanger's vaudeville. The house will also play the independent bookings.

NOTES.—Theatorium (Manager Gillard Bros.) moving pictures, illustrated songs. Business good. Pictures good.....Star Theatre (Manager B. Reynolds) moving pictures, illustrated songs. Business good. Pictures good.

Saginaw.—At the Academy (Chas. W. Porter, manager) Marie Cahill, in "Marrying Mary," Oct. 8. "The District Leader" played to very good business 5. "A Texas Steer" pleased 7. Mildrel Holland scored well 9. Rose Melville had capacity 16. "Brewster's Millions" 28, Adelaide Thurston 31.

JEFFERS (Chas. W. Porter, manager).—"Chinatown Charlie," 14, 15, to capacity, beating all records at this house. "The Cowboy Girl" 20-23, "The Street Singer" 25, 26, "Fabio Romani" 17-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The District Leader" played to good business Oct. 12. "Buster Brown" pleased 14. "A Paradise of Lies" had a fine house 16. "Gay New York" filled the house 17. "The Card King of the Coast" 19, "The Gingerbread Man" and Ezra Kendall, in "The Land of Dollars," follows.

BIJOU (F. W. Bryce, manager).—Salomon's orchestra, a local organization, draws large audiences at Sunday concerts. Bill week of 21: Chas. Saunders, Jones and Raymond, the Taree Wesleys, Katherine Deem, Mable and her animals, and motion pictures.

NOTES.—The Colonial (W. H. Johnson, manager) week of 14, drew big crowds, exhibiting motion pictures of the Passion Play..... The Vaudette (L. L. Schwarzenberg, manager), is also doing a big business with moving pictures.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark past week. "The Man of the Hour" Oct. 20-24, Mme. Calve 25, "The Man on the Box" 27, Hattie Williams Nov. 4, J. K. Hackett 7, and E. H. Sothern 9.

MAJESTIC (Orin Stair, manager).—"The Cowboy Girl," 17-19, played to good business. "Card King of the Coast" 20-23, "The Burgomaster" 24-26, and "Texas" 27-30.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Bill week of 21: Chas. J. Haines and company, Kenyon, Healy and Allman, F. R. Merritt, Dutch Walton, and Weaver and company.

W. T. P. LEDERER has resigned as local manager of the New Powers, and has accepted the business management of "The Lightning Conductor."

Bay City.—At the Washington (W. J. Daunt, manager) Mildred Holland pleased Oct. 10. "Sis Hopkins" drew a large house 15.

ALVARADO (W. J. Daunt, manager).—"Gay New York," 10-12, and "Fabio Romani," 13-16, did good business. "The Street Singer" 20-23, "The Cowboy Girl" 24-26.

BIJOU (J. D. Pilmore, manager).—Week of 14: Creo, Dutch Walton, Louise Campbell, Arthur O'May, and the Bijouscope.

Adrian.—At the Croswell Opera House (C. D. Hardy manager) Gorton's Minstrels played to good business Oct. 10. Ernest Hogan, in "The Oyster Man," pleased excellent business 12. "Buster Brown" 19.

BIJOU (Kingsley & Hogate, managers).—Steadily increasing business. Bill for week of 21: John P. Reed, Wells Brothers, Dolly Wells and Arthur O'May.

CRESCENT (Wm. Thorpe, manager).—A triweekly change of moving pictures and songs is bringing crowds.

Battle Creek.—At the Post (E. R. Smith, manager) Mildred Holland pleased a good house Oct. 14. "Buster Brown" satisfied 15. "The Card King of the Coast" 18, Howe's moving pictures 19, 20.

BIJOU (W. S. Butterfield, manager).—Week of 21: Barry and Johnson, M. A. Hunt and company, Samson and Zacchs, Charles Saunders, and Bijouscope pictures.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) American Stock Co., in repertory, week of Oct. 14, to good business. Elks Minstrels (local) 21, 22.

BIJOU (D. J. Robson, manager).—Week of 14: Chas. J. Haines and company, Fields and Hanson, Three Walseys, Klein and Klein, and Bijouscope.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera (L. N. Scott, manager) "Forty-five Minutes from Broadway" Oct. 20-23, Sarah Truax, in "The Spider's Web," 24-26, Ethel Barrymore, in "Her Sister," 14-16, and "The Hypocrites," 17-19, did good business. James T. Powers, in "The Blue Moon," 27-30, Marie Cahill 31-Nov. 2.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Anita, the Singing Girl," 20 and week. David Higgins, in "His Last Dollar," had good houses 13 and week. "Cupid at Vassar" 27 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 20 and week: Barrows-Lancaster company, the Baggessens, Emile Subers, Ferrero and his musical dog; Makmuri, violinist; the Balzers, and the Britons.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "Sweet Nell of Old Drury," 20 and week. Same company, in "The Girl I Left Behind Me," had good business 13 and week. "Cumberland '61," by same company, 27 and week.

UNIQUE (John Elliott, manager).—Bill for 21 and week: Miller and McCauley, Evans and Lloyd, Nelson and Millege, Hesse and Mariette, the Five Bezattezal Sisters, and Eugene White.

DEWEY (Archie Miller, manager).—Taylor's Parisian Belles 20 and week. Miss New York Jr. Co. 13 and week, to fine business. Williams' Imperials 27 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Stock Co. last week. "The Hypocrites" deserved S. R. O. "A Texas Steer" 21, the stock from 22 to 31. W. A. Whitecar Nov. 1, 2.

METROPOLITAN (W. H. Longstreet, manager).—Parisian Belles last week. Williams' Imperials 20-26, with Larry McCale and Ben Cook.

BIJOU (Joe Maitland, manager).—Bill week of 21: Tom and Edith Almond, the Baker Troupe, Bros. De Van and dog, Welch and Earl, H. E. Parkburst, the Weldons, James McClellan, illustrated songs and moving pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Hypocrites" had very good business Oct. 13-16. Ethel Barrymore, in "Her Sister," 17-19 to capacity. Sarah Truax, in "The Spider's Web," 20-23, "Forty-Five Minutes from Broadway" 24-26, Marie Cahill, in "Marrying Mary," 27-30, and James T. Powers, in "The Blue Moon," 31-Nov. 2.

GRAND (Theodore L. Hays, manager).—"Anita, the Singing Girl" had big business week of 13. "Cupid at Vassar" week of 20. "The King and Queen of Gamblers" week of 27.

ORPHEUM (Martin Beck, general manager).—Business was good week of 13. Bill for week of 20: The Okito Family, Miss Alba, Farrel-Taylor Trio, Mary Dupont and company, Dixon Anger company, the Holdsworths, Campbell and Brady, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Business was good week of 13. Bill week of 20: The Famous Four Larkins, Gray and Graham, Walter McCullough, Irene Little, Evan Evans, Holmes and Holliston, and the cameograph.

STAR (J. C. Van Roo, manager).—Business was good with the Imperials week of 13. The Oriental Cozy Corner Girls week 20, and the Yankee Doodle Girls week 27.

WINDSOR (Arthur White, manager).—Business was very good week of 14.

EMPIRE (Sam Fink, manager).—Business was good week of 14. Bill week of 21: Rae Summers, Sadie Howard and Cal De Vance.

WISCONSIN.

Milwaukee.—Great business rules. Edwin Thanhauser, with vaudeville at the Shubert, possibly leads in the matter of attendance. He is offering excellent bills and turning people away. People week of Oct. 20: Cinquevalli, Dolan and Lenharr, Willy Zimmerman, J. W. Winton, Mr. and Mrs. Konorah, Eva Mudge, Italian Trio, Marco Twins, and new animated pictures.

DAVIDSON (Sherman Brown, manager).—Lew Dockstader's Minstrels, 13, 14, to full houses. "The House of a Thousand Candles," 15-19, was also a great favorite. "A Knight for a Day," with Eddie Redway and May Yokes in "The Blue Moon," 24-26. "Forty-five Minutes from Broadway" 27. Eddie Foy week of 28.

ALHAMBRA.—Manager James A. Higler offered "Our Friend Fritz" last week and drew good attendance. "The Isle of Bong Bong" week of 20, "Gay New York" week of 27.

BIJOU.—Manager John R. Pierce offers "The King and Queen of Gamblers" week of 20, followed by Thomas E. Shea week of 27. "Nellie, the Beautiful Cloak Model" was a big favorite last week.

STAR.—Watson's Orientals put up an A1 show last week to fine business. Manager Frank R. Trottman offers Merry Makers week of 20. The Yankee Doodle Girls week of 27.

GAIETY (S. R. Simon, manager).—Hyde's Blue Ribbon Girls last week. Lid Lifters week of 20, Rice & Barton Show week of 27.

CRYSTAL (F. B. Winter, manager).—People week of 21: Eight Navajo Girls, "The Fall of '64," Frank Daniels, Elliott and West, Jeanette Harrer, and the Crystalgraph.

EMPIRE.—Manager H. Trinz offers week of 20: Adams and Guhl, Robt. De Mont Trio, Florence Hildreth, and Passion Play motion pictures.

NOTES.—Manager Leon Wacksner is meeting with continued success with his German dramatic productions at the Pabst..... Ferullo turned hundreds of people away Sunday evening, the opening night of his engagement at the Hippodrome. Rand has scored a tremendous hit.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in the care of this office and we will advertise it in THE CLIPPER letter list.

H. C. D., Matewan,
Miss E. C. McG., Brooklyn,
W. E. A., Bingham Canyon,
B. L., Baltimore,
Mrs. R. W. SMITH, Gouverneur,
G. A. W., Wilmington, and
Mrs. E. O. C., Vernon.—See answer to M. N., above.

J. M. S., Philadelphia.—The party to whom you refer is the proper one to answer your queries.

F. L. H., Newburyport.—The company is on the road. Watch our route list each week.

A. M. B., Spokane.—We cannot aid you.

A. G., New York.—Yorke and Adams appeared in "Bankers and Brokers" at the Metropolis Theatre, this city, week of Nov. 6, 1905.

J. M. Chicago.—Our files give no record of such an occurrence.

A. M. W., Long Island.—Inquire of any of the large piano dealers.

W. P. D., Newark.—See route of Tim Murphy in this issue.

BASEBALL.

E. B., Kansas City.—A. loses. Chicago did not win the first game, and therefore failed to do that which A bet it would do.

CARDS.

E. W. W., Sandusky.—E. scores five points for the sequence 4, 5, 6, 7, 8.

C. H.—The player who gets low and jack wins. The points count in this order of precedence: High, first; low, second; jack, third, and game, fourth.

F. C., Toronto.—A can not open the pot "free." He must, at least, put up a sum equal to the agreed ante of the game.

L. G. M., Philadelphia.—If the mistake was discovered *before the next player was served* with cards on the draw he was entitled to another card. If, however, the next player was served *before the error was discovered* the hand was dead.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "In Old Kentucky" had a big house Oct. 13. The engagement closed 16. William Faversham did a big week's business 6-12, in "The Squaw Man." "The Time, the Place and the Girl" 17-19, "The Mayor of Tokio" 20-24. Charlotte Maconda, soprano, direction Lois Steers-Wynn Coman, 24; Maude Powell, violinist, afternoon of 25; "A Message from Mars" 25, 26, "Checkers" 27-29, "The Three of Us" 30, 31.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians did very good business week of 6, with "The Mocking Bird." "Robin Hood" 14-20, the San Francisco Opera Co. begins a five weeks' engagement 22, opening in "The Idol's Eye," followed by "The Highwayman," week of 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 13, when "All On Account of Eliza" was presented. The company did good business week of 6, with "Barbara Frietchie." "In the Palace of the King" 20.

EMPIRE (Milton W. Seaman, manager).—"The Choir Singer" had two capacity houses 13. "The Denver Express" did very good business week of 6. "The Cow Puncher" comes 20, followed by "Human Hearts."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of 13, presenting "The Girl I Left Behind Me."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., presenting "The Girl Engineer," week of 13.

GRAND (J. H. Errickson, manager).—Bill for 14 and week: Frances Venita Grey, the Great Ernests, Arthur Don and Minnie May Thompson, Georgie Kaine, Finn and Ford, Les Bohemiennes, Joe Thompson, and Twentieth Century Motion Pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 14 and week: Walters and Hill, Herr Jansen, Gilson and Tolan, the Masses, Jean Wilson, Barton and Ashley, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 14 and week: Mae N. Vernon, Helen Graham, Wanda, the Howletts, Trixeda, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dick Maurettus, Dan Hart, Jones and Raivelle, Virginia Vernon and Eva Fonda, Major McGuire and wife, and Rose Manser.

OAKS SUMMER PARK (D. C. Freeman, manager) remains open with free admission except Sunday. De Caprio's Band 13.

SOUSA'S BAND at Third Regiment Armory 18, 19.

A Glance at Acts New to the Metropolis.

BY HANK.

"His Wife's Picture."

Emmett Corrigan and his company gave a new comedy, in one act, entitled "His Wife's Picture," by Oliver White, at the 125th Street Theatre, last week, and unfolded a story that was far-fetched and lacked the interest necessary for a sketch of this kind. The plot is not a plausible one, and in its treatment there is too much talk and very little action.

Richard Randall is a bachelor, who loves Mrs. Monopol, once a footlight favorite. He has her picture on his mantel, and Mr. Monopol sends a detective to get the photo. Brooks, the detective, enters Randall's employ, and, while trying to secure the picture, Mrs. Monopol enters the apartment. She is followed shortly after by her husband, and Brooks, who has transferred his sympathies to Randall and Mrs. Monopol, secretes the wife in what he thinks is a room. Monopol raises a scene, and, finding a door locked, thinks that he will prevail upon Randall to give up his rooms for the night, and while Randall is absent he (Monopol) will investigate. Randall, much to Monopol's surprise, agrees to give him the rooms, but as he leaves he informs Monopol that the locked door leads out into a private hallway, which communicates with the elevator of the apartment. The curtain then falls as Monopol, beaten, sinks into a chair.

Mr. Corrigan does wonders with the poorly drawn character of Randall, and by the force of his personality, and not by the lines, got some laughs. Geo. C. Robinson, Marshall Farnum and Augusta True gave him as good aid as their respective roles would permit. The sketch runs about twenty minutes, on the full stage.

Charles Baron and Company.

It must tax the ingenuity of a trainer to the utmost when he comes to selecting some new ideas for an animal act, because the aim is always to get away from the beaten path, and the beaten path for animal acts is a wide and well traveled one. Charles Baron, however, has got a new idea, and his "Burlesque Menagerie," shown at the New York last week, made the audience "take notice" with a vengeance.

The dogs in this act are dressed up like lions and tigers, two Great Danes looking enough like big-maned lions, with their well-fitting headpieces, to be the real article. They are put through their paces in a cage made of rubber "bars," and then a dachshund, fixed up to resemble a crocodile, comes out on a tight rope.

Baron's cats, however, seemed to steal the big thunder of the act, and their tricks were all good ones. Four of them race up ropes to baskets suspended many feet above the stage, and their trainer conducted the affair like a horse race. The act was voted a winner, and a big one at that. It ran for eleven minutes, on the full stage.

Bradlee Martin and Company.

The farcical situations in Bradlee Martin's sketch, "Jessie, Jack and Jerry," seemed to appeal just in the right way to the audience at the One Hundred and Twenty-fifth Street Theatre last week, and the result was a laughing success for the players. The skit is down on the programme as a comedy, but it is crowded with absurdly farcical situations, and as it is well played, the fun gets to the audience unerringly.

Jeremiah Thurston is anxious that his son, Jack, shall marry Jessie Martin, and Jessie is equally anxious to marry Jack, but the stumbling block is Jack, who isn't in the game. Jessie, however, finally lands Jack by pretending to fall in love with his dad.

Bradlee Martin acted with sincerity and seriousness enough to get the burlesque of the thing, and the aid given him by John Bowers and Jessie Courtney was gilt edged. The act runs almost twenty minutes, on the full stage.

Baptiste and Franconi.

Two novelty equilibrists, Baptiste and Franconi, who are thoroughly entitled to the use of the word "novelty" in their billing, appeared at the New York last week, introducing feats of head balancing that are calculated to make even the New York vaudeville-goer stare.

They opened the act with some leaps to the head and shoulders that won applause, and then one of them descended a set of steps while balanced on his head, making the entire distance from top to bottom steps without once using any support from his hands. This feat is not new here, but it is none the less a clever one on that account.

Some of the other feats were novel, however, and the team made a hit. The act runs about seven minutes, in two.

The O'Neill Trio.

Three youths, composing the O'Neill Trio, who sing, dance and use the tambourine and bones, were at Pastor's last week, and the act seemed to strike the fancy of the audience. Their voices are not well trained, but their singing last week was applauded, and the dancing introduced was excellent.

The young men are neat dressers, and have a good stage presence. The tambourine accompaniment given by one of them to the piano and bone playing of the others was an effective bit of work, and the audience was not slow in rewarding it. The act runs about fourteen minutes, on the full stage.

A. B. C. D. Girls.

A singing and dancing act, called the A. B. C. D. Girls, with four neatly costumed young women, was presented at the Twenty-third Street Theatre last week, and was quite well liked. In the first part of the act three of the girls appear gowned alike, and the fourth is in bloomers. Their voices are by no means musical, nor do they blend well. The success of the specialty rests upon the dancing, which is good. The black and gold costumes that are worn at the finish are very pretty, and the girls leave the stage after winning applause for their dancing steps. The act runs thirteen minutes in one.

Mlle. Irma Lorraine.

"Studies of Art from the Leading Salons of Europe," is what Mlle. Irma Lorraine calls her offering, which she presented at Keith & Proctor's Fifty-eighth Street last week. The poses are all shown in bronze paint, and the greater number of them are given in the nude.

The selection of studies is very good, and only a few of them have previously been shown here. For the poses Mlle. Lorraine maintains such perfect control of all her muscles that the figures look like real bronze, and it is only when she bows her head in acknowledgment of the applause accorded the Statue of Liberty study that the audience is given visual proof that it is a flesh and blood subject who is doing the posing.

"Time" is one of the best of her repertory, although all are excellent, and the audience gave Mlle. Lorraine sufficient applause to show that her posing and her taste in selecting the subjects were high class. "Mazeppa," while a good picture in so far as Mazeppa was concerned, was a nightmare when the horse was considered. A new horse should be secured. A partial list of the studies follow: "Salambo," "Literature," "Truth," "Bacchanta," "Awakening of Galatea," "Farmer Maid," "Venus," "Statue of Liberty," "Psyche of the Bath," "Time," "Mazeppa."

The act runs a little over ten minutes, on the full stage.

Jim and Jenny Jee.

An act that for originality and cleverness would be hard to excel, was shown in the wire specialty of Jim and Jenny Jee, at the Union Square, last week. Jim Jee performs some leaping and somersault feats that are conspicuous for daring and finish, and the complete success that the offering made was a guarantee of its merit.

The man keeps step on the wire to the pretty music of "The Gondolier," and the woman then dances on the slender support to the accompaniment of the same tune. Then the man does some leaping over single chairs, and concludes that part of the offering by a sensational jump over six chairs, landing on the slack wire and maintaining his balance.

Bicycle riding up and down the wire and tricks on the wheel while it is delicately balanced then follow, and the act is ended by a whirlwind ride on a moving wire that is drawn swiftly over pulleys, on the same principle as the treadmill. The offering is one of the best of its class. It ran for about seventeen minutes, on the full stage.

Thomas Potter Dunne.

A varied line of entertainment was given by Thomas Potter Dunne at Pastor's last week, and he did everything so well that he held the stage for a full fifteen minutes and then had difficulty in taking leave of the audience.

Mr. Dunne opened his act with a song that came from "Fifty Miles from Boston," and was given "without an attempt to imitate Geo. M. Cohan," as Mr. Dunne explained. He then sang a yodling song along the lines made famous by J. K. Emmett, and upon winning applause for that number he gave the well known "I'm Selfish" speech from "The Music Master," catching the Warfield impersonation well.

His imitation of Nick Long, in the Italian recitation concerning the little girl Rosie and the flowers that her father secures for her grave, was capitally done, and earned him marked favor. The Italian song which closed the act was also a neat bit. Mr. Dunne got a fine reception, and deserved it. He does his specialty in one.

"A Morning Rehearsal."

Lee Harrison and his Broadway Girls appeared at the New York last week in a musical skit by John J. McNally, entitled "A Morning Rehearsal," which is produced under the direction of Joseph Hart.

The scene is the stage of a theatre, during a rehearsal, and Mr. Harrison, as Will Directem, hears the excuses of the wealthy and haughty young ladies who have consented to honor the chorus with their presence, and all of whom wander in late. This scene, with some funny excuses by the various girls, is the best portion of the sketch, and is well presented by Mr. Harrison and the girls.

Later the Clifton Comedy Four win success for their singing, and Mr. Harrison gives a few minutes talk and the "Sherlock Holmes" song, which served him in his single act. A patriotic finale, with the girls gowned in the red, white and blue, is applauded, but does not add to the merit of the offering. It would be vastly to the benefit of the skit if the early scenes were elaborated and the later portions cut. The full stage is used, and the act runs about twenty-five minutes.

Six Bonazettis.

An acrobatic act that has some very attractive features was the one shown by the Six Bonazettis at the Victoria last week. On Friday night there were only five in the act, for some reason not announced, but those of the Bonazettis who were on deck gave a clever specialty.

The three men and the woman acted as understanders to a slight youth who did some remarkable somersaulting from shoulder to shoulder, his feats being given with ease and grace. The woman sustained the combined weight of all her associates, who perched upon her head and arms, and as she was slight in appearance the feat was not an easy one.

The act is full of interest, and its conclusion is a strong one. It runs about eight minutes, on the full stage.

Lily Crowe.

Highland dances, given in costume, were presented at Pastor's last week, by a very tall and evidently very young performer, billed as Lily Crowe. She gave three dances, including a sailor's hornpipe, and was successful in illustrating the native manner of presenting the steps of the Scotch.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "The Alaskan" did good business week of Oct. 7. "The Yankee Regent" played to god houses 14-16. Maude Fealy 17-19.

ORPHEUM (W. L. Jennings, resident manager).—Week of 14: Good business with O Hana San and company, the Ruppetts, Ferry Corwey, Cowboy Quartette, Pete Baker and Daisy Dumont.

GRAND (A. M. Cox, manager).—"For Mother's Sake" did fair business 13-16. "The Sweetest Girl in Dixie" 17-19.

LYRIC (Bert C. Donnellan, manager).—Week of 13: Harland and Rollinson, Mr. and Mrs. John T. Powers, John Walsh, McLinn Brothers, Mabel Meeker and Homer Long.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Nearest the Pole" pleased Oct. 7. "The Train Robbers," 18, had a good house. "Happy Hooligan's Trip Around the World" 19, "When the Bell Tolls" 21, "College Widow" 22, "Little Heroes of the Street" 23, "At Yale" 24, "The Time, the Place and the Girl" 26.

THEATORIUM (J. P. Doyle, manager).—Moving pictures to S. R. O. daily.

NOTE.—The Lyric, a new moving picture, will be opened this week, at 57 Church Street, by the Eastern Amusement Co.

DELAWARE.

Wilmington.—At the Grand Opera House (J. L. Johnson, resident manager) Earl Burgess Co., in repertory, closed a successful week Oct. 19. Carlotta Nillson 24, "Geo. Washington Jr." 25, Crimmins and Gore 28-30, N. C. Goodwin Nov. 2.

LYCEUM.—Cole and Johnson, in "The Shoo-Fly Regiment," 17-19, was liberally patronized. "Fighting Bill, Sheriff of Silver Creek," 21-23, "It's Never Too Late to Mend" 24-26, "Great Express Robbery" 28-30, "From Broadway to the Bowery" 30-Nov. 2.

GARRICK (W. L. Dockstader, manager).—For week of 21: Nita Allen and company, Jules Levy and family, Geo. Neville's Cold Deal, Lizzie Daly and her Girls, Wood's Surprise Party, Jordan and Howard, Marion and Pearl, and the kinetograph.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper. 504 Ashland Block.

(For additional Chicago Letter see Page 684).

OCT. 19, 1907.

The week commencing Oct. 20 will be comparatively quiet, except for the further bombardment of the vaudeville houses under the opposing managements, which has caused quite a stir already, and has furnished several acts which have never been seen here before, and other valued ones, which have not been seen in years. Powers', with Wm. H. Crane, in "Father and the Boys," and the Great Northern are the only Loop houses which offers a change of bill, Thos. E. Shea succeeding musical comedy in the latter house.

ILLINOIS (Will J. Davis, manager).—Marie Cahill returned to town 13, to be greeted by a capacity house, and during the week played to fine business. She and Eugene Cowles and Mark Smith are about the only ones left of last year's cast, but the newcomers are clever, notably Nellie Lynch, as the maid. Miss Cahill scored immediately in her two new songs, the biggest success being "I Love You in My Dum—Dum—Dummy Way." William Collier comes 27.

POWERS' (Harry J. Powers, manager).—Lillian Russell, in "Wildfire," closed to splendid business, 19. William H. Crane opens 21, in the local premier of "Father and the Two Boys," George Ade's comedy. The engagement will possibly last four weeks. The company will include: Robert MacKay, Forrest Orr, Margaret Dale, Dan Collyer, Percy Brooke, Scott Dailey, Harry Dodd, Fred Sidney, Mary Faber and Ivy Troutman.

GARRICK (Herbert C. Duce, manager).—Eddie Foy continues in "The Orchid," but the original booking has been curtailed, and he will be succeeded, 27, by "The Secret Orchard." The company will include: Vincent Serrano, Edward R. Mawson, Walter Hale, Frank C. Bangs, F. Newton Lindo, Edwin See, Adelaide Prince, Josephine Victor, Olive May, Henrietta Vaders, Ida Lewis and Harry McAuliffe. Donald Robertson is meeting with great success in his matinees, at which he is presenting some of the classics in a splendid manner. His company is a painstaking one, and the presentations are made in an artistic manner.

COLONIAL (George W. Lederer, manager).—Victor Moore is continuing to capacity in "The Talk of New York," which is without doubt one of the brightest offerings ever seen here. The music is bright, the comedy clean, and the company is above reproach in every instance. The engagement is indefinite.

STUDEBAKER (Edward J. Sullivan, manager).—Wm. T. Hodge, in "The Man from Home," is playing to the best business this house has known in a long time, and the piece is an assured success. Manager Sullivan now announces that the box office is to be kept open twenty-four hours in the day, that purchasers may get seats at all times, so great has been the demand.

MCVICKER'S (George C. Warren, manager).—Chauncey Olcott has met with his usual success, in "O'Neill of Derry," and has played to fine business this week. He will remain for two more weeks, and will be succeeded 27, by "Forty-five Miuntes from Broadway," the company being headed by Emma Carus. This engagement will be for four weeks.

GRAND (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," continues to pack this house, but have only a short time to linger, as Robert B. Mantell is booked to follow Nov. 3. There is a rumor that the comedians will return after the first of the year to another house to take up the reins of success which they will be obliged to lay down here.

GREAT NORTHERN (Fred C. Eberts, manager).—"Piff! Paff!! Pouf!!!" played to good returns, and is succeeded 20, by Thomas E. Shea, in a list of his classic offerings, including: "The Bells," "Dr. Jekyll and Mr. Hyde" and "A Soldier of the Cross." "Wine, Woman and Song" follows for two weeks.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" is playing to capacity right along, and is rounding out its first century in good shape. The piece is meeting with as much approval as any of its predecessors. The one hundredth performance will occur 1, when souvenirs will be distributed.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is the same old, sweet story of success which it has been for eight months and more, and will probably live to see the season close and other successes go.

COLLEGE (Elizabeth Schober, manager).—Miss Schober, so long and well known as manager of Bush Temple, has succeeded Eugene McGillan as manager, and will make several changes in the company. It is understood that Colin Campbell will succeed Sedley Brown as stage director, and Jane Wheating will succeed Virginia Keating in the leads. Ann Bronaugh is the new ingenue. "The Girl I Left Behind Me" was given a capital production this week. "The Charity Ball" 21. Next, "The Cowboy and the Lady."

BUSH (Edwin L. Barker, manager).—"Drusa Wayne" was well received this week. "Fanchon, the Cricket," 21. "The Lady of Lyons" 28.

PEOPLE'S (Frank Beal, manager).—"Camille" was finely played this week, and the audiences greeted Marie Nelson, who made her reappearance after a long illness, as leading woman again. "The Halfbreed" 21, "The Parish Priest" 28.

HOWARD'S (Howard & Kilroy, managers).—The people in this locality showed this week very distinctly that they preferred cheap melodrama to high class vaudeville, and it is probable that the management will give them the former hereafter. The stock company, in "An Aristocratic Tramp," played to capacity all the week. "The Midnight Flyer" 21.

MARLOWE (Charles B. Marvin, manager).—"The Middleman" was finely staged and splendidly acted this week at this South side house. "Prince Karl" 21.

VIRGINIA (Paul D. Howse, manager).—This house is scheduled to open to-day, with four performances, to be given at 2, 4, 7.30 and 9:15 P. M. The building is situated at the corner of Halsted and Madison Streets, and has just been completed. The Sam Morris Musical Comedy Stock Co. will present tabloid musical comedy, sketches, vaudeville, playlets, and will include besides several principals, a good chorus. The prices will range from ten to thirty cents. The company includes: Sam Morris, George Lynn, Jessie Moseley and Irene Callinan. "Belinda's Beaux" is the opening attraction. In the vaudeville are: Seven Bedouin Arabs, Wild and Jennings, musical comedians; the Sunetaro Troupe of Japs, Brooks and Kingman, acrobats, and Fred Uppell, singer.

PEKIN (Robert T. Motts, manager).—Harrison Stewart returned to a fine welcome last Monday, and immediately started everyone laughing by his clever work in the offering, "Peanutville." Jerry Mills, Lawrence Chenault, H. D. Coleman, J. F. Morse, Lottie Grady and Nettie Lewis are some of the principals. There are half a dozen excellent catchy songs. J. Ed. Green produced the piece, and Billy Johnson staged the musical numbers.

HUMBOLDT (Powell & Cohn, managers).—"Deadwood Dick" played to good returns. "Caught in the Web" 20, "Slaves of the Orient" 27.

MAPLEWOOD (O. M. Neal, manager).—This house was opened with a stock company Monday evening, 14, with the company under the direction of Albert West, in "East Lynne." The theatre is situated at the corner of North Rockwell and Marianna Streets, and seats 800. Matinees will be given Wednesdays, Saturdays and Sundays. The company includes: Albert West, Maud Bennett, Fred J. Powers, George Wallis, Fred C. Lewis, George Glenwallis, Diane Ost, Regina Lewis, and Alice Gerbing. Vaudeville and moving pictures are given between the acts. "Fanchon, the Cricket," 21. The business staff: Laura Ost, treasurer; E. M. Barnabee, musical director; W. H. Marsh, advertising agent; Albert West, stage manager; Frederick Johnson, chief usher; Harry F. Jerguson, electrician.

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of 21 includes: May Irwin, Zelie De Lussan, Fred Walton and company, Emmet Corrigan and company, Gainsboro Girl, Sidney Deane and company, Willard Simms and company, Bailey and Austin's American Beauties, Mlle. Marguerite and horse and pony, the Arlington Quartette, Musical Byrons, Bergere Sisters, the Graziers, Eldrige and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 21 includes: The Stunning Grenadiers, Clarice Vance, Irma Ormbassay's Cockatoos, Tom Nawn and company, William Inman and company, Gartelle Brothers, Hazardous Globe, Joyce and Gamriel and horse, Ross and Goelet, Robt. Nome and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 21 includes: Robert Hilliard and company, Empire City Quartette, Anita Bartling, Chas. Leonard Fletcher, Willa Holt Wakefield, Charles Bowser and company, Lalla Selbini, Piccolo Midgets, John A. West, Bert and Bertha Grant, Georgia Lewis, Mr. and Mrs. Jack Burch, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for week of 21 includes: Corinne, Genarro's Band, the Kins-Ners, Mr. and Mrs. Gene Hughes, Spissell Brothers and Mack, Young and De Voie, George Austin Moore, Fortuna and Stokes, the Hirschhorns, Lavinge Sisters, Lillian Berry Reed and company, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for week of 21 includes: Vesta Victoria, Kara, La Esmeralda, the O'Kabe Family, Josephine Sabel, the Great Tourbillon Troupe, James J. Morton, Greene and Warner, Ida Fuller, the Dumond Minstrels, Kelly and Ashby, Juggling McBans, Karno's Comedians, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 21 includes: The Six Girl Pirates, Don and Mat Gordon, the Prentice Trio, Fiddler and Skelton, Daye and Knight, Marie Le Claire, and the motion pictures.

ORPHEUM (Samuel I. Levin, manager).—The bill for week of 21 includes: Iva Douette and company, John Baxter, Fred and Nae Wadell, Cleone Fearle Fell, Fields and Hanson, the Apollo Quartette, Dell and Fonds, Jack Symonds, Richards and Grover, Wava Cummings, Stafford and Stone, Sirronje, Frances Baker, and the kinodrome.

THALIA (Thomas Murray, manager).—The bill for the week of 21 includes: Dannie Mann and company, Smith and Arado and company, the motion pictures, and others.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 21 includes: Harvey Reese and Alfrey Sisters, Contino and Lawrence, Byrd and Vance, Wallace and Beach, Niemeyer and O'Dell, and the kinodrome.

LYRIC (Ben Snyder, manager).—The bill for the week includes: Dave and Percy Martin, the Funkino Japs, Adna Sherherd, and the kinodrome and others.

IMPERIAL (P. J. Schaffer, manager).—The bill for the week of 21 includes: The Hatches, Marie Alba, Geo. Kosure, Weisz and Weisz, Zelma Wheeler, H. E. Lester, and the kinodrome.

NATIONAL (C. A. Svenning, manager).—The bill for week of 21 includes: The Lees, Thompson and Farrell, Santaro and company, the Albrights, Jack Linn, and the kinodrome.

IOLA (Powell & Roth, managers).—The bill for the week of 21 includes: Florence Troupe, Teddie Davies, Smith and Aarado, Arrin McKnight, the Great Bedoin and company, Mr. and Mrs. Blessing, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—The bill for the week of 21 includes: Henderson's Eight Happy Youngsters, Desmond Sisters, Chas. Martin, Florence Fields, Campbell and Gray, and the motion pictures.

CRYSTAL (E. Trott, manager).—The bill for the week of 21 includes: The Two Frances, Bell Baker and company, Tom Leigh, and the kinodrome.

TEDDY (Geo. Powell, manager).—The bill for the week of 21 includes: Real Comedy Four the Aldeans, the Three Original Cremonas, Ernest Lenore, Barlow and Nicholson, Minnie St. Clair, and the kinodrome.

MAHER'S.—The bill here for the week of 21 includes: Walter McFariand and Dale Sisters, Pete Loose, Rossley and Rostelle, Douglas Sisters, and the motion pictures.

ACADEMY (Wm. Roche, manager).—"Bedford's Hope" was a winner this week, and the houses were big. "Across the Continent" 20. "Parted on Her Bridal Tour" 27.

BIJOU (William Roche, manager).—"The Phantom Detective" did well at this house, and played to enthusiastic audiences. Martin's "Uncle Tom's Cabin" will please thousands during week of 20. "The Great Wall Street Mystery" follows.

CRITERION (John B. Hogan, manager).—"Pan Handle Pete" delighted good crowds this week. "Nellie, the Beautiful Cloak Model," week of 20: the Four Huntings, in "The Fool House," 27.

COLUMBUS (Weber Bros., managers).—The Four Huntings, in "The Fool House," caused plenty of laughs, and the company was a good one. "The Great Wall Street Mystery" 20. Harry Clay Blaney 27.

ALHAMBRA (Weber Bros., managers).—"Across the Continent" was played to good returns this week. "The Phantom Detective" always draws good houses in this city, and comes 20. "Our Friend Fritz" 27.

CALUMET (John T. Connors, manager).—"The End of the Trail" and Martin's "Uncle Tom's Cabin" divided a week of capacity business. "Panhandle Pete" and "In Gay New York" week of 20, "Nellie, the Beautiful Cloak Model" and "The Card King of the Coast" 27 and week.

EUSON'S (Sid J. Euson, manager).—The Boston Belles played to enthusiastic crowds this week. Rice & Barton's Co., with Charlie

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Barton at the head, will open 20, and the fat comedian has a large following here. "Broadway After Twelve" and "The Red Light District" will be the burlesques, and the company will include a fine female chorus, together with twelve comedians of both sexes. The olio will include: Bert Baker, Clynn, Miller and Hunt, McKee and Van, Pierce and Maizee, Mildred Gilmore, and twelve French dancers. The Lid Lifters 27.

FOLLY (John A. Fennessy, manager).—The Yankee Doodle Girls played jinks galore this week, and the company was well liked. The Merry Makers is the offering 20, and the company includes: Walter A. Wolf, La Belle Marie, M. J. O'Rourke, George and Streeter company, and a large company of girls and comedians in a clever burlesque. Rollicking Girls 27.

TROCADERO (L. M. Weingarten, manager).—The High Rollers rolled time and care away during the week. The Blue Ribbon Burlesquers, an organization which always plays to good business, is here 20 and week. The company includes many comedians, singers, dancers, a fine olio, and the latest songs and specialties will be introduced. The Girls from Happyland 27.

EMPIRE (William Singer, manager).—The Lady Birds did the usual good business here this week. The New Century Girls, week of 20, in which are a fine lot of people well and favorably known to the burlesque world, who will entertain with the latest and best known methods, ranging from mirth and melody in the burlesque part, to excellent acts in the olio. The Washington Society Girls 27.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is booming along in fine shape these days. The following are in the curio hall: Pamplin, juggler; Hewson, contortionist; Veno, magician; Carson's Monkey Circus, and Susie Carsello, one woman band. In the theatre: Alice Clark, May Horton, Madge Martley, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is picking up steadily here, and since the opening of the season the crowds have seen many fine freaks and curios, and the management does everything to please its public.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
OCT. 12, 1907.

Five important productions and two new theatres opened—such is the splendid record of the week. But for the illness of Mary Moore there would have been the first performance of "The Mollusc," at the Criterion to add. Happily, the actress' indisposition is slight. Next week, will restore the debonair, delightful Charles Wyndham to our stage—to the especial stage he so long adorned. With the ample fortune made at the Criterion Mr. Wyndham built Wyndham's Theatre, then the New Theatre. But both these handsome houses have other tenants now, and the actor is in his old home again. There are but four characters in Hubert Henry Davies' new play. Cast: Tom Kemp, Charles Wyndham; Mr. Baxter, Sam Sothern; Miss Roberts, Ella Inescott; Mrs. Baxter, Mary Moore. And there is only one scene, a sitting-room in the Baxters' house. "The Mollusc" will be preceded by "Concerning the Countess," a one act play, in which George Giddens will appear.

"As You Like It" never displeases. Oscar Asche's revival of the charming comedy at His Majesty's Theatre is, in scholarship, and in the reckoning with popularity, worthy of the traditions of the theatre, in which Beerbohm Tree has done such good work for the culture of Shakespeare. The scenery and the costumes are picturesque, Mr. Asche being careful, as he always is, not to overload the production. Lily Brayton has seldom been more successful than she is as Rosalind. Henry Ainley is an agreeable Orlando. Oscar Asche makes Jacques an old man who has seen a good deal of life ere settling down regretfully to the life of the forest. Courtice Pounds seems likely to be as successful a comedian "with song" as he used to be an opera vocalist. Ditties from various other plays of Shakespeare are introduced. Marianne Caldwell justifies her promotion to the character of Audrey. Muriel Ashwynne is a pleasant Celia. Mr. Asche promises a new performance of "Othello," too.

"Les Cloches de Corneville" is commonly cited as the most popular opera bouffe of its decade. Its composer, Planquette, was a writer of songs for the *Cafe Chantant*, and had great trouble in getting a hearing for the opera, which made him famous. In Paris the music did the trick; in London a curious thing happened. Shiel Barry, an Irish comedian, was casually entrusted with the character of Gaspard, the miser. A sudden cold deprived him of his voice, and failure was confidently expected. But, instead of making Gaspard a "comic old man," Barry went for lurid melodrama. His guttural voice increased the effect, and "Les Cloches de Corneville" ran for years. There were, it should be added, many charming singers in the cast from time to time. As a ballet, produced at the London Alhambra, on Monday, "Les Cloches de Corneville" proves to be as picturesque and as charming as ever. A spectacular finale is achieved by a great parade of steel clad knights of the haunted chateau, with delightful Bordin dancing in their midst as the Spirit of the Bells.

By common consent the new Queen's Theatre is the prettiest house in town. It stands on Shaftesbury Avenue, forming a row with the Lyric, the Apollo and the Hicks. E. J. Vedrenne, who is given to the exploitation of the eccentric rather than the conventional drama, has a long lease of the house, but in the mean time he has let it to Herbert Sleath, who on Tuesday presented his wife, Ellis Jeffreys in a comedy of the pretty-pretty order, called "The Sugar Bowl," by Madeline Lucette Ryley. Miss Jeffreys figures as an aristocratic girl, whose mother has vainly put her on the marriage market for seven or eight years. So Grace Pemberton philosophically determines to try no more—to become a contented old maid. But she thinks she would like to have a good time first, so she enters into a compact with an elderly diplomatist, Sir Basil Loring, to pretend to be her courtier for the space of a month, the result being to bring all the backward young men 'round her, like flies swarming a sugar bowl. In the end Sir Basil (played by Frederick Kerr) finds that he is really in love. The Queen's Theatre holds 1,200 people.

There is a little romance attaching to the production of "Irene Wycherley" by Lena Ashwell, at the Kingsway Theatre, which is practically a new house, fashioned from the forlorn Novelty Theatre. When Miss Ashwell was playing in "Leah Kleschna" a young merchant came to town from Dublin; and, much admiring the actress, asked if he might send her a play. Miss Ashwell agreed, and received a one act piece which she still holds. But she wrote to Mr. "Anthony P. Wharton," suggesting that he might have in him a piece that would occupy the whole evening in performance. The result was "Irene Wycherley," which was produced on Wednesday night, and is the town's talk. It has lost nothing because the critics of all the Harmsworth papers were ordered to dismiss it in ten lines as "improper." The fact is that "Irene Wycherley" has some terribly realistic passages; but they are conceivably lifelike, and go to make up one of the most powerful and impressive plays of modern times.

Irene was married to a blackguard of a good family, Phillip Wycherley. He outraged her and beat her; she left him and lived alone, happy and respected. When her faithful friend, Harry Chesterton, broke out into an avowal of love, she was in part distressed, and in part delighted. At this juncture her father-in-law, Sir Peter Wycherley, appeared on the scene with the news that her husband had been horribly maimed while shooting. He was blind. Irene's clear duty, Sir Peter said, was to return to her husband. She did so, suffering terribly in contact with the helpless, but still unutterably evil man. There had, in truth, been no accident. Phillips' wounds were deliberately caused by his friend Summers, who, believing that he had married a pure woman, made the appalling discovery that his wife had been Wycherley's mistress. When the tension of Irene's new life with her husband had become intolerable to the breaking point, Summers returned to the attack, and "this time made no mistake," as grim old Sir Peter Wycherley remarked, rightly interpreting two revolver shots "heard without," as murder and suicide. It is a weird, interesting, finely written play, scenes of crude animalism and lurid melodrama breaking fitfully through the surface of a society drama. Miss Ashwell is superb, and the Phillip Wycherley of Norman McKinnell is a masterpiece, though extremely unpleasant.

When Marie Tempest, having ruled for years as queen of comic opera, decided to become an actress *au serieu*, her best friends had misgivings; but each succeeding performance increases Miss Tempest's justification. "The Barrier," by Alfred Sutro, in which Charles Frohman presented her, on Thursday night, in succession to "The Truth," owes nothing in the way of "comic relief" to Miss Tempest. The case of the heroine is wholly pathetic. For comedy the author depends on the antics of a decayed duke, who is the perpetual guest of a merchant prince. The amicable amenities of the simple minded old nobleman, with his cages of canaries, and his quotations from the classics, and the vulgar, kind hearted old universal store keeper become rather wearisome. Marie Tempest figures as Maggie Verrall, a popular actress, with whom the duke's son, Lord Ronald Dumaray, fell desperately in love. A duke in such circumstances could hardly, one thinks, be very particular in his requirements. But, before Lord Ronald's engagement could be approved, Maggie must be submitted to the queer caravansery of duke and storekeeper. She captivated them all. Then arrived from South Africa one Mr. Maurillier, acknowledged suitor for the hand of the duke's younger daughter, who hated him, but was, by way, a being sold into bondage. Said Maggie Verrak, "If you persist, I will throw you down, as you know I can." Maurillier retorted, "Unless you further my suit with Lady Alma, I will declare that you were my mistress." It was long ago, and Maggie was an innocent victim. She mustered her courage, saved Lady Alma from a scamp, and so far from alienating the duke by this revelation of a past, won his greater regard. But she lost her boy sweetheart, for Lord Ronald could not conceal the fatal wound the revelation of the story had inflicted on his heart. There is a powerful and interesting last act, in which it appears that Maggie's resort is to win back an elderly, faithful-dog-kind of lover whom she had treated with thoughtless tyranny, but who resentfully admits that he will probably give way. Marie Tempest, as Maggie Verral; A. E. Matthews, as Lord Ronald; Eric Lewis, as the Duke; E. A. Anson, as Maurellier, and Allan Aynesworth, as the elderly lover, are all excellent.

"Sweet Kitty Bellairs" is well known to us in the way of a novel—Egerton Castle's "Bath comedy;" to you as a play, already. It made a great hit at the Haymarket Theatre on Saturday of last week. It was beautifully done, so far as scenery and costume are concerned, and Eva Moore was held to have done nothing better than fascinating, faithful, sadly misunderstood Kitty, who risks her reputation and nearly loses a lover to save her silly friend. Also in the cast, playing with distinguished success, are Henry Neville, Louis Calvert, Ellie Norwood, Owen Roughwood and Neta Faydon.

There have been two important productions on the road. At Manchester, on Monday, Arthur Bourchier did "Simple Simon," by Murray Carson and Nora Keith, meaning in due course to install the play at the Garrick Theatre, when he presently comes home; and in Dublin Beerbohm Tree produced "The Beloved Vagabond," which he has adapted from his own very popular novel.

"Simple Simon" is an effective play, affording Mr. Bourchier and his brilliant wife, Violet Vanbrugh, opportunities of which they avail themselves to the full. But the material is familiar. Simon is a great financier, who marries a society woman for love—she is induced to the contract by the desire for wealth and position. With difficulty she abandons a kind of engagement with a poor man in her own class. After marriage she begins to love her husband—at length, passionately. But Simon gradually learns the truth about the early days, becomes morose and suspicious, till the pair are definitely estranged. Financial trouble overtakes Simon. Then it is his wife's devotion that solaces him: the sacrifice of her settlements that saves him. And so, a happy ending.

Dublin hailed "The Beloved Vagabond" with shouts of delight, and Mr. Tree is declared to have done nothing better than his portrayal of the Bohemian—learned, brilliant, humorous; artist philosopher, musician, gentleman and good fellow—whom Locke drew so charmingly. The story is—if the reminder be necessary—that Gaston de Nerac, to save the father of his lady love from disgrace and financial ruin, allows himself to be dismissed by the Lady Joanna as a drunkard; and, as Paragot, becomes a wanderer on the face of the earth. So Lady Joanna is set free to marry the millionaire who "bought off" Gaston, but, in the play, is restored to her true lover.

George Alexander, who is now on the road with Pinero's play, "His House in Order," returns to town next week. He will quickly get to work on rehearsals of "The Thief," which Cosmo Gordon Lennox has adapted for him from Henry Bernstein's play, "Le Voleur." In the production, at the St. James Theatre, Irene Vanbrugh and Lillian Braithwaite will assist. Mr. Lennox, who is a member of an aristocratic family, and has apparently abandoned acting in favor of playwriting. He has an especial aptitude in adaptation. He is the husband of Marie Tempest. Mr. Lennox is just now doing "Miquette," by Robert de Flers and G. de Caillavet, into English for Charles Frohman. It will shortly be produced at the Duke of York's Theatre, with Pauline Chase in a prominent part.

Annie Hughes was invited by J. K. Hackett to take part in his New York production of "Public Opinion," but her engagements on this side stood in the way.

Tom E. Murray goes to the Prince's Theatre, Bristol, for pantomime.

Fanny Brough, the brilliant comic actress, of Drury Lane, says no woman should remain on the stage after forty—not so long, if she looks her age.

May De Sousa, who has been absent from the cast of "The Girls of Gottenberg," at the Gaiety, has returned.

Frank Curzon contemplates a series of afternoon performances, by children, of "Miss Hook of Holland," at the Prince of Wales Theatre, during the Christmas season.

There is an assessment of members of the Actor's Association, to put that unfortunate institution on its feet. Edward Terry has made the association a present of the mortgage bonds he holds.

Birthday greetings are due to Marion Terry and Mabel Love on Wednesday next.

Happy Fanny Fields will appear in "Aladdin," the pantomime which Robert Arthur, one of our big country managers, will produce at the Adelphi at Christmas.

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352 PEARL ST., BUFFALO, N. Y.

"Hungary in London" is to be the name of next year's exhibition at Earl's Court.

Mrs. Oscar Lewisohn, who used to be Edna May, gave a dinner party, in celebration of her birthday last week, at her country home, Torwood, Ascot.

Edward Moss' wife has been very ill, but is recovering now.

Maxine Elliott must finish the run of "Under the Greenwood Tree," at the Lyric, on Nov. 2, in order to return to America.

Edward Compton's season at the St. James Theatre ends on Nov. 2. He will play "The School for Scandal" all the mean time.

Stephen Phillips, the actor-poet, has nearly completed a version of "Faust" for George Alexander, who used to play with Irving in this piece in the old days.

Edward Grime, popular as an opera singer throughout Ireland, is dead.

Poor old Shakespeare has another attack to face. J. C. Nicol, a schoolmaster in a London suburb, has worked out a cipher which proves conclusively (to Nicol) that the plays and poems were all written by Shakespeare's patron and friend, the Earl of Southampton. What is more to the point, Nicol says he can lay his hand on the original manuscripts. That would be very useful.

When "The Gay Gordons" has run out at the Aldwych Theatre, Chas. Frohman means to transport the production, stock, lock and barrel, including Seymour Hicks and Ellaline Terriss, to the Knickerbocker Theatre, New York, afterward visiting Boston, Washington, Chicago and Philadelphia.

Those brilliant cyclists, the Jacksons, are making good everywhere.

Sam Elton is a popular contributor to the Alhambra's programme.

Alf. Meers is bound for America immediately. He has broken off negotiations for pantomime in Australia.

For a long time past the Keith people in London have been annoyed by intimations that a person passing himself off as a son of B. F. Keith had obtained money from Americans visiting London, or from Englishmen to whom engagements were offered. It is believed that quite a number of scamps have tried the game. One of them, at any rate, was brought to book in the Westminster (London) police court yesterday. He is a young actor, by name George O'Connor. He advertised for a theatrical secretary-manager, demanding a deposit from the respondents to his advertisement. He used note paper laying out the Keith enterprises at the top, and indicating himself as Edward Clement Keith. O'Connor pleaded guilty, and it was represented to the court that the disposition of the prosecution was rather to stop the nuisance than to be vindictive. So O'Connor was put away for three months, which may suggest the unwisdom of trading on the charitable and the stage struck in this barefaced manner.

Walford Bodie, the medicine man, announces that the refusal of English managers to cancel his dates, has necessitated a postponement of his visit to America.

Tom Maguire, the blind song writer, who was lately held by the police for concertina playing on the street, owes a few engagements in vaudeville to the publicity which his sad case secured.

Albert Hyman, a member of the family running the South Africa music halls, has reached town from Johannesburg.

More than $2,000 has been divided among the local and the professional charities as a result of the theatrical affair lately held in Liverpool.

Burt Sheppard, the comedian at the piano, comes to you on Saturday next. His plans are indefinite.

Kronan's "Boys in Blue" sail for New York immediately. They have two years' work. Then they return to Europe, opening in Paris for six months.

A large party of the municipal councilors, of Paris, lately visited London. A gala performance was organized for their entertainment at the Palace Theatre on Tuesday, an interesting feature of the performance being motion pictures of the councillors' course during the day.

Newcomers to the Empire Theatre on Monday are: The Campbell and Johnson trio of American cyclists.

W. H. Patterson, who used to tour the English provinces with "Si Slocum" and "Winona, the Sioux Queen," is dead. He had been in the business more than fifty years as actor, clown, swordsman, man monkey and dog trainer.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) week of Oct. 14 was devoted to the first production of Percy Mackaye's new poetic drama, "Sappho and Phaon," under the personal supervision of Harrison Grey Fiske. Local critics pronounced the play good of its kind. "The Lady from Lane's" 21-23, and Providence amateurs produce "Hamlet" 24-26, for the benefit of charity; "The Three of Us" 28-30, Puccini's "Madam Butterfly" Nov. 4.

EMPIRE (Spitz & Nathanson, managers).—"Dorothy Vernon of Haddon Hall" pleased good houses the week of 14. "The Cowboy and the Squaw" 21, "King Casey" 28.

KEITH'S (Charles Lovenberg, manager).—The bill week of 21: Frederick Bond, Four Fords, Ellis-Nowlin Troupe, Ray Cox, Rigoletto Brothers, Anderson and Goines, Jimmy Lucas, Lola Cotton, Kenny and Hollis, Robertson and Franchette, McGrath and Paige, Belle Earle, and Bon-Morse.

IMPERIAL (John P. Hill, manager).—Pat White's Gaiety Girls gave a good show 14. They are followed, 21, by the Brigadiers.

WESTMINSTER (George H. Batcheller, manager).—The Night Owls entertained 14. The Behman Show 21, Al. Reeves' Show is coming 28.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the De Lacy company played to good receipts week of Oct. 14-19. William Collier packed the house 17. Adam Good Co. 21-26.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Paul Gilmore had big returns Oct. 14. "His Honor the Mayor" had S. R. O. 15. John Griffith, in "Richard III," to good returns, 16. "Simple Simon Simple" did well 19. Coming: Mary Mannering 21, Katherine Osterman 23, and Creston Clarke 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Rocky Mountain Express" had big returns 14-16, followed by the moving pictures, which did well 17-19. "The Smart Set" 21-23 and "The Ninety and Nine" 24-26.

WONDERLAND (H. W. Rogers, manager).—Business was big for week ending 19, and show gave good satisfaction. Bill week of 21: Nat Goetz, the Three Bannons, Bud Farnum, the Three Millards, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week ending 19 gave good satisfaction. Bill for week of 21: Elizabeth Miller, the Midgleys, Williams and Healey, the Alton Trio, Russell Grosse, Piercy and Fulda, Tom Lancaster, Crotty Trio, J. H. O'Neill and company, and the moving pictures.

PENNSYLVANIA.

Philadelphia.—The popularity of moving picture shows is best illustrated by the fact that there are now 116 such establishments in this city, with new ones starting up daily, and with all of them apparently doing profitable business. The fight between the Market Street business men and the moving picture managers assumed a more belligerent attitude last week. Both sides engaged counsel, and the city authorities will now take a hand in the dispute. City council at its next meeting will grapple with the problem. The ordinance will provide that each place shall pay an annual license of $50; that the fire marshal shall certify that he approves of the location, and that all persons operating moving picture machines shall pass an examination held by the board of experts and be granted a license upon the payment of a fee of $5.

GARRICK (Frank Howe Jr., manager).—Richard Carle, in "The Spring Chicken," comes 21, for two weeks. "The Christian Pilgrim" departed 19, after two weeks of average good business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben-Hur," 21, for two weeks. "The Merry Widow" concluded a two weeks' engagement 19, during which time the house was packed.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," begins her second and final week 21. At the matinees Wednesday and Friday, Miss Bates, in "Madam Butterfly" and "My Aunt's Advice." "Fascinating Flora" 28.

ADELPHI (Messrs. Shubert, managers).—Virginia Harned 21, in "Anna Karenina." Minnie Dupree, in "The Road to Yesterday," concluded a fortnight's stay 19, to fair business.

BROAD (Nixon & Zimmerman, managers).—"The Straight Road," with Blanche Walsh, 21, for two weeks. Geo. M. Cohan, in "Fifty Miles from Boston," drew big crowds last week.

WALNUT (Frank Howe Jr., manager).—"The Girl Rangers" begins its third and final week 21. The attendance last week continued good. Harry Conor, in "Mary's Lamb," 28.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This week, Nat M. Wills, in "A Lucky Dog." "Shore Acres" drew fine houses last week, with Digby Bell in the leading role, "The Umpire" 28.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Gingerbread Man" 21-26. "At Yale" had big houses last week. Billy Van next.

BLANEY'S (J. P. Eckhardt, manager).—"A Fugitive from Justice" 21. "Fighting Bill, Sheriff of Silver Creek" had plenty of Western atmosphere and was greatly liked by capacity houses last week. "Through Death Valley" follows.

NATIONAL (J. M. Kelly, manager).—"Custer's Last Fight" 21-26. "Convict 999" was received with approval last week. "Broadway After Dark" 28.

GIRARD (Miller & Kaufman, managers).—James J. Corbett, in "The Burglar and the Lady," 21, following a week of excellent returns enjoyed by "The Ninety and Nine." Cole and Johnson next.

HART'S (John W. Hart, manager).—"The Great Express Robbery" 21. "From Sing Sing to Liberty" pleased last week. Mamie Fleming, in "Carmen," follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock produces "A Modern Magdalen" 21. Lillian Lawrence succeeds Josephine Lovett, as leading lady, beginning the current week. Last week, "Lady Windemere's Fan" attracted big houses.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock, in "The Charity Nurse," 21. Ardra Ainslee, who is becoming a strong favorite, appears in the leading role. Last week a fine revival of "The Hunchback of Notre Dame" enabled George W. Barbier to give his spirited portrayal of "Quasimodo. Business was fine. "The Parish Priest" 28.

STANDARD (Darcy & Speck, managers).—The stock, in "Queen of the Highbinders," 21. "When Women Love" was a strong drawing card last week. "Nobody's Darling" 28.

EMPIRE FRANKFORD (Stanford & Western, managers).—The stock, in "The Power of the Cross," 21-23, and "The Octoroon" 24-26. "A Young Wife" did nice business 14-19.

KEITH'S (H. T. Jordan, manager).—Al. Leach and his Three Rosebuds and Master Gabriel week of 21. Others are: The Fadettes (second week), "A Night on a Houseboat," Wm. A. Dillon, Louise Henry, Lew Bloom, Stelling and Revell, Max York, De Haven and Sidney, Kitty Morris, Bailey and Peters, Burns and Miller, Delmore and Oneida, the Three Nightingales, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—R. G. Knowles and Frank Bush week of 21, in addition to the Romany Operatic Troupe (second week), Baron's Burlesque Menagerie, Olympia Quartette, the Three Yoscarrys, the Seven Mowatts, Delmore and Lee, Simon and Gardner, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 21: Herrmann the Great, Chummie, the Goutsmidts, Hill and Sylviany, Zimmer, Fields and Ward, Le Roy and Clayton, Leo Carillo, and animated pictures.

TROCADERO (Fred Willson, manager).—The Reilly & Wood Show 21-26. The Tiger Lilies played to capacity last week, George P. Murphy scoring big.

BIJOU (Geo. W. Rife, manager).—The Broadway Gaiety Girls, 21-26, with Johnny Weber, Beatrice Haynes, Grace Graham, Ruth De Shon, Blanche Washburn, Comford and Chew, Clarence Marks and Bennington Bros. The Twentieth Century Maids enjoyed prosperity last week. Miner's Americans next.

CASINO (Elias & Koenig, managers).—The Greater New York Stars 21-26. Bob Manchester's Crackerjacks maintained their popularity, to big returns, last week. The Bowery Burlesquers 28.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Princess Wee, the midget, 21-26, is the curio hall addition to Bostock's giant sheep, Abbott Parker, Sidney Hinman, Chittenden's Wild West Show, Tattersley and Allue. In the theatre are: Frank Bowman, Pierce Brothers and Dale, Fanny Everett and company, the Rondolos, and Lubin's cineograph.

NEW GAYETY (Chas. L. Walters, manager).—The New Majestics week of 21. Their numbers include: Walker and Meek, Charles Bourke, Pat Touchey, Lambert and Williams, and May Mack. Sam Scribner's Big Show tested the capacity last week. The Jersey Lilies 28.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Market Street Bowery Midway Plaisance," a take-off on moving picture shows, and "The Ambulance Chasers," are two new burlesques 21 and week. The skit, "A Child's Restaurant," is continued, while in the first part the warblers well render new songs.

NOTES.—E. D. Price will shortly retire as business manager of the Forrest, and will return to New York. He will be succeeded by D. S. Fishell, formerly of the Garrick Theatre, St. Louis. A. L. Erlanger will be in town all of this week to conduct an "advanced vaudeville" campaign at the Forrest Theatre.....Application has been made to the courts for a charter for the Treasurers' Club, which will shortly open its clubrooms at No. 1205 Chestnut Street.....The German Theatre Stock company produces Ibsen's "Pillars of Society" 21.

Pittsburg.—At the Nixon this week, Lillian Russell, in "Wildfire." Last week Blanche Walsh, in "The Straight Road," played to good business. Robert Mantell Oct. 28 and week.

GRAND.—This week: Hilda Spong and company, "Polly Pickle's Pets in Petland," Jack Norworth, Pecchiani Troupe, Sophia Brandt, Harry Tate's "Motoring," Petching Brothers, Sam Collins, Anna and Effie Conley, Chas. Farrell, Mr. and Mrs. Tracy, Mons. Herbert, Two Ashers, and the cinematograph.

DUQUESNE.—This week, Digby Bell, in "Shore Acres," 21-26. Last week, "The Earl and the Girl" played to good business. Mary Shaw, in "Mrs. Warren's Profession," 28 and week.

ALVIN.—This week, McIntyre and Heath, in "The Ham Tree." Last week, "'Way Down East" finished a two weeks' engagement, and played to capacity. "Mrs. Wiggs of the Cabbage Patch" 28 and week.

BIJOU.—This week, "The Four Corners of the Earth," telegraphers' benefit. Last week, "Superba" played to the usual big business. "Convict 999" 28 and week.

BLANEY'S.—This week, Lottie Williams, in "Josie, the Little Madcap." Last week, Cecil Spooner played to very good business. "Shadows on the Hearth" 28 and week.

GAYETY.—This week, the Gay Masqueraders, with Mr. and Mrs. Robert Fitzsimmons as a special attraction. Jimmy Scanlon, the well known Pittsburg policeman and ex-prize fighter, will meet him for three rounds. Last week, Roble's Knickerbockers gave one of the best shows seen at the Gayety this season. The Gay Morning Glories 28 and week.

ACADEMY OF MUSIC.—This week, Williams' Ideals, with Murphy and Magee. Last week, the Fay Foster Burlesquers played to good business. The High Jinks Co. 28 and week.

HIPPODROME.—This week: Bert Leslie, Probasco, juggler, and in the house of mystery, Lindsay B. Hicks, the California miner.

LIBERTY.—This week: Harrity and Herr, Gates and Rogers, H. C. Wolff, Golding, and the Libertagraph.

MAJESTIC.—This week, Cliff Grant's London Gaiety Girls. Business has been fair.

NOTES.—At the East End Casino: Electric Trio, Harry Mick, Musical Kings.....At the Allegheny Casino: Charles Lindley and Ida Bell, Emma Bell, Ned Nelson, and moving pictures.....Damrosch and his orchestra continue for another week. This will be the closing week of the exposition..... Manager Davis announces the opening of his new ten cent vaudeville theatre, situated on Fifth Avenue, opposite the Grand Opera House. It will be known as the Bijou Dream, and will present what theatrical men designate as "the family," clean, polite and above the ordinary show at the price.

Scranton.—At the Lyceum (C. M. Southwell, manager) "The Road to Yesterday" Oct. 21. The Rhonda Valley Concert Co. 22, 23, "About Town" 24, James O'Neill 25, "Brown of Harvard" 26.

ACADEMY (C. M. Southwell, manager).—"The Ninety and Nine" 21-23, "When Nellie Went Away," 17-19, pleased good houses. "Bunco in Arizona" gave satisfaction 14-16.

POLI (J. H. Docking, manager).—Week of 21: Joseph Hart's Futurity Winner, Kennedy and Rooney, Katie Rooney, Village Choir, Coin's dogs, Alsace and Lorraine, Cook and Stevens, and the Electrograph. Business continues large.

COLUMBIA (Jos. Weiss, manager).—Jersey Lilies 21-23, Cracker Jacks 24-26, Rose Hill 28-30, Majestics 31-Nov. 2. New York Stars, with Sullivan and Kilrain, 14-16, had packed houses. Fred Irwin's Big Co., 17-19, to big houses.

STAR (Oliver C. Patton, manager).—Avenue Girls 21-23, Cherry Blossoms 24-26, Sam Devere 28-30, Tiger Lilies 31-Nov. 2. Business good.

ORPHEUM (E. M. Kerstetter, manager).—Week of 21: The Kingsburys, Languett Sisters, Annie Palmer, and Robert Lee Ouri. Business is good.

Johnstown.—At the Cambria (H. W. Scherer, manager) "Painting the Town" played to two large audiences Oct. 14. "Shadows on the Hearth" did good business 15. "The Arrival of Kitty" pleased 16. "The Lost Trail" drew well 17. "East Lynne" played to crowded houses 18. Mary Mannering, in "Glorious Betsy," did well 19. "The Singing Girl of Killarney" 21, Jessie Mae Hall, in "The Cutest Girl in Town," 22. "In a Woman's Power" 23, "His Honor the Mayor" 24, Paul Gilmore 26.

MAJESTIC (L. B. Cool, manager).—Bill week of 21: Al. Stevens and company, Bessie Wynne, Exposition Four, the Four Casting Dunbars, Clifford and Burke, Kroneman Brothers, Dora Pelletier, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).—Bill week of 21: The Sa-Heras, Kriesel's dogs and cats, Lemaire and Lemaire, Josephine Davis, Seeback, illustrated songs and moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Mme. Schumann-Heink drew a good house Oct. 14. "A Warm Match," did well 16. Mary Mannering pleased a large audience 17. "Buster Brown" had very good business 19. "The Echo of the Rialto," selections from various operas, by local talent, 22, 23. "The Walls of Jericho" 24, "The Road to Yesterday" 25.

FAMILY (Ed. Mozart, manager).—Current: Clarence Wilbur and company, Mercedes Operatic Duo, Barney First, Four Dancing Belles, the Rosaires and moving pictures.

NOTE.—The Pennsylvania Amusement Co. bought, 15, a centrally located property on which they will erect in the near future a new theatre, to be used for the presentation of drama by a stock company. The Family Theatre, which is under same management, will be used for vaudeville, as at present.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Arrival of Kitty," Oct. 14; "Painting the Town," 15; "The Lost Trail," 16; "East Lynne," 17, all had good business. Mary Mannering 18, Jessie Mae Hall 19, Kathryn Osterman 21, "His Honor the Mayor" 22, 23, Paul Gilmore 25.

STAR (Silverman Bros., managers).—Week of 21: Johnson Bros. and Johnson, the Stanleys, Bert Soper.

CASINO (Julius Baron, manager).—Week of 21: Cohan and Clemmens, and Tom Waltz.

ACADEMY OF MUSIC, Tyrone (G. C. Boecking, manager).—"The Toymakers" 17, Jessie Mae Hall 18, "The King Bee" 19.

Reading.—At the Academy of Music (Uly S. Hill, manager) Dustin Farnum had a large audience Oct. 15. The MacMillen concert, 18, was well attended. "East Lynne" had crowded houses 19. Dave Lewis, in "About Town," 21; James O'Neill 22, "Kentucky Sue" 25, 26.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 21: The Roberts Four, Martin Bros., Ziska and King, Bradlee Martin and company, A. B. C. D. Girls, Four Nelson Comiques, Harry Jolson, and the kinetograph.

GRAND OPERA HOUSE (Uly S. Hill, manager).—"The Girl of Eagle Ranch" and "Custer's Last Fight" divided week of 14, to excellent business. "Nobody's Claim" 24-26.

BIJOU (Updegraff & Brownell, managers).—Fred Irwin's Big Show had good returns 14-16.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The King Bee" pleased Oct. 11. "A Warm Match" pleased 14. "No Mother to Guide Her" 15, "The Train Robbers" 16, "George Washington Jr." 22, the Ferdinand Graham Stock Co. week of 21, except Tuesday.

FAMILY THEATRE (Knobiauch & Hersker, proprietors).—Week of 14 good business ruled. Week of 21 the bill is: Hayes, Winchell and Russell, Batchelor and Buskirk, Harker Bros., George Hoyt, Wm. Phillips, Fred Farrell, illustrated songs and kinetograph.

Wilkes-Barre.—At the Nesbold (H. A. Brown, manager) "The Rangers" drew good house. "George Washington Jr." had big business. "Brown of Harvard" Oct. 19. Shepard's Moving Pictures 21, 22, "The Road

to Yesterday" 23, "James O'Neil 24, "About Town" 25, and "The Duel" 26.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Since Nellie Went Away" was well received. "Bunco in Arizona" had good business. "The Little Organ Grinder" 21-23, and "The Way of the Transgressor" 28-30.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Leah Kleschna" Oct. 14. Hadley's pictures had good returns 15. The Jollifies 16, Jessie Mae Hall, in "The Cutest Girl in Town," had good returns 17. Stetson's "U. T. C." 19, Helen Grace Stock Co. week of 21, except 21, when "George Washington Jr." will be seen.

FAMILY (Fred M. Lamade, manager).—Fine business ruled at this house week 14-19. Due week of 21: Diamond and Smith, Waldorf and Mendez, Harry Holman, Stapleton and Chaney.

Carbondale.—At the Grand Opera House (G. W. Lowder, manager) "Monte Cristo" did good business Oct. 12. Hadley's moving pictures had a large audience 14. "George Washington Jr." delighted a packed house 16. "Hearts and Flowers" 18, "A Ragged Hero" 19, "Jesse James" 21, "The Duel" 22, Williams' Ideals 24, "The James Boys" 26, Earl Burgess Stock Co. 28 and week.

FAMILY (F. L. Blair, manager).—For week of 21: Gardner and West, the Fraser Trio, Edwin Winchester, Hall Wilson, William Shalles, in songs illustrated, and the kinetograph.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the Murray-Mackey Company (Eastern) did a big business week of Oct. 14. James O'Neill, in "Virginius," 21; "George Washington Jr." 23, "The Walls of Jericho" 25, "The Road to Yesterday" 26, and Francis MacMillan 28.

NORMAN HACKETT, of the James O'Neill company, gave a talk to the pupils of the High School, 21.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Wm. H. Crane, in "Father and the Boys," Oct. 14, 15, gave an unusually bright performance. The piece is replete with the Ade satire and comedy lines. Business was very big. Max Figman, in "The Man on the Box," 16, 17, was enjoyable. "Miss Pocahontas," booked for 18, 19, canceled. "The House of a Thousand Candles" 21, 22, "Artie" 23, 24, Hattie Williams 25, 26.

PARK (Dickson & Talbot, managers).—"The Phantom Detective," 10-12, pleased full houses. "The Wizard of Oz," 14-16, had capacity. "Parted on Her Bridal Tour" 17-19, "Bedford's Hope" 20-22, "A Contented Woman" 23-25.

MAJESTIC (E. J. Fribley, manager).—The Avenue Stock Co. closed a two weeks' engagement 19, with a good production of "Moths." The Majestic Stock Co. opens 20, for an indefinite run. The opening bill will be "Cherry Pickers."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 20: Wm. Courtleigh and company Eight Madcaps, Jack Wilson and company, "The" Quartette, Senorita Oterita, Bowers, Winters and Crooker, Corbery Bros., and the kinodrome.

EMPIRE (Harry Drury, manager).—Champagne Girls, 10-12, pleased good business. Merry Makers, 14-16, shared in the general prosperity. Watson's Burlesquers 17-19, Washington Society Girls 20-22, Lady Birds 23-25.

GAYETY (Edw. Shayne, manager).—Rice & Barton's Big Gayety Co. had very big business. Girls from Happyland week of 20.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) the Dora Woodruff Stock company, with a good repertory of plays, did large business week Oct. 6. "Faust" was given to good audiences 13. The house was closed the week of 14.

PEOPLE'S (Pedley & Burch, managers).—The New Century Girls called out big houses 13-17.

WELLS-BIJOU (Allen Jenkins, manager).—"The Original Cohen" drew good houses 13-16. "The Truth," with Clara Bloodgood, had a large house 17. "The Man on the Box" 18, "Metz in the Alps" 19, "A Hired Girl's Millions" 20-23, "The Grand Mogul" 26.

MAJESTIC (Frank Hopper, manager).—Week of 14: the Clemenso Bros., Flo Adler and boy, George Armstrong, Carlyle and Kelvin, Buckley's dogs, and the polyscope, played to good business.

NOTES.—Ferd Wastjer, assistant manager of the Grand, has been on the sick list for some time, and during his absence Mr. Pedley has been looking after affairs....Manager Hopper, of the new Majestic Theatre, was given a beautiful bouquet the opening night of the theatre.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Phantom Detective" Oct. 8. William Whitecar, in "An Old Sweetheart of Mine," 9, pleased. "Mrs. Wiggs of the Cabbage Patch," 11, had a good house. "Billy, the Kid," 12, gave two performances to big receipts. "The Flaming Arrow" 14. "The Wizard of Oz" 17, "Si Holler" 19, "Miss Pocahontas" 23, "The Isle of Spice" 26, "The Isle of Bong Bong" 30, "The Man of the Hour" Nov. 2.

NEW CRYSTAL (W. W. McEwen, manager).—For 14 and week: Leoni and Leoni, O'Connell and Golden, Blossom Robinson Flath, Harry Marshall, Palmer and Dockman, and the kinodrome.

NEW BIJOU (Tom Bates, manager).—For week of 14 (first three days): The Winwoods, Sam Rowley, the Three Bananas, Emile Chevriel, Hazel Schuyler, and Bijouscope.

AUDITORIUM (Howard Witt, manager).—The roller skating season opened Oct. 19, the house being entirely remodeled. Mr. Witt will have professional skaters all through the Winter to give exhibitions. The Union Traction Band will furnish music.

NOTES.—A new nickelodeon has been established at Pendleton, Ind.....Manager McEwen, of the Crystal Theatre, will establish a nickelodeon in the old Crystal Theatre.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Isle of Spice" gave satisfaction to two good houses Oct. 12. W. H. Crane, in "Father and the Boys," 16: "The Flaming Arrow" 17, "Billy, the Kid," 21, "The Burgomaster" 22, "The House of a Thousand Candles" 24, "Artie" 25.

FAMILY (D. W. Maurice, manager).—Bill week of 14: Allen, Delmain and Allen, Billy and Emma Ellwood, Earl Blacker, Girdeller and his dogs. Business continues satisfactory.

MAJESTIC (Gregg A. Frelinger, manager).—Bill opening 14: Eddie Hayes, Milano and Alvin, the Floods and Trixie, Ida Lambe, and the Majestoscope. Good patronage the rule here.

NOTES.—The three nickel houses—La Purdette, Happy Half Hour and the Arc—are furnishing continuous performances, to good patronage.....Mrs. Geo. L. Manderback was presented with a valuable garnet rosary and cross, blessed by the pope, which she prizes very highly. It was given to her by Mrs. Chas. Downing, who recently returned from a European trip.....Charlie Hasty, "The Hoosier Boy," is spending a week with his family.....Ethel Young, who has been quite ill with appendicitis, is at her home recuperating, and will be able soon to sing again at the Family.

Marion.—At the Crystal (J. H. Ammons, manager) the advanced vaudeville is packing the house. Hutchinson's Comedians Oct. 21-26.

GRAND (S. Pickering, manager).—Del Baugh and Meyer, Maude Beall Price, Budd and Wayne, Bobby Ranken, Jake Montrose, and the Grandiscope.

INDIANA (S. Pickering, manager).—The Wizard of Oz" 18, "The Isle of Spice" 19.

NOTES.—The new Jefferson Theatre, at Goshen, was opened Oct. 11, by Marie Cahill.....A. B. Johnson, of Cincinnati, and Anna M. Franklin, of Indianapolis, performers with the John Robinson Circus, were married at Frankfort, Oct. 15.....The private car of the Marie Cahill Co. was damaged by a collision in the Goshen yards Oct. 10. Miss Cahill suffered a sprained back, and Nellie Lynch a sprained ankle.

Frankfort.—At the Blinn (Langsbrake & Hufford, managers) "The Phantom Detective" pleased a good house Oct. 4. "At the Old Cross Roads" played to satisfactory business 9. "The King of Tramps" pleased 12. "A Contented Woman" played to big business 16. "The Flaming Arrow" 18, "The Burgomaster" 21, "The Isle of Spice" 23, "The Man of the Hour" Nov. 1.

CRYSTAL (Chas. Welch, manager).—Good business. Bill week of 21: Frank Voerge, Driscoll and Thompson, E. R. Miller, Eulalie Lascelle, Demonio and Bell, Chas. and Jennie Welch, Mr. and Mrs. Lew Stanley, and the kinodrome.

NOTES.—John Robinson's Circus satisfied two large crowds 14.....The Metropolitan, presenting continuous vaudeville, is doing good business.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "A Contented Woman" had heavy sale Oct. 13. "Hi Holler" drew good business 14. Max Figman, in "The Man on the Box," played to big business 15. "Gay New York" 18, 19, "Buster Brown" 20, "The District Leader" 21, James T. Powers, in "The Blue Moon," 22; "The Burgomaster" 23, "Card King of the Coast" 25, 26, "We Are King" 27, Ezra Kendall, in "The Land of Dollars," 28; "Woodland" 29, and "Texas" 31.

TEMPLE (F. E. Stouder, manager).—Good business. Bill week of 21: Fredo and Dare, George Armstrong, Courtrue and Gillette, Carlyle and Kelvin, the Peaveys, and the kinodrome.

La Porte.—At the La Porte (D. M. Mye, manager) Howe's moving pictures drew a full house Oct. 14. "The Flower of the Ranch" 18, "Faust" 22, Woods' Stock Co. 23-26, "The Man of the Hour" 30.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Lion and the Mouse" attracted well filled houses Oct. 11, 12. Klaw & Erlanger's "advanced vaudeville," proved a big success week of 13. The Barrymore 22, "Quincy Adams Sawyer" 23, Fritzi Scheff 24, Abbott Concert Co. 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—Good houses enjoyed Primrose's Minstrels 10-12. Empire Burlesquers followed. "King and Queen of Gamblers" showed, to good business, 15, 16. "Our New Minister" 17-19, Miss New York Jr. 20-23, Dave Higgins 24-26.

EMPIRE (M. J. Karger, manager).—This house is booking now through Wm. Morris, and getting nothing but K. & E. acts. Bill week of 21: Caron and Herbert, Forresto and his dog, O'Brien, Havel and company, Brown and Nevarro, Burton and Brooks, and Radie Furman.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Flower of the Ranch," Oct. 10, drew largest house of the season. "Kerry Gow" 26, "Younger Bros." 28, "The Girl from Over There" 29, C. B. Hanford 30.

GARRICK (J. M. Root, manager).—Good business last week. Bill 21-24: Geo. A. Bean, Ames and Corbett, Geo. Hillman, Jessica Cree and Guerdon Colvin. Bill 24-27: Marvin Bros., Mexican Herman, Jud Williams and Guerden Colvin.

NOTES.—The Bijou Theatre, reconstructed and devoted to vaudeville, will open 21.... Manager John M. Root and his accomplished bride received a flattering reception 10.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) business last week was very gratifying, with indications for further improvement. "The Lion and the Mouse" had a good audience Oct. 9. Rose Stahl, in "The Chorus Lady," had good business 11. "The Flower of the Ranch," matinee and evening, played to a capacity house 12. "Big Hearted Jim" 13, "Brewster's Millions" 14, "Artie" 15, Lew Dockstader's Minstrels 17. "King and Queen of the Gamblers" 18, 19, W. A. Whitecar, in "An Old Sweetheart of Mine," 20; "The Grand Mogul" 21, "Kerry Gow" 22, "The Hypocrites" 23, "The Royal Slave" 26, Chas. B. Hanford, in "Antony and Cleopatra," 28; Ethel Dovey, in "The District Leader," 30; Alberta Gallatin, in "Judith of the Plains," 31.

ELITE THEATRE (Chas. Berkell, manager).—Packed houses rule at this popular playhouse. For Oct. 13 and week the following were billed: Arnoldo's trained leopards, Adams and Guhl, Rivs Bros., Ed. Dolan, Lena Kline, Arthur Yule and company, and Elitescope.

GRAND OPERA HOUSE (Kindt & Lee, managers).—The vaudeville features of last week were up to standard, and a large attendance was the rule. For 13 and week the German Stock Co. will appear, under the direction of Ackermann & Uengafield, in "Der Walzerkoenig" ("The King of the Waltz").

FAMILY THEATRE (Munro & Oelkers, managers).—For 13 and week: Mexican Herman, Pretyman Osborn, Billie McBreen and brother, Dick Lynch, Dave and Percy Martin, moving pictures, the Three Perrys and Martinez, Fred and May Waddell, Martin's Dog, Cat and Monkey Circus.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The House of a Thousand Candles" Oct. 8. "The Slow Poke" 9. "Anita, the Singing Girl," 11. "U. T. C." gave two performances, to good business 12. Coming: "Tempest and Sunshine" 15, "Brewster's Millions" 16, "Artie" 18, "Under Southern Skies" 19, "The Hypocrites" 21.

BIJOU THEATRE (Jake Rosenthal, manager).—This house opened the week of 14 to a packed house, presenting the Seven Whirlwinds, acrobats; the Holdsworths, banjoists; Ed. C. McCuen, Leo and Chapman, Francis Wood, and the kinodrome.

NOTES.—Max Bendix and Sibil Sammis are booked for a concert in November.....A series of ten artist recitals will also be given at the Heustis Studio during the season.

Iowa City.—At the Coldren (W. S. Collier, manager) "Under the North Star" Oct. 10. "Tempest and Sunshine" 11. "Younger Brothers" 12. "Ma's New Husband" 21, Arthur Deming 22, "Kerry Gow" 23, "Big Hearted Jim" 24, Chas. B. Hanford 26, Dieser Brothers 28, 29, and "McFadden's Flats" 31.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. L. Crovo, manager) "Red Feather" drew full house Oct. 5; "Parsifal" drew a pleased audience 7; "On the Bridge at Midnight" 9; Otis Skinner gave a fine play 11; Amelia Bingham did splendidly 15; "The Tourists" had a big advance sale 17; "The Umpire" 19, "Peggy from Paris" 21, Florence Davis, in "The Question of Husbands," 24-26; Oscar Figman 30, Grace George 31, "George Washington Jr." Nov. 2.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abrams & Johns, Poli's, New Haven, Conn., 21-26.
Abdallah Bros., Novelty, Bkln., 21-26.
A. B. C. D. Girls, Orpheum, Reading, Pa., 21-26.
Abel, Geo., & Co., Sheedy's, Fall River, Mass., 21-26.
Aces, The (3), Bijou, Piqua, O., 21-23; O. H., Greenville, 24-26; Grand, Hamilton, 28-Nov. 2.
Adler, Jeannette, & Co., Garrick, Burlington, Ia., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Adelyn, Majestic, Houston, Tex., 21-26; Majestic, Beaumont, Tex., 28-Nov. 2.
Adams & Mack, O. H., Old Orchard, Me., 21-26.
Adams & Guhl, Empire, Milwaukee, 21-26.
Adams, Lew, Poli's, Worcester, Mass., 21-26.
Adams, Musical, Grand, Pittsburg, Pa., 21-26; Parlor, York, Pa., 28-Nov. 2.
Adamini-Taylor, Mohawk, Schenectady, N. Y., 21-26; Bennett's, Quebec, Can., 28-Nov. 2.
Addison & Livingston, Orphium, Portsmouth, O., 21-26.
Aherns, The, Majestic, Montgomery, Ala., 28-Nov. 2.
Ahearn, Chas., Greenwall, New Orleans, La., 21-26; Majestic, Kansas City, Mo., 28-Nov. 2.
Ainsley, Josephine, Shubert, Kansas City, Mo., 21-26.
Alba, Marie, Schindler's, Chicago, 21-26.
Allison, Mr. & Mrs., Orpheum, Boston, 21-26.
Albions, The Five, Parker Amusement Co.
Alpha Trio, Proctor's, Newark, N. J., 21-26.
Alpine Family, Oshkosh, Wis., 27-Nov. 2.
Alvin Bros., Shamokin, Pa., 21-26; Family, Lancaster, 28-Nov. 2.
Alton Trio, Bijou, Wheeling, W. Va., 21-26.
Albrights, The, National, Chicago, 21-26.
Alba, Mme., Orpheum, St. Paul, 21-26.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Almond, Tom & Edith, Bijou, Duluth, Minn., 21-26.
Aldeans, The, Teddy, Chicago, 21-26.
Allen, Delmain & Allen, Rock Island, Ills., 21-26; Elton, Ills., 28-Nov. 2.
Albions, The, O. H., Rushville, Ind., 21-26; Grand, Covington, Ky., 28-Nov. 2.
Allen, Edgar & Co., Armory, Binghamton, N. Y., 21-26.
Alsace & Lorraine, Poli's, Scranton, Pa., 21-26.
Alrona, Zoeller Trio, Majestic, Sandusky, O., 21-26; Orphium, Springfield, 28-Nov. 2.
Aneta, Keeney's, Bkln., 21-26.
American Comedy Four, Arcade, Toledo, O., 21-26; Majestic, Johnstown, Pa., 28-Nov. 2.
American Dancers (6), Auditorium, Lynn, Mass., 21-26.
American Newsboys Trio, Bijou, Bay City, Mich., 21-26; Bijou, Kalamazoo, 28-Nov. 3.
Ancolatti & His Dog, Alhambra, N. Y. C., 21-26.
Antrim & Peters, Bell, Oakland, Cal., 21-26.
Anderson & Goines, Keith's, Providence, R. I., 21-26; 23d Street, N. Y. C., 28-Nov. 2.
Andersons, The (4), Crystal, Trinidad, Colo., 21-26.
Apdale's Animals, Orpheum, Boston, 21-26; Poli's, Hartford, Conn., 28-Nov. 2.
Appleby, Crystal, Rock Island, Ills., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Appel, Lillian, Colonial, Norfolk, Va., 21-26.
Apollos, The, Park Family, Johnstown, Pa., 21-26.
Apollo Quartette, Orpheum, Chicago, 21-26.
Arnoldo, Chas., Faurot, Lima, O., 21-26; Brown's, Wapakoneta, O., 28-Nov. 2.
Arrows (2), Atlantic Garden, N. Y. C., 21-26.
Arlington Four, Majestic, Chicago, 21-26; Haymarket, Chicago, 28-Nov. 2.
Ardo & Eddo, Elks' Carnival, Bridgeport, Conn., 21-26.
Armstrong & Davis, St. Paul, Minn., 21-26; Minneapolis, 28-Nov. 2.
Ardells, The, Forepaugh & Sells Bros.
Armstrongs, Famous (3), Dewey, Minneapolis, Minn., 21-26.
Armstrong & Clark, Orpheum, Salt Lake City, 21-26; Orpheum, Denver, 28-Nov. 2.
Armstrong & Levering, Family, Shamokin, Pa., 28-Nov. 2.
Arminta & Burke, O. H., Hamilton, O., 21-26; O. H., Lexington, Ky., 28-Nov. 2.
Arcotts (4), Orpheum, Los Angeles, Cal., 21-26.
Armond, Grace, Wasson, Joplin, Mo., 21-26.
Arden, Edwin, & Co., Proctor's, Newark N. J., 21-26.
Astrellas, The, Shea's, Buffalo, 21-26.
Ashers (2), G. O. H., Pittsburg, 21-26; McKeesport, Pa., 28-Nov. 2.
Asra, A. W., Bennett's, Montreal, Can., 21-26.
Ash & Vivian, Pond Creek, Okla., 23, 24; Hennessy, 25, 26; Kingfisher, 28, 29.
Atkinson, Geo. & Gladys, Orphium, Portsmouth, O., 21-26; Orpheum, Huntington, W. Va., 28-Nov. 2.
Auger, Capt. Geo., Temple, Detroit, Mich., 21-26.
Auburns (3), Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Austin, Tossing, Alcazar, Lyon, France, Nov. 1-4; Eldorado, Nice, France, 22-30.
Austins, The Great, Bijou, Muskegon, Mich., 21-26; Bijou, Jackson, 28-Nov. 2.
Aubin, Les Leonel, Orpheum, Los Angeles, Cal., 21-26.
Avery & Carl, Sparks, Kansas City, Kan., 27-Nov. 2.
Avery & Pearl, Majestic, La Salle, Ill., 21-26; Gaiety, Galesburg, 28-Nov. 2.
Avolos, Musical (4), Hathaway, Malden, Mass., 21-26; Hathaway, New Bedford, 28-Nov. 2.
Avery & Hart, Keith's, Cleveland, 21-26.
Avon Comedy Four, Bennett's, Ottawa, Can., 21-26.
Baldens, The, Yale's, Kansas City, Mo., 21-26.
Baker Troupe, Bijou, Duluth, Minn., 21-26.
Bailey & Austin Co., Majestic, Chicago, 21-26.
Barry, Katie, & Co., Colonial, N. Y. C., 21-26.
Bartling, Anna, Olympic, St. Louis, 21-26; Orpheum, Indianapolis, Ind., 28-Nov. 2.
Bailey & Fickett, New Pawtucket, Pawtucket, R. I., 21-26.
Barton & Osman, Acme, Norfolk, Va., 21-26.
Barnells, The, Auditorium Rink, Knoxville, Tenn., 21-26.
Balsers, The, Orpheum, Minneapolis, 21-26; Orpheum, St. Paul, 28-Nov. 2.
Bates & Neville, Bennett's, Portsmouth, O., 21-26; Howard, Huntington, W. Va., 28-Nov. 2.
Banks & Newton, Bennett's, Montreal, Can., 21-26; Auditorium, Quebec, 28-Nov. 2.
Basque Quartette, K. & P., Jersey City, N. J., 21-26.
Barnett, May, Lyric, Cleveland, 21-26.
Bartholdys, The, Orpheum, Oakland, Cal., 21-26; Orpheum, Los Angeles, 28-Nov. 2.
Barry & Johnson, Bijou, Battle Creek, Mich., 21-26.
Batchelor & Buskirk, Family, Hazleton, Pa., 21-26.
Banks-Breazeale Duo, The, Chase's, Washington, D. C., 26; Norfolk, Va., 28-Nov. 2.
Basquenet, Edward, Savoy, Hamilton, Can., 21-26.
Baptiste & Franconi, G. O. H., Bkln., 21-26.
Batty's Bears, Temple, Detroit, Mich., 21-26.
Barnes, Stuart, New York, N. Y. C., 21-26.
Baker, Bill, & Co., Crystal, Chicago, 21-26.
Barnold's Animals, Franklin Square, Worcester, Mass., 21-26.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal., 21-26.
Barlows, Breakaway, Keeney's, Bkln., 21-26.
Bauta Bros., Four, "Original Cohen" Co.
Baxter, John, Orpheum, Chicago, 21-26.
Bander-La Velle Trio, Lyric, Mobile, Ala., 21-26; Majestic, Birmingham, 28-Nov. 2.
Bartell & Garfield, Bijou, Crookston, Minn., 21-26; Savoy, Grand Forks, N. D., 28-Nov. 2.
Barlow & Nicholson, Teddy, Chicago, 21-26.
Baggessens, The, Orpheum, Minneapolis, 21-26.
Baron's Burlesque Menagerie, Forrest, Phila., 21-26.
Bailey & Peters, Franklin Square, Worcester, Mass., 21-26.
Barrows-Lancaster Co., Orpheum, Minneapolis, 21-26.
Barry & Halvers, Bennett's, Montreal, Can., 21-26.
Bannons (3), Rialto, Elmira, N. Y., 21-26.
Barnes & Crawford, "My Wife's Family" Co.
Baker, Frances, Orpheum, Chicago, 21-26.
Bailey & Peters, Keith's, Phila., 21-26.
Baker, Pete, Orpheum, El Paso, Tex., 21-26.
Bandy & Wilson, Orpheum, Omaha, Neb., 21-26.
Belmont, Joe, Pastor's, N. Y. C., 21-26.
Bedell Bros., O. H., Tarentum, Pa., 21-26.
Bedini, Donat, Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
Bellong Bros., Gaiety, Springfield, Ill., 21-26.
Beech, Mr. & Mrs., Auditorium, Norfolk, Va., 21-26.
Beatties, The, Majestic, Ashland, Ky., 21-26; Orphium, Marietta, O., 28-Nov. 2.
Benton, Elwood Deane, Casino, Washington, Pa., 21-26; Amusee, Braddock, 28-Nov. 2.
Bedard & Bedard, Marks Bros. Co.
Beyer & Johnson, Richmond, No. Adams, Mass., 21-26; Family, Gloversville, N. Y., 28-Nov. 2.
Bennett Sisters, Three, Waldmann's, Newark, N. J., 21-26; H. & S., N. Y. C., 28-Nov. 2.
Benedict, Kingsley, Scranton, Pa., 21-26.
Berry & Berry, Orpheum, Oakland, Cal., 28-Nov. 2.
Bergere Sisters, Majestic, Chicago, 21-26.
Berry, Lillian, & Co., Haymarket, Chicago, 21-26.
Beecher & Maye, Sheedy's, Fall River, Mass., 21-26.
Beaumont, Harry, Hopkins', Louisville, Ky., 21-26.
Beaudoin, Great, & Co., North Ave., Chicago, 21-26.
Bellman & Moore, Salem, Mass., 21-26.
Belles, Four Dancing, Proctor's Albany, N. Y., 21-26.
Bedouin Arabs, Virginia, Chicago, 21-26.
Bedouin Arabs (8), Bennett's, Montreal, Can., 21-26.
Bellclair Bros., Orpheum, Los Angeles, Cal., 21-Nov. 2.
Belfort, May, G. O. H., Bkln., 21-26.
Beaumont, Harry, Crystal, Denver, Col., 21-26.
Bergere, Valerie, & Co., Union Square, N. Y. C., 21-26.
Ben Ali's, Hasson, Arabs, Poli's, Springfield, Mass., 21-26.
Biff & Bang, Green Front, Thermopolis, Wyo., 21-Nov. 5.
Birch, Harry, Grand, Turtle Creek, Pa., 21-26.
Bill, Bicycle, Varieties, Terre Haute, Ind., 21-26; Grand, Marion, 28-Nov. 2.
Big City Four, Armory, Binghamton, N. Y., 21-26.
Bimm, Bomm, B-r-r-r, Orpheum, Salt Lake City, U., 21-26.
Bingham, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Bingham, Kittie, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 2.
Blessing, Mr. & Mrs., North Ave., Chicago, 21-26.
Black Hussars, Poli's, Bridgeport, Conn., 21-26; Poli's, Springfield, Mass., 28-Nov. 2.
Blonde Typewriters, The, 23d Street, N. Y. C., 21-26.
Bloom, Lew, Keith's, Phila., 21-26.
Black, Violet, & Co., Orpheum, Kansas City, Mo., 21-26.
Bond Fred, & Co., Keith's, Providence, 21-26.
Bowen Bros., Bijou, La Crosse, Wis., 21-26; Unique, Eau Claire, 28-Nov. 2.
Bowers, Walters & Crooker, G. O. H., Indianapolis, Ind., 21-26; Columbia, Cincinnati, 28-Nov. 2.
Borella, Arthur, Barnum & Bailey.
Boyle Bros. (4), Sun Bros.' Show.
Boldens, The, Lyric, Dayton, O., 21-26.
Booth, Hope, & Co., Baker, Rochester, N. Y., 21-26.
Bowers, Frederick V., & Co., G. O. H., Bkln., 21-26.
Bowser, Chas., & Co., C. O. H., Chicago, 21-26.
Bob, Tip & Co., Armory, Binghamton, N. Y., 21-26.
Bovais, Louis, Lubin's, Baltimore, 21-26; Bradenburgh's, Phila., 28-Nov. 9.
Brandon, Belle, Howard, Boston, 21-26.
Brunettes, Cycling, O. H., Biddeford, Me., 21-26; O. H., Bangor, 28-Nov. 2.
Bragg, John B., "The Gay Toreadors" Co.
Brown & Wilmot, Bijou, Quincy, Ill., 21-26.
Bradley & Davis, Lyric, Salt Lake City, 21-Nov. 3.
Bruno & Russell, Keith's, Syracuse, N. Y., 21-26; Bennett's, Hamilton, Can., 28-Nov. 2.
Bryant & Saville, Main Street, Peoria, Ill., 21-26; Washington, Spokane, Wash., 28-Nov. 2.
Bradfords, The, Poli's, New Haven, Conn., 21-26.
Brown & Shomer, Lyric, Cleveland, 21-26.
Brooks & Kingman, Virginia, Chicago, 21-26.
Brown, Chas., Hopkins', Louisville, Ky., 21-26.
Brittons, The Orpheum, Minneapolis, 21-26; Chicago, 28-Nov. 2.
Brooks & Clark, Lubin's, Baltimore, 21-26.
Brown, Harris & Brown, Poli's, Springfield, Mass., 21-26.
Brooks & Jeanette, Passaic, Passaic, N. J., 21-26.
Brobst Trio, Orpheum, Cambridge, O., 21-26.
Brandt, Sophie G. O. H., Pittsburg, 21-26.
Brown & Nevarro, Empire, Des Moines, Ia., 21-26.
Brown, Jack, & Lillian Wright, Keeney's, New Britain, Ct., 21-26.
Burns & Co., Crystal, Denver, Col., 21-26.
Bush & Elliott, Bijou, Superior, Wis., 21-26; Majestic, St. Paul, 28-Nov. 2.
Burns & Miller, Keith's, Phila., 21-26.
Buckleys, Musical, Atlantic Garden, N. Y. C., 21-26.
Burton & Vass, Lyric, Houston, Tex., 21-26; Lyric, San Antonio, 28-Nov. 2.
Burkes, Juggling, Keith's, Boston, 21-26.
Burns, Harry, Avenue, Duquesne, Pa., 21-26; Star, Latrobe, 28-Nov. 2.
Burnham, White, & Co., Lyric, Mobile, Ala., 21-26; Majestic, Birmingham, 28-Nov. 2.
Budd, Jimmy, Tremont, Boston, 21-26.
Burton & Brooks, Empire, Des Moines, Ia., 21-26.
Burch, Mr. & Mrs. Jack, C. O. H., Chicago, 21-26.
Burton, Richard, Keeney's, Bkln., 21-26.
Bush, Frank, Forrest, Phila., 21-26.
Burton & Gill, Huber's, N. Y. C., 21-26; A. & S., Boston, 28-Nov. 2.
Burke, Dan, & Girls, Shea's, Toronto, Can., 21-26.
Burtinos, The, Grand, Sacramento, Cal., 21-26.
Bulger, Harry, Shea's, Buffalo, 21-26.
Buffalo, Young, Keeney's, Bkln., 21-26.
Byron & Blanch, Grand, Madison, Wis., 21-26; Bijou, La Crosse, 28-Nov. 2.
Byron & Langdon, Empire, Paterson, N. J., 21-26.
Byers & Herman, Keith's, Utica, N. Y., 21-26.
Byrd & Vance, Iola, Chicago, 21-26.
Carlin & Otto, Shubert, Kansas City, Mo., 21-26.
Casey & Craney, Orpheum, Salt Lake City, 21-26; Orpheum, Denver, 28-Nov. 2.
Carson Bros., Empire, Hoboken, N. J., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Callan & Smith, Bijou, Decatur, Ill., 21-26; Gaiety, Springfield, 28-Nov. 2.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carroll, Joe D., Majestic, Montgomery, Ala., 21-26.
Casad & De Verne, Bijou, Kenosha, Wis., 21-26; Majestic, Michigan City, Ind., 28-Nov. 2.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carroll & Baker, Keeney's, New Britain, Conn., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
Carmen, Great, O. H., Middletown, N. Y., 21-26; O. H., Elmira, 28-Nov. 2.
Casad's, Castle, Bloomington, Ills., 21-26.
Carter Taylor & Co., Empire, Paterson, N. J., 21-26.
Caicedo, Juan A., G. O. H., Bkln., 21-26.
Carbrery Bros., G. O. H., Indianapolis, Ind., 21-26.
Callahan & St. George, Bennett's, London, Can., 21-26.
Caine & Allen, Bijou, Norfolk, Va., 21-26.
Cardownie Sisters, Salem, Mass., 21-26.
Callahans, The, Empire, St. Paul, 21-26.
Carney & Wagner, Nelson, Springfield, Mass., 21-26.
Cassells, Famous, Avenue, Duquesne, Pa., 21-26.
Cameron & Flanagan, Shea's, Toronto, Can., 21-26; Grand, Syracuse, N. Y., 28-Nov. 2.
Card Party, Bennett's, Hamilton, Can., 21-26.
Cameron & Toledo, Star, Elgin, Ill., 21-26; Majestic, La Fayette, Ind., 28-Nov. 2.
Canfield & Carleton, Teck, Buffalo, 21-26.
Campbell & Brady, Orpheum, St. Paul, 21-26.
Campbell & Johnson, Empire, London, Eng., 21-Nov. 30.
Campbell & Gray, Hyde Park, Chicago, 21-26.
Castanos, The, Empire, Los Angeles, Cal., 21-26.
Camille Trio, Keith's, Columbus, O., 21-26.
Carter, Taylor & Co., Empire, Paterson, N. J., 21-26.
Carillo, Leo, People's, Phila., 21-26.
Carroll & Cooke, Shubert, Newark, N. J., 21-26.
Caron & Herbert, Empire, Des Moines, Ia., 21-26.
Carson & Willard, Poli's, Hartford, Conn., 21-26; Poli's, Waterbury, 28-Nov. 2.
Carlotta, Keith's, Boston, 21-26.
Cantmell & Harris, New York, N. Y. C., 21-26.
Carleton, Al., Lyric, Dayton, O., 21-26.
Chapin, Benjamin, Co., Shea's, Buffalo, N. Y., 21-26; 125th Street, N. Y. C., 28-Nov. 2.
Christy, Wayne G., Unique, Minneapolis, 21-26.
Chester & Jones, Keith's, Pawtucket, R. I., 21-26; Keith's, Boston, 28-Nov. 2.
Chinquilla & Newell, Marion, O., 21-26; Sidney, 28-Nov. 2.
Chatelaine, Stella, Jersey Lilies Co.
Chadwick Trio, Novelty, Bkln., 21-26; Poli's, Waterbury, Conn., 28-Nov. 2.
Chapman Sisters, Elite, Quincy, Ill., 21-26.
Chiuko, Orpheum, Omaha, Neb., 21-26.
Charmion, Orpheum, Boston, 21-26.
Cinquevalli, Paul, Shubert, Milwaukee, 21-26.
Clarke, Wilfred, & Co., New York, N. Y. C., 21-26.
Claudius & Scarlet, Family, Elmira, N. Y., 21-26.
Clarke, Edward, Colonial, N. Y. C., 21-26.
Clarke, Georgiana, Salem, Salem, Mass., 21-26; Franklin Square, Worcester, Mass., 28-Nov. 2.
Clarence Sisters, Bennett's, London, Can., 21-26; Bennett's, Hamilton, 28-Nov. 2.
Clark, Joe, Family, Fargo, N. D., 21-26; Bijou, Winnipeg, Can., 28-Nov. 2.
Clemo & Cassels, Albany, N. Y., 21-26.
Clinton & Jermon, Nelson, Springfield, Mass., 21-26.
Clifford, Dane, Wieland, Clarksburg, W. Va., 21-26; Casino, Grafton, 28-Nov. 2.
Cline, Maggie, 125th Street, N. Y. C., 21-26.
Clark, Harry Corson, & Co., G. O. H., Bkln., 21-26.
Clark, Bergman & Co., 125th Street, N. Y. C., 21-26.
Clayton & Drew, Gaiety, Phila., Pa., 21-26.
Cline & Coy, Bennett's, Ottawa, Can., 21-26.
Clifford & Burke, Majestic, Johnstown, Pa., 21-26; Grand, Pittsburg, Pa., 28-Nov. 2.
Clarke, Chris, Star, Monessen, Pa., 21-Nov. 2.
Clarke, John F., Franklin Square, Worcester, Mass., 21-26.
Clarke & Temple, Bijou, Dubuque, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Clipper Sisters, Dickinson, N. D., 21-26; Bijou, Bismarck, 28-Nov. 2.
Clark & Duncan, Haymarket, Chicago, 21-26.
Clifford, Billy, Baker, Rochester, N. Y., 21-26.
Clover Trio, Pastor's, 21-26.
Corbley, James F., Dixie, Delphi, Ind., 21-26; Family, Lafayette, 28-Nov. 2.
Coburn, Billy, Lyceum, Norristown, Pa., 21-26.
Cook, Joe, & Bro., Bennett's, Montreal, Can., 21-26.
Cotton, Lola, Keith's, Providence, R. I., 21-26; Hathaway's, New Bedford, Mass., 28-Nov. 2.
Coyne, Grace, Olympic, Danville, Ill., 28-Nov. 2.
Collins & Le Moss, Bijou, Hibbing, Minn., 21-26; Orpheum, Virginia, 28-Nov. 2.
Comrades (4), Hathaway's, New Bedford, Mass., 21-26.
Collins & Halley, Sparks, Kansas City, Mo., 21-26.
Cook, Bob, Sun Bros.' Circus.
Corrigan, Emmett, & Co., Majestic, Chicago, 21-26.
Connelly Edward, Columbia, Cincinnati, 21-26; Majestic, Chicago, 28-Nov. 2.
Conn, Downey & Willard, Majestic, Des Moines, Ia., 21-26; Orpheum, Omaha, Neb., 28-Nov. 2.
"Compromised," Poli's, Springfield, Mass., 21-26; Poli's, Worcester, 28-Nov. 2.
Corinne, Haymarket, Chicago, 21-26.
Collins, Sam, G. O. H., Pittsburg, 21-26.
Colby Family, Empire, Hoboken, N. J., 21-26.
Cox, Ray, Keith's, Providence, 21-26.
Corwey, Ferry, Orpheum, Denver, Col., 21-26.
Collins & Hart, Mary Anderson, Louisville, Ky., 21-26.
Cole & Clemens, Casino, Altoona, Pa., 21-26; Pastime, Lewiston, 28-Nov. 2.
Cowboy Quartette, Orpheum, Denver, Col., 21-26.
Coin's Dogs, Poli's, Scranton, Pa., 21-26.
Cook & Smythe, Novelty, Bkln., 21-26.
Conley, Anna & Effie, G. O. H., Pittsburg, 21-26.
Coll & Johnson, Crystal, Denver, Col., 21-26.
Connelly & Rowe, Tom Marks' Show.
Cook & Stevens, Poli's, Scranton, Pa., 21-26.
Colonial Four, Keith's, Columbus, O., 21-26.
Conchas, Paul, Chase's, Washington, D. C., 21-26.
Courtleigh, Wm., & Co., G. O. H., Indianapolis, 21-26.
Cooper & Robinson, Poli's, Worcester, Mass., 21-26; Keith's, Portland, Me., 28-Nov. 2.
Cooper, Leo, & Co., Family, Fargo, N. D., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Cressy & Dayne, C. O. H., Rochester, N. Y., 21-26.
Creo & Co., Bijou, Flint, Mich., 21-26; Bijou, Adrian, 28-Nov. 2.
Crawford, Clifton, Shubert, Kansas City, Mo., 21-26.
Crotty Trio, Bijou, Wheeling, W. Va., 21-26.
Crawford & Delancey, Automatic, Chattanooga, Tenn., 21-Nov. 2.
Cremonas, Three Original, Teddy, Chicago, 21-26.
Crane, Mr. & Mrs. Gardner, Bennett's, Montreal, Can., 21-26.
Craine, Long & Craine, Chestnut, Sunbury, Pa., 21-26; Fulton, Lancaster, 28-Nov. 2.
Cunningham, Bob & Daisy, Lyceum, Sharon, Pa., 21-26.
Curtis, Palmer & Co., Poli's, Hartford, Conn., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Cummings, Thornton, & Co., Grand, Victoria, B. C., 21-26; Grand, Bellingham, Wash., 28-Nov. 2.
Cuttys, Musical (6), Shubert, Kansas City, Mo., 21-26.
Curtis, Earle, Bennett's, Ottawa, Can., 21-26.
Cummings, Wava, Orpheum, Chicago, 21-26.
Cull & Johnson, Sparks, Kansas City, Mo., 21-26.
Curzon Sisters, Teck, Buffalo, 21-26.
Cyril, Herbert, Maryland, Baltimore, 21-26.
Daly, Vinie, Green's O. H., Cedar Rapids, 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Dailey, Peter F., & Co., Victoria, N. Y. C., 21-26.
Davis, Mark & Laura, Orphium, Marietta, O., 21-26; Olympic, Bellaire, 28-Nov. 2.
Davis, W. Harrison, Forrest, Phila., Pa., 21-26.
Daily Bros., Hathaway's, Lowell, Mass., 21-26.
Davis, Teddy, North Ave., Chicago, 21-26.
Daly, "Madman," Wasson's, Joplin, Mo., 21-26.
Darrell & Julian, Gaiety, Louisville, Ky., 21-26.
Dancing Belles (8), Proctor's, Elizabeth, N. J., 21-26.
Dankmar-Schiller Co., Shubert, Newark, N. J., 21-26.
Daytelle, Madge, E. E. Hippodrome, Pittsburg, Pa., 21-26; Star, Pittsburg, 28-Nov. 2.
Darras Bros., Colonial, Lawrence, Mass., 21-26; Keith's, Portland, Me., 28-Nov. 2.
Darling, Phil., Sells Bros. & Floto Shows.
Daniels, Frank, Crystal, Milwaukee, 21-26.
Damm Bros., Cook O. H., Rochester, N. Y., 21-26.
Daly Bros., Hathaway's, Lowell, Mass., 21-26.
Davenport, Pearl, Orphium, Mansfield, O., 21-26.
Daye & Night, Schindler's, Chicago, 21-26.
Dagwell, Aurie, Teck, Buffalo, N. Y., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Dahl, Katherine, Temple, Detroit, Mich., 21-26.
Dalys Country Choir, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
DeOra, Spark's, Kansas City, Mo., 21-26.
De Carret & Howard, Rialto, Elmira, N. Y., 21-Nov. 2.
Deming, Joe, Keith's, Cleveland, 21-26.
De Witt, Burns & Torrance, Orpheum, Bkln., 21-26; Alhambra, N. Y. C., 28-Nov. 2.
Desvall, Olympia, Hippodrome, N. Y. C., 21-26.
Degraw Trio, Family, Davenport, Ia., 21-26.
De Von & Kennedy Trio, Star, Wilkinsburg, Pa., 21-26.
De Foreste, Huber's, N. Y. C., 21-26.
Desmond Sisters, Hyde Park, Chicago, 21-26.
Demacos, The, Vaudeville, Lexington, Ky., 21-26; Broadway, Middletown, O., 28-Nov. 2.
De Coe, Harry, Majestic, Evansville, Ind., 21-26; Temple, Ft. Wayne, 28-Nov. 2.
De Mora & Graseta, Price's Theatre Co.
De Vilbis, Great, Eisenbarth's Floating Theatre.
Deane, Sydney, & Co., Majestic, Chicago, 21-26.
De Vilbis Bros., Eisenbarth's Floating Theatre.
De Monde & Dinsmore, Cooper, Chillicothe, O., 21-26; Cooper, Portsmouth, 28-Nov. 2
De Verne & Van, Family, Scranton, Pa., 21-26; Lyric, Cleveland, O., 28-Nov. 2.
De Haven, Rose, Temple, Detroit, Mich., 21-26; Chicago, 28-Nov. 2.
Deming, Joe, Keith's, Cleveland, O., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Dee, John A., Findlay, O., 21-26; Sidney, 28-Nov. 2.
De Robco, Count, Campbell Bros.' Circus.
De Mont, Robt., Trio, Empire, Milwaukee, 21-26.
De Faye Sisters, Franklin Square, Worcester, Mass., 21-26.
Delmore & Lee, Forrest, Phila., 21-26.
Delmore & Darrell, Bijou, Lincoln, Neb., 21-26; Burwood, Omaha, 28-Nov. 2.
Deem, Katherine, Bijou, Kalamazoo, Mich., 21-26.
Delmore Sisters, Keith's, Boston, 21-26.
Delmore & Oneida, Keith's, Phila., 21-26.
Delmore & Dexter, Chicago, 21-26.
Deltorelli & Glissando, Pastor's, N. Y. C., 21-26.
De Mar, Carrie, Keith's, Utica, N. Y., 21-26.
Des Roches & Bianca, Mary Anderson, Louisville, Ky., 21-26.
De Renzo & Ladue, Fair, Frederick, Md., 21-26.
De Vole Trio, Keith's, Boston, 21-26.
Delbaugh & Mayer, Hopkins', Louisville, Ky., 21-26.
Dean, Cliff, Co., Star, Elgin, Ill., 21-26; Lyric, Terre Haute, Ind., 28-Nov. 2.
Dedato Sig., Main Street, Peoria, Ill., 21-26.
De Lisle, Juggling, Auditorium, Lynn, Mass., 21-26.
De Haven & Sidney, Keith's, Phila., 21-26.
Devlin & Elwood, Auditorium, Lynn, 21-26.
Devine & Williams, Empire, Paterson, N. J., 21-26.
Dell & Fonda, Orpheum, Chicago, 21-26.
De Butz, Count & Bro., Orpheum, El Paso, Tex., 21-26.
De Van Bros. & Dog, Bijou, Duluth, Minn., 21-26.
Dillon, Wm. A., Keith's, Phila., 21-26.
Dixon & Anger, Orpheum, St. Paul, 21-26.
Dixon & Fields, Orpheum, San Fran., Cal., 21-26; Orpheum, Oakland, 28-Nov. 2.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dilla & Templeton, Al. G. Field's Minstrels.
Diette & Marin, Palace, Boston, 21-26.
Diamond & Smith, Family, Williamsport, Pa., 21-26; Family, Elmira, N. Y., 28-Nov. 2.
Dixon Bros., Orpheum, Bkln., 21-26.
Diamond Comedy Four, "Rocky Mountain Express."
Donetti, Iva, & Dog, Orpheum, Chicago, 21-26.
Dooley, Jas., Savoy, Hamilton, Can., 21-26.
Downey, Leslie T., Electric, Racine, Wis., 21-Nov. 2.
Donegan Troupe, Alhambra, N. Y. C., 21-26; Keith's, Boston, 28-Nov. 2.
Dennette, Ion, Bijou, Dubuque, Ia., 21-26.
Doherty, Anna, Olympic, Chicago, 21-26.
Doyle, Patsy, Gotham, Bkln., 21-26.
Douglas Sisters, Maher's, Chicago, 21-26.
Dolan & Lenharr, Shubert's, Milwaukee, 21-26.
Doyle & Granger, Grand, Jonesboro, Ark., 21-26.
Dodd, Emily, & Co., Orpheum, El Paso, Tex., 21-26.
Donald & Carson, Keith's, Boston, 21-26.
Doyle, Patsy, Gotham, Bkln., 21-26.
Doblado, Hopkins', Louisville, Ky., 21-26.
Drew, Mr. & Mrs. Sidney, Proctor's, Troy, N. Y., 21-26.
Dracula, Donnelly & Hatfield's Minstrels.
Drako, Empire, San Fran., Cal., 21-26.
Duffek, Max, 23d St., N. Y. C., 21-26.
Dunedin Troupe, The, Alhambra, N. Y. C., 21-26.
Dunbars, Casting, Majestic, Johnstown, Pa., 21-26; Proctor's, Elizabeth, N. J., 28-Nov. 2.
Duprey, Fred., National, San Fran., Cal., 21-26; Bell, Oakland, 28-Nov. 2.
Dumond's Minstrels, Auditorium, Chicago, 21-26.
Du Bois, The Great, & Co., Gaiety, Alliance, O., 21-26; O. H., Greenville, 28-Nov. 2.
Duncan & Hoffman, Ft. Worth, Tex., 21-26; Dallas, 28-Nov. 2.
Dupree, Fred, Acme, Sacramento, Cal., 21-26.
Dumont, Daisy, Orpheum, Denver, Col., 21-26.
Dunn, Arthur, & Co., Keith's, Boston, 21-26.
Dupont, Mary, & Co., Orpheum, St. Paul, 21-26.
Duffin-Redcay Troupe, Baker, Rochester, N. Y., 21-26.
Duncan, A. O., Proctor's, Troy, N. Y., 21-26.
Eagan & Hallman, Wonderland, Uniontown, Pa., 21-26.
Earl, Dorothy, National, San Fran., Cal., 21-26; Bell, Oakland, 28-Nov. 2.
Earle, Belle, Keith's, Providence, 21-26.
Earls, The Dancing, Peck's, Rigby, Ida., 21-26; O. H., Sugar City, 28-Nov. 2.
Earl & Bartlett, Salem, Mass., 21-26.
Earl & Wilson, Majestic, La Salle, Ill., 21-26.
Eckel & Du Pree, Family, Lancaster, Pa., 21-Nov. 2.
Eckert & Berg, Empire, Paterson, N. J., 21-26.
Eckhoff & Gordon, Proctor's, Troy, N. Y., 21-26; Union Square, N. Y. C., 28-Nov. 2.
Edgartons, The, Olympia, Liverpool, Eng., 21-26.
Edwards, Davis & Co., 125th Street, N. Y. C., 21-26; Yonkers, 28-Nov. 2.
Eltinge, Julian, Keith's, Boston, 21-26.
Elmore Sisters, Victoria, N. Y. C., 21-26; Poli's, Springfield, Mass., 28-Nov. 2.
Electro, K. & P., Jersey City, N. J., 21-26.
Eldridge, Majestic, Chicago, 21-26.
Electric Crickets, Orpheum, Salt Lake City, U., 21-26.
Elite Musical Four, Mary Anderson, Louisville, Ky., 21-26.
Elliott & West, Crystal, Milwaukee, 21-26.
Ellis-Nowlan Trio, Keith's, Providence, 21-26.
Emmy, Mme., & Pets, Academy of Music, Montreal, Can., 21-26.
Emmett, Gracie, & Co., Keith's, Portland, Me., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
Emmett, Eugene, Lyric, Ft. Smith, Ark., 21-26.
Empire City Quartette, C. O. H., Chicago, 21-26.
Engleton, Nan, & Co., Colonial, Lawrence, Mass., 21-26.
Equillo, Grand, Hamilton, O., 21-26.
Errol, Leon, Jersey Lilies Co.
Ernests, Three, Grand, Portland, Ore., 21-26.
Esmeralda Sisters, Scala, Antwerp, Belgium, 21-31; Circus Carre, Amsterdam, Holland, Nov. 1-15.
Esmeralda, La, Auditorium, Chicago, 21-26.
Evans & Evans, Majestic, St. Paul, 21-26.
Evans & Lloyd, Unique, Minneapolis, 21-26; Grand, Fargo, N. D., 28-Nov. 2.
Evans, Chas. E., G. O. H., Syracuse, N. Y., 21-26.
Evelyn, Cora, Scenic Temple, Providence, R. I., 21-26.
Evans, George, Teck, Buffalo, 21-26.
Exposition Four, Majestic, Johnstown, Pa., 21-26.
Falls, Billy A., Orphium, Springfield, O., 21-26.
Fantas (2), O. H., Greenville, O., 21-26.
Fadette Orchestra, Keith's, Phila., 21-26; 23d Street, N. Y. C., 28-Nov. 2.
Fay, Elsie, Bissett & Miller, Lyric, Dayton, O., 21-26.
Farrell, Chas., G. O. H., Pittsburg, 21-26.
Fagan & Merriam, Casino, Lawrence, Mass., 21-26.
Fagan & Byron, Shubert, Kansas City, Mo., 21-26.
Fairchilds, Mr. & Mrs. Frank, Majestic, Muncie, Ind., 21-26; Orpheum, Columbus, 28-Nov. 2.
Farnum, Bud, Wonderland, Wheeling, W. Va., 21-26.
Farrell Bros., Poli's, Hartford, Conn., 21-26.
Farrell-Taylor Trio, Orpheum, St. Paul, 21-26.
Farrell & Le Roy, Gaiety, Springfield, Ill., 21-26.
Farrell, Fred, Family, Hazleton, Pa., 21-26.
Fay, Anna Eva, Orpheum, New Orleans, 21-26.
Fentell & Carr, G. O. H., Syracuse, N. Y., 21-26; Temple, Detroit, Mich., 28-Nov. 2.
Fernande May Duo, Family, Rock Island, Ill., 21-26; Varieties, Terre Haute, Ind., 28-Nov. 2.
Felix & Barry Co., Temple, Detroit, 21-26.
Felix & Caire, Lowell, Mass., 21-26; Malden, 28-Nov. 2.
Ferreros & Dog, Orpheum, Minneapolis, 21-26.
Ferrell Taylor Trio, Orpheum, St. Paul, 21-26.
Ferrers, Orpheum, Minneapolis, 21-26; Orpheum, Omaha, Neb., 28-Nov. 2.
Ferry, Varieties, Terre Haute, Ind., 21-26; Majestic, Madison, Wis., 28-Nov. 2.
Fell, Cleone Pearl, Orpheum, Chicago, 21-26.
Finneys, The, Mohawk, Schenectady, N. Y., 21-26; Shubert's, Utica, 28-Nov. 2.
Fields & Hanson, Orpheum, Chicago, 21-26.
Fisher, Mr. & Mrs. Perkins, Bennett's, Ottawa, Can., 21-26.
"Fishing," G. O. H., Bkln., 21-26.
Fisher, Lillian M., Peck's, Rigby, Ida., 21-26; O. H., Sugar City, 28-Nov. 2.
Fields, Happy Fanny, Argyll, Birkenhead, Eng., 21-26; Palace, Willesden, 28-Nov. 2; Gaiety, Chatham, 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30.
Fisher & Berg, Rentz-Santley Co.
Fitzgibbon-McCoy Trio, Bennett's, Ottawa, Can., 21-26.
Finlay & Burke, Academy of Music, Montreal, Can., 21-26.
Fields & Ward, People's, Phila., 21-26.
Fields, W. C., Academy of Music, Montreal, Can., 21-26.
First, Barney, Proctor's, Albany, N. Y., 21-26.
Fields, Florence, Hyde Park, Chicago, 21-26.

Fiddler & Shelton, Schindler's, Chicago, 21-26.
Florence, Marie, Academy of Music, Montreal, Can., 21-26.
Flynn, Earl, Crescent, New Orleans, La., 21-26.
Fletcher, Chas. Leonard, C. O. H., Chicago, 21-26.
Flood Bros., Empire, London, Eng., 21-Nov. 2.
Flower, Dick J., Omaha, Neb., 28-Nov. 2.
Forber, Avenue, Clinton, Pa., 28-Nov. 2.
Fonti Boni Bros., Grand, Portland, Ore., 21-26.
Foster & Hughes, Gem, Lynn, Mass., 21-26; Casino, Lawrence, Mass., 28-Nov. 2.
Ford & Swor, Maryland, Baltimore, 21-26.
Fogarty, Frank, Lawrence, Mass., 21-26.
Fox, Delia, Bennett's, Montreal, Can., 21-26.
Fords, (4), Keith's, Providence, R. I., 21-26.
Foster & Hughes, Gem, Lynn, Mass., 21-26.
Foy & Clark, Colonial, N. Y. C., 21-26.
Fortune & Stokes, Haymarket, Chicago, 21-26.
Forbes, Mr. & Mrs., Proctor's, Albany, N. Y., 21-26.
Foster, Ed., & Dog, Poli's, Worcester, Mass., 21-26; Poli's, Springfield, 28-Nov. 2.
Foster & Foster, Victoria, N. Y. C., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Forresto & Dog, Empire, Des Moines, Ia., 21-26.
Foreman, Edgar, & Co., Bijou, Winnipeg, Can., 21-26; Bijou, Duluth, Minn., 28-Nov. 2.
Fredo & Dare, Temple, Ft. Wayne, Ind., 21-26; Lyric, Terre Haute, 28-Nov. 2.
Franklin & Green, Victoria, N. Y. C., 21-26.
Frances (2), Crystal, Chicago, 21-26.
Francois, Les, Hippodrome, N. Y. C., 21-26.
Fries Sisters, Broadway, Middletown, O., 21-26.
Frederick Bros. & Burns, Shea's, Buffalo, 21-26.
Friend & Downing, Fall River, Mass., 21-26; Malden, 28-Nov. 2.
Freeman Bros., Acme, Fall River, Mass., 21-26; National, San Fran., Cal., 28-Nov. 2.
Fraser Trio, Carbondale, Pa., 21-26; Mahanoy City, 28-Nov. 2.
Francellas, Great, Poli's, Worcester, Mass., 21-26.
Frosini & Dog, Baker, Rochester, N. Y., 21-26.
French, Bessie, Burwood, Omaha, Neb., 21-26.
Franks, Wilson, Tremont, Boston, 21-26.
French, Henri, Orpheum, Sioux City, Ia., 21-26.
Frey Trio, The, Wm. Tell, Boston, 21-26; Amboy, Perth Amboy, N. J., 28-Nov. 2.
Fuller, Ida, Auditorium, Chicago, 21-26.
Furman, Radie, Empire, Des Moines, Ia., 21-26.
"Futurity Winner," Poli's, Scranton, Pa., 21-26.
Gardner & Stoddard, Bennett's, Hamilton, Can., 21-26; Bennett's, London, 28-Nov. 2.
Gardner, Eddie, Orphium, Bucyrus, O., 21-26.
Gardner, Happy Jack, Keeney's, Bkln., 21-26; Poli's, New Haven, Conn., 28-Nov. 2.
Gardner & Vincent, Empire Tour, England.
Gabriel, Master, & Co., Keith's, Phila., 21-26; Chase's, Washington, D. C., 28-Nov. 2.
Gardner & Revere, Majestic, Ft. Worth, Tex., 21-26.
Gaston & Green, Orpheum, New Orleans, 21-26.
Garza, Joe, Orpheum, El Paso, Tex., 21-26.
Gaudschmidts, The, People's, Phila., 21-26.
Gainsboro Girl, Majestic, Chicago, 21-23.
Gartelle Bros., Olympic, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Galetti's Monkeys, Cook O. H., Rochester, N. Y., 21-26.
Gates & Blake, Hippodrome, Pittsburg, 21-26.
Gardner, West & Sunshine, Chester, Pa., 21-26.
Genaro Theol Trio, Apollo, Nurenburg, Ger., 21-31; Battenburg, Liepsig, Nov. 1-30.
Gerbow, Geo. W., O. H., Sanford, Me., 21-26; O. H., Berlin, N. H., 28-Nov. 2.
Genaro & Bailey, Proctor's, Newark, N. J., 21-26.
Georgietta, Scenic, Taunton, Mass., 21-26.
Gerrero's Band, Haymarket, Chicago, 21-26.
Gillen, Edward & Hazel, Skating Rink, Bridgeton, N. J., 21-26.
Gillen, Tom, Windsor Novelty, St. Paul, Minn., 21-26.
Girl Pirates (6), Schindler's, Chicago, 21-26.
Girard & Gardner, Savoy, Hamilton, Can., 21-26.
Gilmore, Sidney, Rialto, Elmira, N. Y., 21-26.
Gilroy, Haynes & Montgomery, Family, Moline, Ill., 21-26; Majestic, Topeka, Kan., 28-Nov. 2.
Gilbert, Gertrude, Burwood, Omaha, Neb., 21-26.
Glinseretti (6), Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Glick, Jesse G. M., "Sweetest Girl in Dixie," Coast Co.
Glynn, Miller & Hunt.
Goldsmith & Hoppe, Poli's, Worcester, Mass., 21-26; Orpheum, Allentown, Pa., 28-Nov. 2.
Gotham Four, Alhambra, N. Y. C., 21-26.
Gordons, Bounding, Winter Garden, Berlin, Ger., 21-30.
Goss, John, Star, Wilkinsburg, Pa., 21-26; Dreamland, McKeesport, 28-Nov. 2.
Godfrey & Henderson, Washington, Spokane, Wash., 21-26.
Gordon, Cliff, Orpheum, Bkln., 21-26.
Goetz, Nat, Wonderland, Wheeling, W. Va., 21-26.
Gordon & Laurence, Gaiety, Springfield, Ill., 21-26.
Gordon, Don & Mae, Schindler's, Chicago, 21-26.
Golden & Hughes, Unique, Sheboygan, Wis., 21-26; Bijou, Fond du Lac, 28-Nov. 2.
Gordon & Chacon, Crystal, Denver, Col., 21-26.
Goltz Trio, Academy of Music, Montreal, Can., 21-26.
Grant, Virginia, Hathaway's, Lowell, Mass., 21-26.
Graham & Young, G. O. H., Pittsburg, 21-26.
Greene & Werner, Auditorium, Chicago, 21-26.
Grant, Bert & Bertha, C. O. H., Chicago, 21-26.
Grant & Hoey, 125th Street, N. Y. C., 21-26.
Graces (4), Golden, Orpheum, Kansas City, Mo., 21-26.
Graziers, The, Majestic, Chicago, 21-26.
Grannon, Ila, 23d Street, N. Y. C., 21-26.
Granville & Mack, Pastor's, N. Y. C., 21-26.
Grimes, Tom & Gertie, Star, So. Pittsburg, Pa., 21-26; Star, Latrobe, 28-Nov. 2.
Grigolatis, The, Hippodrome, N. Y. C., 21-26.
Grantley & Stokes, Bijou, Norfolk, Va., 21-26.
Granville, Taylor & Co., Gotham, Bkln., 21-26.
Grob, Frank, Yale's, Kansas City, Mo., 21-26.
Gray & Graham, Majestic, St. Paul, Minn., 21-26; Orpheum, Minneapolis, 28-Nov. 2.
Grosse, Russell, Bijou, Wheeling, W. Va., 21-26.
Harris, Minstrel Sam, Star, Latrobe, Pa., 21-26; Star, So. Pittsburg, 28-Nov. 2.
Harvey, Elsie, & Fields Boys, Bennett's, Toronto, Can., 21-26.
Hallman, Billy, Chestnut St., Sunbury, Pa., 21-26; Fulton O. H., Lancaster, 28-Nov. 2.
Harrifan, Frank & Sadie, Deadwood, S. D., 21-26.
Hampton & Bauman, Central, Chemnitz, Ger., 21-26; Barrasford Tour, Eng.
Hale & Harty, Unique, San Jose, Cal., 21-26.
Hallen & Hayes, Poli's, Hartford, Conn., 21-26; Poli's, Bridgeport, 28-Nov. 2.
Hallen & Hallen, Acme, Norfolk, Va., 21-26.
Hammond & Forrester, Grand, Fargo, N. D., 21-26; Bijou, Winnipeg, Can., 28-Nov. 2.
Harker Bros., Family, Hazleton, Pa., 21-26.
Harmonious Trio, Bijou, Jackson, Mich., 21-26.
Hathaway & Siegel, Pastor's, N. Y. C., 21-26.
Hawtrey, Wm., & Co., Poli's, Springfield, Mass., 21-26.
Hayes, Winchell & Russell, Family, Hazleton, Pa., 21-26.
Hays, Ed. C., Bijou, Kankakee, Ill., 21-26; Majestic, Lafayette, Ind., 28-Nov. 2.
Hayes, Brent, Empire, Oldham, Eng., 21-26.
Harddig, Bill, Forepaugh & Sells Bros.' Circus.
Harrigan, Jas., Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Hawthorne & Burt, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Hart, Geo. E., Southern "Flaming Arrow" Co.
Harris & Harris, Bijou, Canton, O., 21-26.
Harvey & Clark, Indianapolis, Ind., 21-26.
Harrison, Lee, & Co., Tremont, Boston, 21-26.
Harrer, Jeanette, Crystal, Milwaukee, 21-26.
Hayes & Johnson, Gotham, Bkln., 21-26.
Hazardous Globe, Olympic, Chicago, 21-26.
Hardeen, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 27-Nov. 2.
Harris Bros., De Kalb, Ill., 21-26.
Hale, Willie, Baker, Rochester, N. Y., 21-26.
Hart, Annie, Omaha, Neb., 23-26; Iowa City, Ia., 28-31.
Happy Youngsters, Hyde Park, Chicago, 21-26.
Hayman & Franklin, Harry Rickard's Tour, Australia.
Hanson, Mildred, Sheedy's, Fall River, Mass., 21-26.
Hanson & Nelson, Hathaway's, Malden, Mass., 21-26.
Haverly & McRae, Jacques, Waterbury, Conn., 21-26.
Harvey, W. S., & Co., Mary Anderson, Louisville, Ky., 21-26.
Hawley, E. F., & Co., Sheedy's, Fall River, Mass., 21-26.
Haires, C. J., & Co., G. O. H., Grand Rapids, Mich., 21-26.
Harcourt, Daisy, Arcade, Toledo, O., 21-26.
Harcourt, Frank, O. H., Los Angeles, Cal., 21-Nov. 2.
Harland & Rollison, Novelty, Denver, Col., 21-26.
Harper, Desmond & Hilliard, Poli's, New Haven, Conn., 21-26.
Hazard, Grace, Savoy, Hamilton, Can., 21-26.
Herrmann, Adelaide, Teck, Buffalo, 21-26.
Healy, Jeff & Lavern, Pastor's, N. Y. C., 21-26.
Heines, Chas., Majestic, Muscatine, Ia., 21-26; Bijou, Galesburg, Ill., 28-30; Bijou, Kewanee, 31-Nov. 2.
Heath, Thos. G., Orpheum, Oakland, Cal., 28-Nov. 2.

Helm Children, Grand, Madison, Wis., 21-26.
Hebert & Rogers, Bijou, Oshkosh, Wis., 21-26.
Heath & Emerson, Elks' Carnival, Bridgeport, Conn., 21-26.
Henry, Louise, Keith's, Phila., 21-26.
Helena, Edith, New York, N. Y. C., 21-26.
Henshaw, Vinnie, & Co., Pastor's, N. Y. C., 21-26
Hermans, The, Millroy, Pa., 21-26.
Heras Family, Savoy, Hamilton, Can., 21-26.
Hearn, Tom, Empire Tour, England.
Herrmann, Great, People's, Phila., 21-26.
Heuman Trio, Elgin, Ill., 21-26; Garrick, Wilmington, Del., 28-Nov. 2.
Herbert's Canine Circus, Shubert, Newark, N. J., 21-26.
Herbert, Mons., G. O. H., Pittsburg, 21-26; Altmeyer, McKeesport, Pa., 28-Nov. 2.
Hesse & Mariette, Unique, Minneapolis, 21-26
Hill & Sylviani, People's, Phila., 21-26.
Hinman, Capt. Sidney, & Dogs, Bradenburgh's, Phila., Pa., 21-26.
Hilliard, Robert, & Co., C. O. H., Chicago, 21-26; G. O. H., Pittsburg, 28-Nov. 2.
Hickey & Nelson, New York, N. Y. C., 21-26.
Hillyer's, The (3), Weiland, Morgantown, W. Va., 21-26; Gem, Monongahela, Pa., 28-Nov. 2.
Hills, Mat, Dogs & Goats, Doric, Yonkers, N. Y., 21-26.
Hildreth, Florence, Empire, Milwaukee, 21-26.
Hibbert & Warren, Poli's, Springfield, Mass., 21-26.
Hirschorns, The, Haymarket, Chicago, 21-26; Olympic, Chicago, 28-Nov. 2.
Hibbert & Warren, Poli's, Springfield, Mass., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Howard Bros., New York, N. Y. C., 21-26.
Holmes & Holliston, Majestic, St. Paul, 21-26.
Hoch, Emil, & Co., Columbia, St. Louis, 21-26; Olympic, Chicago, 28-Nov. 2.
Holmes & Howard, Bijou, Norfolk, Va., 21-26.
Holman, Al. E. & Mamie, Theatre Aquarium, St. Petersburg, Russia.
Holman, Harry, Family, Williamsport, Pa., 21-26; Family, Shamokin, 28-Nov. 2.
Houdini, Harry, Orpheum, Denver, Col., 21-26.
Holland & Hayes, Poli's, Hartford, Conn., 21-26.
Holdsworths, The, Orpheum, St. Paul, 21-26.
Hoey & Lee, Lyric, Dayton, O., 21-26.
Hodgins, Harry, Grand, Hamilton, O., 21-26.
Howard & Harris, Hip., Boscombe, Eng., 21-26; Hip., Southampton, 28-Nov. 2; Palace, London, 4-Dec. 21.
Howard's Ponies, Colonial, N. Y. C., 21-26.
Howard & Howard, Keith's, Portland, Me., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Howard Bros. (Mysterious), Palace Theatre, Shaftesbury Ave., London, Eng.
Hoffman, Gertrude, Maryland, Baltimore, 21-26.
Howard, Chas., Empire, Hoboken, N. J., 21-26.
Horton, Harry, & Co., Empire, Hoboken, N. J., 21-26.
Howard & North, Temple, Detroit, 21-26.
Holbrooks, Musical, Howard, Boston, 21-26.
Howell, Ida, Family, Elmira, N. Y., 21-26.
Howe & Edwards, Lyric, Cleveland, 21-26.
Horton & La Triska, Grand, Madison, Wis., 21-26; Unique, Minneapolis, Minn., 28-Nov. 2.
Howard, Sadie, Empire, St. Paul, 21-26.
Hoyt, Geo., Family, Hazelton, Pa., 21-26.
Howard & Bland, Keith's, Cleveland, 21-26.
Hugo, Circo Bell, Mexico City, Mex.
Huegel Bros., Orpheum, El Paso, Tex., 21-26; Orpheum, St. Paul, 28-Nov. 2.
Huston, Arthur, Pastor's, N. Y. C., 28-Nov. 2.
Hughes, Chas. O., Star, Jeannette, Pa., 21-26; Amuse, Braddock, 28-Nov. 2.
Hunter, Elodia, Atlantic Garden, N. Y. C., 21-26.
Hunt, M. A., & Co., Bijou, Battle Creek, Mich., 21-26.
Hussey, Mr. & Mrs., Bijou, Quincy, Ill., 21-26.
Hurley, Alex., & Co., Colonial, N. Y. C., 21-26.
Hutchison, J. K., & Co., Unique, Sheboygan, Wis., 21-26.
Hughes, Mr. & Mrs. Gene, Haymarket, Chicago, 21-26.
"Human Flags (17)," Orpheum, Bkln., 21-26.
Hull, Caroline, & Co., Keeney's, Bkln., 21-26.
Hughes & Brown, Bijou, Adrian, Mich., 21-26; Bijou, Flint, 28-Nov. 2.
Hylands (3), Lyric, Ft. Smith, Ark., 21-26.
Hyams & McIntyre, Shubert, Newark, N. J., 21-26.
Hypatia Sisters, Brownsville, Pa., 21-26.
Inman & Walters, Yale's, Kansas City, Mo., 21-26.
International Comiques (4), Majestic, Streator, Ill., 21-26.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Proctor's, Elizabeth, N. J., 21-26.
Inman, Wm., & Co., Olympic, Chicago, 21-26.
Irving Musical, Lawrence, Ellwood City, Pa., 21-26; Avenue, Duquesne, 28-Nov. 2.
Irwin, Flo, Keith's, Columbus, O., 21-26.
Irwin, May, Majestic, Chicago, 21-26.
Irene, Little, Majestic, St. Paul, 21-26.
Italian Trio, Shubert's, Milwaukee, 21-26.
Jacobs & Sardel—Sells Bros.-Floto Show.
Jacksons, Harry & Kate, Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
Jere, Jas. & Jennie, Proctor's, Albany, N. Y., 21-26.
Jennings & Jewell, Gaiety, Columbus, O., 21-26; Standard, Cincinnati, 28-Nov. 2.
Jennings & Renfrew, Family, Elmira, N. Y., 21-26.
Johnson, Carroll, Jacques, Waterbury, Conn., 21-26.
Johnstone, Ralph, New York, N. Y. C., 21-26.
Johnson & Rentz, Acme, Norfolk, Va., 21-26.
Johnson & Wells, Colonial, Lawrence, Mass., 21-26.
Johnsons, Eight Juggling, Proctor's, Newark, N. J., 21-26.
Johnstons, Musical, Hip., Manchester, Eng., 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30.
Johnston & Moberly, Pond Creek, Okla., 23, 24; Hennessy, 25, 26; Kingfisher 28-29.
Jolly & Wild, Bijou, Anderson, Ind., 21-26.
Jolson, Harry, Orpheum, Reading, Pa., 21-26.
Johnstone, Chester, Keith's, Boston, 21-26.
Jones, Irving, Keith's, Boston, 21-26.
Jones & Raymonds, Bijou, Kalamazoo, Mich., 21-26; Bijou, Battle Creek, 28-Nov. 2.
Jones & Sutton, Pittsfield, Mass., 21-26; Danbury, Conn., 28-Nov. 2.
Joyce & Goelet, Olympic, Chicago, 21-26.
Juniper & Hayes, Casino, Lawrence, Mass., 21-26.
Julians & Dyer, Grand, Wabash, Ind., 21-26; Majestic, Brazil, 28-Nov. 2.
Jupiter Bros., Salem, Mass., 21-26.
Kathleen & Victoria, Hopkins', Louisville, Ky., 21-26.
Kartelli, Proctor's, Troy, N. Y., 21-26.
Kaufman, Minnie, Orpheum, Omaha, Neb., 21-26.
Kaufman, Reba & Inez, Majestic, Montgomery, Ala., 28-Nov. 2.
Kader, Abdul, Bijou, Lincoln, Neb., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Karno's Pantomime Co., Auditorium, Chicago, 21-26.
Keeley Bros., 58th Street, N. Y. C., 21-26.
Keley, Mr. & Mrs. Alfred, Hathaway's, New Bedford, Mass., 21-26.
Kentucky Rosebuds, Family, Warren, Pa., 21-26; Family, Erie, 28-Nov. 2.
Keno, Walsh & Melrose, Proctor's, Newark, N. J., 21-26.
Keefe & Pearl, G. O. H., Bkln., 21-26.
Kenton, Dorothy, C. O. H., Indianapolis, Ind., 21-26; Columbia, Cincinnati, 28-Nov. 2.
Keatons, The, Arcade, Toledo, O., 21-26.
Kemps, The, Shea's, Fall River, Mass., 21-26.
Keatons, Three, Savoy, Hamilton, Can., 21-26.
Kelly, Ashby, Auditorium, Chicago, 21-26.
Kelly & Violette, Orpheum, Sioux City, Ia., 21-26.
Kelly, Walter C., Albany, N. Y., 21-26; Buffalo, 28-Nov. 2.
Kelly & Rose, Shea's, Buffalo, 21-26.
Kelly & Frederic, Shea's, Buffalo, N. Y., 21-26; Shea's, Toronto, Can., 28-Nov. 2.
Kelly, Sam & Ida, Lyric, San Antonio, Tex., 21-26; Lyric, Dallas, 28-Nov. 2.
Kelly Bros., 58th St., N. Y. C., 21-26; K. & P., Jersey City, N. J., 28-Nov. 2.
Kelly, John T., & Co., Victoria, N. Y. C., 21-26.
Keystone Trio, The, Lyric, Joplin, Mo., 21-26.
Kenyon, Healey & Allman, G. O. H., Grand Rapids, Mich., 21-26.
Kennedy, Chas., Mary Anderson, Louisville, Ky., 21-26.
Kennedy & Rooney, Poli's, Scranton, Pa., 21-26.
Kenny & Hollis, Keith's, Providence, 21-26.
Kingsburys, The, Orpheum, Scranton, Pa., 21-26.
King, Al. J., O. H., Rutland, Vt., 21-26; O. H., Barre, 28-Nov. 2.
King, Mr. & Mrs. Sam, Atlantic Garden, N. Y. C., 21-26.
Kins-Ners, The, Haymarket, Chicago, 21-26.
Kingsley & Lewis, Hathaway, Lowell, Mass., 21-26.
Kita-Banzai Japs, Lyric, Dayton, O., 21-26.
Kitamura Japs, Victoria, N. Y. C., 21-26.
King, Hetty, New York, N. Y. C., 21-26.
Kings (2), Proctor's, Troy, N. Y., 21-26.
Kernan, Jas. A., & Co., Poli's, Bridgeport, Conn., 21-26.
Klein, Ott Bros. & Nicholson, Academy of Music, Montreal, Can., 21-26.
Kleist, Musical, Majestic, Dallas, Tex., 21-26.
Knowles, R. G., Forrest, Phila., 21-26.
Kokin, Mignonette, Cook O. H., Rochester, N. Y., 21-26.
Konorah, Mr. & Mrs., Shubert's, Milwaukee, 21-26.

Kohl, Gus & Marion, Palace, Donora, Pa., 21-26.
Kosire, Geo., Schindler's, Chicago, 21-26.
Kollins & Klifton, Lyric, Lincoln, Neb., 21-26; Orpheum, Sioux City, Ia., 28-Nov. 2.
Kohler & Marion, O. H., Coshocton, O., 21-26.
Kramers, The, Doric, Yonkers, N. Y., 21-26; Keeney's, Bkln., 28-Nov. 2.
Kreiore, Grand, Madison, Wis., 21-26.
Kroneman Bros., Majestic, Johnstown, Pa., 21-26.
Lampert & Pierce, Majestic, Little Rock, Ark., 21-26.
La Carroll, Mlle., Lyric, Fort Worth, Tex., 21-26; Lyric, Beaumont, 28-Nov. 2.
La Clair & West, Star, Charleroix, Pa., 21-26.
La Delles, The Four Fantastic, Grand, Newport, Ky., 21-26; Grand, Hamilton, O., 28-Nov. 2.
Lamb's Manikins, Bijou, Battle Creek, Mich., 21-26; Bijou, Jackson, 28-Nov. 2.
La Centra & La Rue, Lyric, Oil City, Pa., 21-26; Star, Beaver Falls, 28-Nov. 2.
La Maze Bros. (3, Bennett's, London, Can., 21-26; Bennett's, Ottawa, 28-Nov. 2.
La Belle Leonora, New Pawtucket, Pawtucket, R. I., 21-26.
La Scala Sextet, Orpheum, El Paso, Tex., 21-26.
La Serida, Gotham, N. Y. C., 21-26.
Laveen & Cross, G. O. H., Syracuse, N. Y., 21-26.
Lancaster, Tom, Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
La Kola, Harry, Orphium, Troy, O., 21-26; Vaudette, Connersville, Ind., 28-Nov. 2.
Ladell & Crouch, Orpheum, San Fran., Cal., 21-26; Los Angeles, 28-Nov. 2.
Lawrence, Pete, H. & S., N. Y. C., 21-26; Westminster, Providence, R. I., 28-Nov. 2.
Larkins (4), Majestic, St. Paul, 21-26.
La Valls, The, Baker, Rochester, N. Y., 21-26.
Lasky Quintette, The, Alhambra, N. Y. C., 21-26.
La Toska, Phil., Orpheum, Sioux City, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Lawrence & Dale, Family, Little Falls, N. Y., 21-26.
La Marr, Chummie, People's, Phila., 21-26.
Lawrence, Eleanor, A. & S., Boston, 21-26.
Langer Sisters, Orpheum, Scranton, Pa., 21-26.
Lamont & Dumont, K. & P., Jersey City, N. J., 21-26.
Labrakans, The, Green O. H., Cedar Rapids, Ia., 21-26; Boyd's, Omaha, Neb., 28-Nov. 2.
Lawson & Douglass, Jacques, Waterbury, Conn., 21-26.
La Vine-Cimaron Trio, Jacques, Waterbury, Conn., 21-26.
Lavine Sisters, Haymarket, Chicago, 21-26.
Lambertie, Jacques, Waterbury, Conn., 21-26.
Laurence, Madge, & Co., Proctor's, Albany, N. Y., 21-26
Laurence, Georgie, & Co., 125th Street, N. Y. C., 21-26.
La Croix, Paul, Empire, Hoboken, N. J., 21-26.
La Tell Bros., O. H., Morgantown, W. Va., 21-26; O. H., E. Liverpool, O., 28-Nov. 2.
Lloyd, Marie, Orpheum, Bkln., 21-26.
Lloyd, Herbert, Poli's, Worcester, Mass., 28-Nov. 2.
Lehman, Joseph, & Co., Temple, Ft. Wayne, Ind., 21-26.
Lenore, Ernest, Teddy, Chicago, 21-26.
Leightons The Three, Orpheum, Bkln., 21-26.
Lester, E., Schindler's, Chicago, 21-26.
Le Clair & Bowen, Poli's, Bridgeport, Conn., 21-26; Armory, Binghamton, N. Y., 28-Nov. 2.
Le Claire, Marie, Schindler's, Chicago, 21-26.
Lewis & Chanin, Fay Foster Co.
Le Gray, Dollie, Bijou, Racine, Wis., 21-26.
Leslie, Bert, & Co., Orpheum, Omaha, Neb., 28-Nov. 2.
Leonard & Phillips, Wonderland, Mankato, Minn., 21-26.
Leonard, James & Sadie, & Richard Anderson, Colonial, Norfolk, Va., 21-26.
Le Hirt, Mons., Bijou, Loraine, O., 21-26; Majestic, Sandusky, 28-Nov. 2.
Leonard, Gus, Star, Seattle, Wash., 21-Nov. 2.
Levolos, The, Orpheum, Conneaut, O., 21-26; Orpheum, Bucyrus, 28-Nov. 2.
Le Roy, Mildred, Elite, Quincy, Ill., 21-26.
Leonard & Lester, Grand, Hamilton, O., 21-26.
Lee, Irene, Mary Anderson, Louisville, Ky., 21-26.
Lee, Fitzhugh, & Oneida, Weiland, Frostburg, Md., 21-26.
Leech, Al., & Co., Keith's, Phila., 21-26.
Lee, Harry, Novelty, Bkln., 21-26.
Le Dent, Great, Howard, Boston, 21-26; Hathaway, Lowell, Mass., 28-Nov. 2.
Le Fevre & St. John, Liberty, Pittsburg, 28-Nov. 2.
Leonhardt, Al., O. H., Meadville, Pa., 21-26; O. H., Olean, N. Y., 28-Nov. 2.
Le Roy & Woodford, Hopkins', Louisville, Ky., 28-Nov. 2.
Le Witt & Ashmore, Grand, Marion, Ind., 21-26; Garrick, Burlington, 28-Nov. 2.
Leville & Sinclair, Orpheum, Allentown, Pa., 21-26; Hathaway's, New Bedford, Mass., 28-Nov. 2.
Leslie, Eddie, Bennett's, Montreal, Can., 21-26.
Lewis, George, C. O. H., Chicago, 21-26.
Les Carrays, Lyric, Uniontown, Pa., 21-26; Star, Altoona, 28-Nov. 2.
Le Roy & Clayton, People's, Phila., 21-26.
Lewis & Thompson, Gotham, N. Y. C., 21-26.
Lewis & Green, 125th Street, N. Y. C., 21-26.
Leslie, Pomeroy, Sparks, Kansas City, Mo., 21-26.
Levy, Bert, G. O. H., Syracuse, N. Y., 21-26.
Levey, Ethel, Poli's, New Haven, Conn., 21-26.
Leigh, Tom, Crystal, Chicago, 21-26.
Leonard, Eddie, & Co., Keith's, Utica, N. Y., 21-26.
Lees, The, National, Chicago, 21-26.
Leon, Daisy, Hopkins', Louisville, y., 21-26.
Lee Tung Foo, Hathaway's, Lowell, Mass., 21-26.
Lindon, Millie, Alhambra, N. Y. C., 21-26.
Linton & Lawrence, Colonial, Norfolk, Va., 21-26.
Little Hip, Novelty, Bkln., 21-26.
Linn, Pack, National, Chicago, 21-26.
Loose, Bete, Maher's, Chicago, 21-26.
Lockwood, Bryan, Orpheum, New Orleans, 21-26.
Loza Trio, Hippodrome, N. Y. C., 21-26.
Lois, Bijou, Charleston, W. Va., 21-26.
London Fire Brigade, Tremont, Boston, 21-26.
Loraine, Oscar, London, Can., 21-26.
Locke's, The, Blue Rapids, Kan., 21-23; Frankfort, 24-26; Belleville, 28-30; Esbon, 31-Nov. 2.
Lowell & Lowell, Moss & Stoll Tour, England.
London Models, Tremont, Boston, 21-26.
Locke, Russell & Locke, Haymarket, Chicago, 21-26.
Lucas, Jimmie, Keith's, Providence, R. I., 21-26; Orpheum, Boston, 28-Nov. 2.
Lukens (4), Shubert, Kansas City, Mo., 21-26.
Lussan, Zelie de, Majestic, Chicago, 21-26.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 21-26.
Lucier, Mr. & Mrs. Fred, Bennett's, Hamilton, Can., 21-26; Bennett's, London, 28-Nov. 2.
Lutz Bros., Burwood, Omaha, Neb., 21-26.
Lyndale, Florence, Tremont, Boston, 21-26.
Lyric Comedy Four, Bijou, Pittsburg, 21-26; Halliday St., Baltimore, 28-Nov. 2.
Majers (5), G. O. H., Syracuse, N. Y., 21-26.
Martin Brothers, Orpheum, Reading, Pa., 21-26.
Masons, The (4), Orpheum, Rockford, Ill., 21-26; Bijou, Lansing, Mich., 28-Nov. 2.
Mabel & Animals, Bijou, Kalamazoo, Mich., 21-26.
Maltese, Frank, & Co., Nelson, Springfield, Mass., 21-26.
Mazarto, Nelson, Springfield, Mass., 21-26.
Makmuri, Orpheum, Minneapolis, 21-26.
Martha, Mlle., Orpheum, Sioux City, Ia., 21-26.
Mason, Keeler Co., Orpheum, Sioux City, Ia., 21-26.
Mathews & Ashley, Union Square, N. Y. C., 21-26.
Martins, Flying, Jacques, Waterbury, Conn., 21-26.
Martin, Charles, Hyde Park, Chicago, 21-26.
Marzella's Cockatoos, Maryland, Baltimore, 21-26.
Madcaps, Five European, Keith's, Providence, R. I., 21-26; G. O. H., Syracuse, N. Y., 28-Nov. 2.
Matthews & Harris, Gotham, Bkln., 21-26; Novelty, Bkln., 28-Nov. 2.
Mayhew, Taylor & Co., Union Square, N. Y. C., 21-26; Victoria, N. Y. C., 28-Nov. 2.
Manning Trio, "Cowboy Girl" Co.
Marceline, Hippodrome, N. Y. C., 21-26.
Macart, Will A., Colonial, Norfolk, Va., 21-26.
Marrder, Lena, Hippodrome, N. Y. C., 21-26.
Mason & Shannon, Orpheum, Boston, 21-26.
Marshall, Burt, Family, Pottsville, Pa., 21-26; Family, Hazleton, 28-Nov. 2.
Mann, Danny, & Co., Thalia, Chicago, 21-26.
Mann, Danny, & Co., Thalia Chicago, 21-26.
Mantell's Marionettes, Crystal, Denver, Col., 28-Nov. 2.
Macarte Sisters, Shea's, Toronto, Can., 21-26.
Martin & Doyle, Rialto, Elmira, N. Y., 21-26.
Martine Bros., Hyman Tour, South Africa.
Mavalio, O. H., Pt. Jervis, N. Y., 21-26.
Martin, Bradlee & Co., Orpheum, Reading, Pa., 21-26.
Margo's Manikin Actors, Keeney's, Bkln., 21-26.
Marabini, Luigi, Orpheum, Chicago, 21-26; Varieties, Terre Haute, Ind., 28-Nov. 2.
Madcaps (3), Reading, Pa., 21-23; Scranton, 24-26; Newark, N. J., 28-Nov. 2.
Malvern Troupe, Pate White's Gaiety Girls Co.
Maxwell, Joseph, & Co., Academy of Music, Montreal, Can., 21-26.
Marvelous Melrose Troupe, Colonial, Norfolk, Va., 21-26; Orpheum, Atlanta, Ga., 28-Nov. 2.
Marco Twins, Shubert, Milwaukee, 21-26.
Mareena, Nevaro & Mareena, 125th Street, N. Y. C., 21-26.
Manning Twin Sisters, Troy, N. Y., 21-26.
Mauvro, "Girl in Red" Co.

Marzelo & Woulfe, No. Adams, Mass., 21-26.
Martyne Sisters, New Alhambra, Savannah, Ga., 21-Nov. 2.
Marco Twins, Shubert, Milwaukee, 21-26.
Mack, Tom, Altmeyer, McKeesport, Pa., 21-26.
Madcaps, Four, G. O. H., Indianapolis, Ind., 21-26.
Manning, Frank, Bachelor Club Co.
Mason & Barth, Orpheum, Los Angeles, Cal., 21-26.
Mascot, Pittston, Pa., 21-26; Shamokin, 28-Nov. 2.
Marlowe-Plunkett Co., Family, Lebanon, Pa., 21-26; Family, Chester, 28-Nov. 2.
Manalo Family (4), Orphium, Mansfield, O., 21-26.
Martin, Dave & Percie, Lyric, Lincoln, Neb., 21-26; Lyric, Kensington, Ill., 28-Nov. 2.
May, Arthur O., Bijou, Flint, Mich., 21-26.
Maguire, Ford's Vaudeville Co.
Martin Bros., Reading Pa., 21-26; Troy, N. Y., 28-Nov. 2.
Mascotte, Little Florence, Birmingham Ala., 21-26; Nashville, Tenn., 28-Nov. 2.
Macy, Maud Hall, Shubert, Kansas City, Mo., 21-26.
Martinnettie & Sylvester, Proctor's, Troy, N. Y., 21-26; Chase's, Washington, D. C., 28-Nov. 2.
Macart's Dogs & Monkeys, Orpheum, Bkln., 21-26.
Marion & Pearl, Garrick, Wilmington, Del., 21-26; Pastor's, N. Y. C., 28-Nov. 2.
Mathieu, Juggling, Union Square, N. Y. C., 21-26; Victoria, N. Y. C., 28-Nov. 2.
MacDowell & Trescott, Majestic, Ft. Worth, Tex., 21-26; Majestic, Dallas, 28-Nov. 2.
McAvoy & Kelly, Ford's Vaudeville Co.
McCone & Hart, O. H., Brownsville, Pa., 21-26; Monroe, Lorain, O., 28-Nov. 2.
McClellan, Jas., Bijou, Duluth, Minn., 21-26.
McFarland, Walter, & Dale Sisters, Maher's Chicago, 21-26.
McDowell, John, & Alice, Grand, Morgantown, W. Va., 21-26.
McKnight, Arrine, North Ave., Chicago, 21-26.
McNamee, Shubert's, Utica, N. Y., 21-26; Keith's, Boston, 28-Nov. 2.
McKenzie & Shannon, Keith's, Cleveland, 21-26.
McMahon's Pullman Porter Maids, Cook O. H., Rochester, N. Y., 21-26; Shea's, Buffalo, 28-Nov. 2.
McIntosh, Burr, Cook O. H., Rochester, N. Y., 21-26.
McCullough, Walter, Majestic, St. Paul, 21-26.
McPhee & Hill, Proctor's, Elizabeth, N. J., 21-26.
McGrath & Paine, Keith's, Providence, R. I., 21-26.
McMahon's Minstrel Maids, 58th St., N. Y. C., 21-26; Poli's, Waterbury, Conn., 28-Nov. 2.
McNish & Penfold, Bennett's, Hamilton, Can., 21-26; Ottawa, 28-Nov. 2.
McCrea & Poole, Cleveland, O., 21-26.
McCoy, Winsor, Chase's, Washington, D. C., 21-26.
McDonough, Ethel, Gotham, Bkln., 21-26.
Merritt, Raymond, Orpheum, Columbus, Ind., 21-26; Majestic, Brazil, 28-Nov. 2.
Merritt, Frank B., G. O. H., Grand Rapids, Mich., 21-26.
Meadows, Tom, A. & S., Boston, 21-26.
Mells (2), Varieties, Terre Haute, Ind., 21-26; Olympic, Chicago, 28-Nov. 2.
Melville & Higgins, 58th St., N. Y. C., 21-26.
Meehan, Viola, Casino, Lawrence, Mass., 21-26.
Melville & Conway, Family, Elmira, N. Y., 21-26.
Melrose Troupe, Colonial, Norfolk, Va., 21-26.
Mercedes Operatic Duo, Family, Lancaster, Pa., 21-26.
Meredith Sisters, Shubert, Newark, N. J., 21-26.
Meyer & Mason, Novelty, Allegheny, Pa., 21-26.
Meinotte Sisters, Hathaway's, Lowell, Mass., 21-26.
Millman Trio, Liebech's, Breslau, Ger., 21-31; Apollo, Vienna, Nov. 1-30.
Middleton & Spellmyer, 23d St., N. Y. C., 21-26.
Milani Trio, Colonial, N. Y. C., 21-26.
Miller & McCauley, Unique, Minneapolis, 21-26.
Miller, Elizabeth, Bijou, Wheeling, W. Va., 21-26.
Midgeleys, The, Bijou, Wheeling, W. Va., 21-26.
Milton, Frank, & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Mignon, La Petite, Proctor's, Newark, N. J., 21-26.
Mitchell & Browning, Lyric, Hot Springs, Ark., 21-26.
Mitchells, Three, Nelson, Springfield, Mass., 21-26.
Mitchells, The, Lebanon, Ind., 21-23; Martinsville, 24-26.
Mignon, Bijou, Rialto, Elmira, N. Y., 21-26.
Millards (3), Wonderland, Wheeling, W. Va., 21-26.
Military Octette, O. H., Bangor, Me., 21-26; Portland, 28-Nov. 2.
Milton & Emons, People's, Cedar Rapids, Ia., 21-26; Family, Clinton, 28-Nov. 2.
Millership Sisters, Buckingham, Louisville, Ky., 21-26; People's, Cincinnati, 28-Nov. 2.
Moore & Browning, Novelty, Duquesne, Pa., 21-26; Novelty, Tarentum, 28-Nov. 2.
Modena, Florence, & Co., Franklin Square, Worcester, Mass., 21-26.
Moulton & Clarmont, New York Vaudeville Co.
Moore, Tom, Armory, Binghamton, N. Y., 21-26.
Morton, Fred, Gotham, Bkln., 21-26.
Morton, James J., Auditorium, Chicago, 21-26.
Mooney & Holbein, Palace, Sunderland, Eng., 28-Nov. 2; Palace, Hartlepool, 4-9; Hippodrome, Leeds, 11-16; Hammersmith, 18-20; Belham, 21-25.
Mowatts, The (7), Forrest, Phila., Pa., 21-26.
Monarchs (2), Instrumental, Columbia, Spokane, Wash., 21-26.
Mozarts, The, Keith's, Cleveland, 21-26.
Morette Sisters, Chestnut St., Washington, Pa., 21-26.
Morris, Leon, & Co., Bennett's, Toronto, Can., 21-26; Bennett's, London, 28-Nov. 2.
Morse, Bon, Keith's, Providence, R. I., 21-26.
Motogirl, Columbia, St. Louis, 21-26; C. O. H., Chicago, 28-Nov. 9.
Moore, George Austin, Haymarket, Chicago, 21-26.
"Motoring," G. O. H., Pittsburg, Pa., 21-26.
Mosher, Houghton & Mosher, Teck, Buffalo, 21-26.
Morris, Annie, Bijou, Quincy, Ill., 21-26.
Morris, Kitty, Keith's, Phila., 21-26.
Moon, Ed., Garrick, Burlington, Ia., 21-26; La Salle, Keokuk, 28-Nov. 2.
Mora, Silent, Grand, Hazleton, Pa., 21-26.
Monarch Comedy Four, Newark, N. J., 21-26.
Monroe, Harry, Star, Hazleton, Pa., 21-26.
Montgomery & Moore, Keith's, Utica, N. Y., 21-26.
Murphy & Nichols, Alhambra, N. Y. C., 21-26.
Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Can., 21-26.
Murphy, Whitman & Co., Family, Butte, Mon., 28-Nov. 2.
Musketeer Quartette, State St., Trenton, N. J., 21-26.
Mulhall, Lucille, & Co., Shea's, Buffalo, 21-26.
Murtha, John H., Majestic, Pittsburg, 21-26.
Murphy & Francis, Orpheum, Los Angeles, Cal., 21-26.
Musical Five, Royal, Lyric, Dayton, O., 21-26.
Murray & Alden, National, Erie, Pa., 21-26.
Murray, Elizabeth M., Chase's, Washington, D. C., 21-26; G. O. H., Pittsburg, 28-Nov. 2.
Murray Sisters, Union Sq., N. Y. C., 21-26.
Musical Toys, The, Myrkle-Harder Co.
Murray & Williams, Theatorium, McKeesport, Pa., 21-26; Grand, Turtle Creek, 28-Nov. 2.
Mudge, Eva, Shubert's, Milwaukee, 21-26.
Mullen & Corelli, Shea's, Toronto, Can., 21-26.
Myrick, Myrick & Co., Grand, Pittsburg, 21-26.
Nawn, Tom, & Co., Olympic, Chicago, 21-26.
Nadje, Mlle., Orpheum, Kansas City, Mo., 21-26.
Navajo Girls (8), Crystal, Milwaukee, 21-26.
Nagel & Adams, Geo. H. Summers' Co.
Nelson & Egbert, Bijou, Lansing, Mich., 21-26; Bijou, Bay City, 28-Nov. 2.
Nelson, Ned, Allegheny, Pa., 21-26.
Nelson Comiques (4), Orpheum, Reading, Pa., 21-26.
Newman, Harry, Main Street, Peoria, Ill., 21-26; Bijou, Quincy, 28-Nov. 2.
Newell & Niblo, Crystal Palace, Leipsig, Ger., Nov. 1-15.
Nelson & Milledge, Unique, Minneapolis, 21-26.
Newhold & Carroll, Franklin Square, Worcester, Mass., 21-26.
Needham Bros., Sheedy's, Bijou, New London, Conn., 21-26.
"Night on a House Boat, A," Keith's, Phila., 21-Nov. 2.
Nightingales, The (3), Keith's, Phila., Pa., 21-26.
Niemeyer & Odell, Iola, Chicago, 21-26; Bijou, Kankakee, Ill., 28-Nov. 2.
Nichols Sisters, Tremont, Boston, 21-26.
Noblette & Marshall, Temple, Ft. Wayne, Ind., 21-26.
Nowlin, Dave, Majestic, Topeka, Kan., 21-26; Wasson's, Joplin, Mo., 28-Nov. 2.
North, Bobby, Proctor's, Newark, N. J., 21-26.
Nome, Robert, Olympic, Chicago, 21-26.
Norworth, Jack, G. O. H., Pittsburg, 21-26.
O'Brien-Havel Co., Empire, Des Moines, Ia., 21-26.
O'Connell & Golden, Crystal, Logansport, Ind., 21-26.
O'Day, Ida, Novelty, Bkln., 21-26; Auditorium, Lynn, Mass., 28-Nov. 2.
O'Hara & Watson, Star, Jeanette, Pa., 21-26.
O Hanna San & Co., Orpheum, Denver, Colo., 21-26.

Okabe Japs, Auditorium, Chicago, 21-26.
Olympia Quartette, Forrest, Phila., 21-26.
Olsen Bros., Yale's, Kansas City, Mo., 21-26.
Okito Family, Orpheum, St. Paul, 21-26.
Onri, Robert Lee, Orpheum, Scranton, Pa., 21-26.
O'Neill, J. H., & Co., Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
O'Neil, Tom, New Castle, Pa., 21-26; Orpheum, Turtle Creek, 28-Nov. 2.
Orland & Shafer, Savoy, Grand Forks, N. D., 21-26; Orpheum, Watertown, S. D., 28-Nov. 2.
Orpheus' Quartet, Bijou, Wheeling, W. Va., 28-Nov. 2.
Ordway, Laura, Proctor's, Troy, N. Y., 21-26.
Orbassany's Cockatoos, Irma, Olympic, Chicago, 21-26.
Oshkin, Frank, Pittsburg, 21-26.
Oterita, G. O. H., Indianapolis, Ind., 21-26.
Our Quartet, Irwin, Goshen, Ind., 21-26; Anderson, 28-Nov. 2.
Ozavs, The, Majestic, Ft. Worth, Tex., 21-26; Majestic, San Antonio, 28-Nov. 2.
Parry, Charlotte, & Co., 58th St., N. Y. C., 21-26.
Pattee, Jack, & Mildred, Martinsville, Ind., 21-2[illegible]; Lebanon, 24-26.
Parros, Four, Hippodrome, N. Y. C., 21-26.
Parkhurst, H. E., Bijou, Duluth, Minn., 21-26.
Pantzer Trio, Armory, Binghamton, N. Y., 21-26.
Pantzer, Willie, & Co., Colonial, N. Y. C., 21-26.
Patrice & Co., Jacques, Waterbury, Conn., 21-26.
Papinta, Crystal Palace, Leipsig, Ger., 21-31; Circus Carre, Amsterdam, Hol., Nov. 1-15; Me[illegible]llini's, Hanover, Ger., 16-30.
Palmer & Dockman, Crystal, Logansport, Ind., 21-26.
Palmer, Annie, Orpheum, Scranton, Pa., 21-26.
Parker Bros., Family, Hazleton, Pa., 21-26.
Paulton & Doley, Orpheum, Atlanta, Ga., 21-26.
Patchen & Clifton, Howard, Boston, 21-26; A. & S., Boston, 28-Nov. 2.
Perkins & Calvette, Auditorium, Norfolk, Va., 21-26.
Pepper Twins, The, Depew-Burdette Stock Co.
Perry, Frank L., Elite, Rock Island, Ill., 21-26.
Permane Bros., Temple, Detroit, Mich., 21-26.
Pelletier, Dora, Majestic, Johnstown, Pa., 21-26.
Peching Bros., G. O. H., Pittsburg, 21-26; Keith's, Cleveland, 28-Nov. 2.
Pelot, Fred & Annie, Poli's, Springfield, Mass., 21-26.
Peters, H. M., Temple, Ft. Wayne, Ind., 21-26.
Peters, Phil & Nettle, Orpheum, Omaha, Neb., 21-26.
Phipps, Frank, Gem, Lynn, Mass., 21-26.
"Phantastic Phantoms," 125th Street, N. Y. C., 21-26.
Phillips & Lang, Golden Crook Co.
Phillips, Wm., Family, Hazleton, Pa., 21-26.
Piccolo Midgets (4), C. O. H., Chicago, 21-26.
Pierce Bros. & Dale, Bradenburgh's, Phila., Pa., 21-26.
Pierce, Florence, Star, McKees Rock, Pa., 21-26; Star, New Kensington, 28-Nov. 2.
Piercey & Fulda, Bijou, Wheeling, W. Va., 21-26; National, Steubenville, O., 28-Nov. 2.
Piriscoffis, The, 23d St., N. Y. C., 21-26.
Picciani Sisters, G. O. H., Pittsburg, 21-26.
Pianophiends, The, Proctor's, Newark, N. J., 21-26; Victoria, N. Y. C., 28-Nov. 2.
"Polly Pickle's Pets," G. O. H., Pittsburg, 21-26.
Post, Mae, Lyric, Cleveland, 21-26.
Poole, Fredericks & Pool, "Modern Office Girls" Co.
Porter & Palmer, Turner's, Silver Plate Show.
Potter & Harris, Wasson's, Joplin, Mo., 21-26.
Price, Jack & Mabel, Family, Erie, Pa., 21-26.
Primroses, Musical, Bachelor Club Co.
Proudlove, James D., Rialto, Elmira, N. Y., 21-26.
Pritzkow, Louis, Empire, Chicago, 21-26.
Prentice Trio, Schindler's, Chicago, 21-26.
Purvis, Jas., "McFadden's Flats" Co.
Pucks (2), Keith's, Columbus, O., 21-26.
Queirolos (7), Hippodrome, N. Y. C., 21-26.
Quinn & Mitchell, Poli's, Springfield, Mass., 21-26.
Quigg, Mackey & Nickerson, Fenberg Stock Co.
Quaker City Quartette, Columbia, Cincinnati, 28-Nov. 2.
Quinlan & Mack, Poli's, Bridgeport, Conn., 21-26.
Quigley Bros., Academy of Music, Montreal, Can., 21-26.
Raymond & Hall, Majestic, Evansville, Ind., 21-26.
Raymond & Fisher, Gem, Lynn, Mass., 21-26.
Raymond & Caverly, Colonial, N. Y. C., 21-26.
Raymond, Blanche, Auditorium, Norfolk, Va., 21-26.
Ray, Fred, & Co., Orpheum, Minneapolis, 28-Nov. 2.
Ramza & Arno, Empire, Paterson, N. J., 21-26.
Ranzetta & Lyman, Trocadero Burlesquers Co.
Ramsey Sisters, Crescent, Champaign, Ill., 21-26.
"Rain Dears," Orpheum, Boston, 21-26.
Razarrfs, The, Pastor's, N. Y. C., 21-26.
"Rainbows, The," Star, Pittsburg, 21-26.
Raffin's Monkeys, Orpheum, Boston, 21-26.
Rawson & June, Shubert, Newark, N. J., 21-26.
Raffayette's Dogs, Alhambra, Paris, Fr., 21-Nov. 21.
Rastus & Banks, Regent, Salford, Eng., 21-26; Tivoli, Grimsby, 28-Nov. 2; Empire, Holborn, 4-9; Hip., St. Helena, 11-16; Royal, Warrington, 18-23.
Roger, Archie, & Co., Lyric, Cleveland, 21-26.
Ranfs, The, Findlay, O., 21-26; Colonial, Cambridge, 28-Nov. 2.
Rawls & Von Kaufman, Orpheum, Leavenworth, Kan., 21-26.
Regal Trio, Shamokin, Pa., 21-26; Wilmington, Del., 28-Nov. 2.
Reed Bros., Food Fair, Boston, 21-26.
Renards (3), Orpheum, Omaha, Neb., 21-26.
Reese, Harvey & Alprey Sisters, Iola, Chicago, 21-26.
Rego, Jimmy, Family, Sioux City, Ia., 21-26; Family, Des Moines, 27-Nov. 2.
Reidy & Currier, Orpheum, Sioux City, Ia., 21-26.
Redford & Winchester, K. & P., Jersey City, N. J., 21-26; Trent, Trenton, 28-Nov. 2.
Real Comedy Four, Teddy, Chicago, 21-26.
Reiff Bros., Poli's, Bridgeport, Conn., 21-26.
Remington, Mayme, & Picks, Orpheum, Omaha, 21-26; Orpheum, Denver, 28-Nov. 2.
Reynard, Ed. F., Poli's, New Haven, Conn., 21-26; Poli's, Hartford, 28-Nov. 2.
Rennee Family (5), Bijou, Muskegon, Mich., 21-26; G. O. H., Grand Rapids, 28-Nov. 2.
Reynolds Max, Poli, Worcester, Mass., 21-26.
Rhinehart, Stella, Main St., Peoria, Ill., 21-26.
Rice & Cohen, Alhambra, N. Y. C., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Rio, Adolph, Young's Pier, Atlantic City, N. J., 21-26.
Rice & Elmer, Empire, Hoboken, N. J., 21-26.
Rice, Fannie, Bennett's, London, Can., 21-26.
Rich & Howard, Lyceum, Sharon, Pa., 21-26; National, Erie, Pa., 28-Nov. 2.
Rice & Prevost, K. & P., Jersey City, N. J., 21-26.
Rialto Comedy Quartette, Poli's, Springfield, Mass., 21-26; Novelty, Bkln., 28-Nov. 2.
Richards, Great, Sheedy's, Fall River, Mass., 21-26.
Rivers & Rochester, Crystal, St. Joe, Mo., 28-Nov. 2.
Ritchie-Hearn Co., Tremont, Boston, 21-26.
Rigoletto Bros., Providence, R. I., 21-26; Paterson, N. J., 28-Nov. 2.
Risleys (2), Family, Elmira, N. Y., 21-26.
Rio Bros. (4), Pavilion London, Eng., 21-Nov. 21.
Rich, Jack & Bertha, Bijou, Winnipeg, Can., 21-26; Bijou, Duluth, Minn., 28-Nov. 2.
Richards & Grover, Orpheum, Chicago, 21-26.
Richardson, Lavender, & Co., Pastor's, N. Y. C., 21-26.
Roberts, Four, The, Orpheum, Reading, Pa., 21-26; Orpheum, Allentown, 28-Nov. 2.
Rowland & Dugan, Keith's, Boston, 21-26.
Romaine, Claire, Tremont, Boston, 21-26.
Roy, Rob., A. & S., Boston, 21-26.
Rossi's Musical Horse, 125th Street, N. Y. C., 21-26.
Rogee, Orpheum, Bkln., 21-26.
Rossley & Rostelle, Maher's, Chicago, 21-26.
Romany Operatic Troupe, Forrest, Phila., 21-26.
Ross, Bonnie, Casino, Lawrence, Mass., 21-26.
Rossi & Paulo, Maryland, Baltimore, 21-26.
Rockway & Conway, Majestic, Ft. Wayne, Tex., 21-26.
Rondalas, The, Bradenburgh's, Phila., Pa., 21-26.
Rosaire & Doretto, Shea's, Buffalo, N. Y., 21-26.
Robinson, Parquette & Woods, K. & P., Jersey City, N. J., 21-26.
Rosaires, The, Family, Lancaster, Pa., 21-26.
Romaine, Manuel, & Co., Keith's, Columbus, O., 21-26.
Rose, Julian, G. O. H., Bkln., 21-26.
Rose, Original Jimmie, Sipe's, Kokomo, Ind., 21-26; Grand, Peru, 28-Nov. 2.
Ross & Lewis, Hip., Boscombe, Eng., 21-26; Hip., Portsmouth, 28-Nov. 2; Hip., Margate, 4-9; Empire, Bristol, 11-17; Palace, Manchester, 19-24; Palace, Belfast, 26-30.
"Robinson Crusoe's Isle," 23d Street, N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Nov. 2.
Rogers Bros., Majestic, Madison, Wis., 21-26; Bijou, Dubuque, Ia., 28-Nov. 2.
Roberts' Menagerie, Chase's, Washington, D. C., 21-26.
Robin, Atlantic Garden, N. Y. C., 21-26.
Rooney & Bent, Victoria, N. Y. C., 21-26.
Rooney, Katie, Poli, Scranton, Pa., 21-26.

Robinson, Marcotte Co., Family, Shamokin, Pa., 21-26; Family, Williamsport, 28-Nov. 2.
Robinson & Grant, Lyric, Salt Lake City, U., 21-26; Novelty, Denver, Col., 28-Nov. 2.
Rochefort & May, Hippodrome, Pittsurg, 21-26.
Rogers & Mackintosh, Majestic, Montgomery, Ala., 21-26; Lyric, Mobile, 28-Nov. 2.
Roscoe & Sims, Bentz-Santley Co.
Royce, Ray L., Teck, Buffalo, N. Y., 21-26.
Roattino & Stevens, Bennett's, Ottawa, Can., 21-26.
Russell, Leah, Empire, Johannesburg, S. A., 21-26.
Russell & Held, Poli's, Springfield, Mass., 21-26; Proctor's, Albany, N. Y., 28-Nov. 2.
Rupeits, The, Orpheum, Denver, Col., 21-26.
Ryan & Douglas, Southern "Flaming Arrow" Co.
Ryan & Richfield, Columbia, St. Louis, 21-26; C. O. H., Chicago, 28-Nov. 2.
Salerno, Poli's, Hartford, Conn., 21-26; Union Square, N. Y. C., 28-Nov. 2.
Sato, O. K., Apollo, Nuremberg, Ger., 21-31; Albert Schuman, Frankfort, Nov. 1-15; Crystal Palace, Leipsig, 16-30.
Sanson & Douglass, Jacques, Waterbury, Conn., 21-26.
Saunders, Chas., Bijou, Kalamazoo, Mich., 21-26.
Sampson & Zacchs, Bijou, Battle Creek, Mich., 21-26.
Samois, The Six, Mary Anderson, Louisville, Ky., 21-26.
Santaro & Co., National, Chicago, 21-26.
Samuels, Rae, Rialto, Elmira, N. Y., 21-26.
Saunders, Florence, Keith's, Reading, Pa., 21-26.
Salmo, Juno, Poli's, New Haven, Conn., 21-26; Poli's, Bridgeport, 28-Nov. 2.
Sabel, Josephine, Auditorium, Chicago, 21-26.
Saunders, Chalk, Keith's, Columbus, O., 21-26.
Scott, Carrie M., Palace, Meridian, Miss., 21-26.
Schell, Mme., & Lions, Bell Circus, City of Mexico, Mex., 21-Nov. 31.
Schenck Bros., Nelson, Springfield, Mass., 21-26.
Scott & Wilson, Orpheum, San Fran., Cal., 21-Nov. 2.
Scott, Great, Shea's, Buffalo, N. Y., 21-26.
Scott, Mike, Star, Charleroi, Pa., 21-26.
Seymour, O. G., & Co., Main Street, Peoria, Ill., 21-26; Bijou, Quincy, 28-Nov. 2.
Seymour & Dupree, Main Street, Peoria, Ill., 21-26.
Seymour Sisters, Grand Family, Newport, Ky., 21-26.
Seymour & Hill, Orpheum, Kansas City, Mo., 21-26
Sears, Gladys, Dewey, Minneapolis, 21-26.
Selbini, Lalla, C. O. H., Chicago, 21-26.
Seligman & Bramwell, Orpheum, Los Angeles, Cal., 21-26.
Semon, Chas. F., Auditorium, Lynn, Mass., 21-26; Proctor's, Troy, N. Y., 28-Nov. 2.
Shields & Rogers, Bennett's, Montreal, Can., 21-26; Bennett's, Hamilton, Can., 28-Nov. 2.
Shattuck & Pepper, De Rue Bros.' Minstrels.
Shannon & Straw, Lyric, Danville, Ill., 21-26.
Shields & Paul, Bennett's, Montreal, Can., 21-26.
Sheck Bros., Orpheum, Boston, 21-26.
Sharp Bros., Alhambra, N. Y. C., 21-26.
Sheppard & Ward, Lubin's, Baltimore, 21-26.
Shoue, Madelyn, Vaudeville, Chattanooga, Tenn., 21-26; Twin, Nashville, 28-Nov. 2.
Sharnons (4), Bijou, Lincoln, Neb., 21-26; Empire, Des Moines, Ia., 28-Nov. 2.
Shekla, Armory, Binghamton, N. Y., 21-26.
Shafter & Shafter, Bijou, Connellsville, Pa., 21-26; East End, Pittsburg, 28-Nov. 2.
Six English Rockers, Poli's, Hartford, Conn., 21-26; Poli's, Bridgeport, 28-Nov. 2.
Simmons, H. A., Elwood City, Pa., 21-23; Apollo, 24-26; Ironton, O., 28-30; Ashland, Ky., 31-Nov. 2.
Simon & Gardner, Forrest, Phila., Pa., 21-26.
"Side Show," Proctor's, Newark, N. J., 21-26.
Simms, Willard & Co., Majestic, Chicago, 21-26.
"Singing Colleens," Auditorium, Lynn, Mass., 21-26.
Sineay's Cats & Dogs, Crystal, Denver, 21-26.
Sirronje, Orpheum, Chicago, 21-26.
Slater & Finch, Flora De Voss Co.
Smirl & Kessner, Broadway, Camden, N. J., 21-26.
Smith & Van, Vogel's Minstrels.
Smiths, Bijou, Beloit, Wis., 21-26; Globe, Milwaukee, 28-Nov. 2.
Smith & Campbell, 23d St., N. Y. C., 21-26.
Smiths, Aerial, Ringling Bros.' Circus.
Smith & Brown, Washington, D. C., 21-26; Pittsburg, 28-Nov. 2.
Smith & Champion, Arcade, Toledo, O., 21-26.
Smith, Tom, "Modern Office Girls" Co.
Smith & Arado, North Ave., Chicago, 21-26.
Snyder, Ella, & Co., Novelty, Bkln., 21-26.
Snyder & Buckley, Cook O. H., Rochester, N. Y., 21-26; Grand, Syracuse, 28-Nov. 2.
Song Birds, Keith's, Boston, 21-26.
Sonora, Scenic, Taunton, Mass., 21-26.
Spray Sisters, Empire, San Fran., Cal., 21-Nov. 2.
Sperry & Ray, Keith's, Boston, 21-26.
Spong, Hilda, & Co., G. O. H., Pittsburg, Pa., 21-26.
Spencer & Atlanta, Scenic, Taunton, Mass., 21-26.
Spissell Bros. & Mack, Haymarket, Chicago, 21-26.
Spillers (5), Musical, 58th St., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Nov. 2.
Spedden & Herson, Novelty, Monaca, Pa., 21-26.
Stevens, Al., & Co., Majestic, Johnstown, Pa., 21-26.
Stanley, Mr. & Mrs. Lew, Crystal, Frankfort, Ind., 21-26.
Stevens, Will, Eagle, Hagerstown, Md., 21-26.
Stone & Hardman, Scenic, Taunton, Mass., 21-26.
Stafford & Stone, Orpheum, Chicago, 21-26.
Stapleton & Chaney, Family, Williamsport, Pa., 21-26.
Stevens, Edwin, & Co., Poli's, Bridgeport, Conn., 21-26.
Stadium Trio, Lyric, Cleveland, 21-26.
Stunning Grenadiers, Majestic, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Stelling & Revell, Keith's, Phila., 21-26; Poli's, Scranton, Pa., 28-Nov. 2.
Standing, Herbert, & Co., Poli's, Worcester, Mass., 21-26.
Stoddard & Wilson, Gaiety, Springfield, Ill., 21-26; Main St., Peoria, 28-Nov. 2.
Stith & Stith, Orpheum, Mansfield, O., 21-26; Orpheum, Canton, 28-Nov. 2.
Strickland, E. C., Crystal, Colo. Springs, Col., 21-26; Earl, Pueblo, 28-Nov. 2.
Stuart & Keeley, Majestic, La Salle, Ill., 21-26.
Stewart Sisters, Colonial, Norfolk, Va., 21-26.
Stemm & Le Grange, Vogel's Minstrels.
Steger, Julius, & Co., Hopkins', Louisville, Ky., 21-26; Temple, Detroit, Mich., 28-Nov. 2.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Family, Lebanon, O., 1-26.
St. Claire, Minnie, Teddy, Chicago, 21-26.
St. Julian, M., Wasson's, Joplin, Mo., 21-26; Lyric, St. Joseph, 28-Nov. 2.
Sugimoto Japs, Burwood, Omaha, Neb., 21-26.
Summers, Rae, Empire, St. Paul, 21-26.
Sully & Phelps, Bennett-Moulton Co.
"Sunny South, The," Orpheum, Salt Lake City, U., 28-Nov. 2.
Summerville, Amelia, Keith's, Boston, 21-26.
Summers & Winters, Electric, Waterloo, Ia., 28-Nov. 2.
Suers, Emile, Orpheum, Minneapolis, 21-26.
Sunetaro Troupe of Japs, The, Virginia, Chicago, 21-26.
Sullivan, W. J., Bijou, Great Falls, Mon., 21-Nov. 2.
Sutcliffe Troupe, Circus, Bury, Eng., 21-26; Grand, Hanley, 28-Nov. 2; Palace, London, 11-16; Empire, Oldham, 18-23; Palace, Gloucester, 25-30.
Swart, Frances, & Co., Gaiety, Springfield, Ill., 21-26.
Sweet, Chas. R., G. O. H., Bkln., 21-26.
Swan & Bambard, Buckingham, Louisville, 21-26.
Symonds, Jack, Orpheum, Chicago, 21-26; Bijou, Michigan City, Ind., 28-Nov. 2.
Tanna, Family, Williamsport, Pa., 21-26.
Tannen, Julius, 58th St., N. Y. C., 21-26.
Tait, "Silent," Burwood, Omaha, Neb., 21-21.
Taciano, Proctor's, Albany, N. Y., 21-26.
Tambo Duo, Chestnut St., Lancaster, O., 21-26; Dreamland, Ironton, 28-Nov. 2.
Tattersley Bros., Bradenburgh's, Phila., 21-26.
Taylor Twin Sisters, Armory Skating Rink, Columbia, Pa., 21-26; City Park Rink, Bridgeport, Conn., 28-Nov. 2.
Taylor, Grattan, & Co., Union Sq., N. Y. C., 21-26.
Taylors, The, New York, N. Y. C., 21-26.
Tenley, Elmer, Orpheum, New Orleans, La., 21-26.
Terley, Baker, Rochester, N. Y., 21-26.
Teed & Lazell, Pastor's, N. Y. C., 21-26.
"The Fall of '64," Crystal, Milwaukee, 21-26.
The Quartette, G. O. H., Indianapolis, Ind., 21-26.
Thompson, W. H., & Co., Victoria, N. Y. C., 21-26.
Thompson & Tarrell, National, Chicago, 21-26.
Thompson, Harry, Nelson, Springfield, Mass., 21-26.
Thornton, James, Orpheum, Boston, 21-26.
Those Four Girls, H. & S., Toledo, O., 21-26; Lyric, Dayton, 28-Nov. 2.
Thomas, Raymond, Elite, Quincy, Ill., 21-26.
Thomas & Payne, Proctor's, Elizabeth, N. J., 21-26.
Thompson's Elephants, New York, N. Y. C., 21-26.
Thurber, Leona, & Picks, Orpheum, Kansas City, Mo., 21-26.
Townsend, Charlotte, & Co., Arcade, Toledo, O., 21-26.
Tippell & Kliment, Orphium, Lima, O., 21-26.
Toys, Musical, Myrkle-Harder Co. (Eastern).
Toona, Mile., Orpheum, Salt Lake City, 21-26.
Tourbillon Troupe, The, Auditorium, Chicago, 21-26.
Tomkins, William, Columbia, St. Louis, 21-26.
Tom-Jack Trio, Columbia, Cincinnati, 21-26; Majestic, Chicago, 28-Nov. 2.
Torcat, Orpheum, Allentown, Pa., 21-26; Shubert, Utica, N. Y., 28-Nov. 2.
Traney, Kitty, Sheedy's, Fall River, Mass., 21-26.
Tracy, Mr. & Mrs. Dick, G. O. H., Pittsburg, Pa., 21-26; Altmeyer, McKeesport, Pa., 28-Nov. 2.
Truesdell, Howard, & Co., Orpheum, Bkln., 21-26.
Tully, May & Co., Proctor's, Elizabeth, N. J., 21-26.
Uppell, Fred, Virginia, Chicago, 21-26.
Urbani & Son, Keith's, Cleveland, 21-26.
Unita & Paul, State Fair, Dallas, Tex., 21-Nov. 3.
Urma Sisters, Hopkins', Louisville, Ky., 21-26; Orpheum, Memphis, Tenn., 28-Nov. 2.
Vance, Clarice, Olympic, Chicago, 21-26.
Vail, Olive, Orpheum, El Paso, Tex., 21-26.
Vardon, Perry & Wilber, Bijou, Reading, Pa., 21-26.
Vagges, The, Temple, Alton, Ill., 21-26; Gaiety, Galesburg, 28-Nov. 2.
Valdares, Bessie, Trio, Orpheum, Kansas City, Mo., 21-26.
Vardelles, The, Electric, Pensacola, Fla., 21-26; Arcade, Mobile, Ala., 28-Nov. 2.
Van Der Vort, Elsa, Poli's, Hartford, Conn., 21-26.
Van, Billy, Cleveland, O., 21-26; Toronto, Can., 28-Nov. 2.
Van, Harry B., Bond Creek, Okla., 23, 24; Hennessy, 25, 26; Kingfisher, 28, 29.
Van Camps, Colonial, Norfolk, Va., 21-26.
Vaughners, The, Mohawk, Schenectady, N. Y., 21-26.
Van, Chas. & Fanny, Keith's, Utica, N. Y., 21-26.
Vanelli's Horses, Salem, Salem, Mass., 21-26.
Van Studdiford, Grace, Orpheum, Kansas City, Mo., 21-26.
Valadon, Poli's, New Haven, Conn., 21-26.
Varin & Burr, North Bros.' Comedians.
Vesta, Netta, Poli's, Bridgeport, Conn., 21-26.
Verna, Belle, Star, Monessen, Pa., 21-26; Casino, Washington, 28-Nov. 12.
Violets (3), Orphium, Newark, O., 21-26; Orphium, Chillicothe, 28-Nov. 2.
Victoria, Vesta, Auditorium, Chicago, 21-26.
Vincent & Wallace, Grand, Homestead, Pa., 21-26; Star, Pittsburg, 28-Nov. 2.
Village Choir, Poli's, Scranton, Pa., 21-26.
Voelker, Mr & Mrs. Frederic, Orpheum, Denver, Col., 21-26; Orpheum, Salt Lake City, U., 28-Nov. 2.
Voltz, Bennett's, Ottawa, Can., 21-26.
Vokes, Harry & Margaret Daly, Proctor's, Elizabeth, N. J., 21-26.
Ward & Curran, Orpheum, New Orleans, La., 21-26.
Waltzinger, Bertha, Orpheum, Boston, 21-26.
Wand & Day, Vaudeville, Wabash, Ind., 21-23; O. H., Wabash, 24-26.
Wallace & Beach, Iola, Chicago, 21-26.
Walton, Dutch, G. O. H., Grand Rapids, Mich., 21-26.
Watson, Fred, & Morrisey Sisters, Chase's, Washington, D. C., 21-26.
Warren & Blanchard, 58th St., N. Y. C., 21-26.
Walsh, Frank, Star, Beaver Falls, Pa., 21-26.
Watson's Farmyard, Empire, Paterson, N. J., 21-26; Empire, Hoboken, 28-Nov. 2.
Wainwright, Marie, & Co., Empire, Paterson, N. J., 21-26.
Walton, Fred, & Co., Majestic, Chicago, 21-26.
Walton, Irwin R., Fred Irwin's Majestics.
Ward, May & Doll, Nelson, Springfield, Mass., 21-26.
Waterbury Bros. & Tenny, Hathaway's, New Bedford, Mass., 21-26; Hathaway's, Lowell, 28-Nov. 2.
Warner, Albert, Shea's, Buffalo, N. Y., 21-26.
Wagner, Clara, Lyric, Independence, Kan., 21-26; Lyric, Bartleville, I. T., 28-Nov. 2.
Waldorf & Mendez, Family, Williamsport, Pa., 21-26; Family, Lebanon, 28-Nov. 2.
Watts, Lulu, Utica, N. Y., 28-Nov. 2.
Wayne, A. J., Kappelman's O. H., Two Rivers, Wis., 21-26.
Washer Bros., "McFaden's Flats" Co.
Waddell, Fred, & Mac, Orpheum, Chicago, 21-26; Garrick, Burlington, Ia., 28-Nov. 2.
Webb, Harry L., Bijou, Kenosha, Wis., 21-26; Bijou, Lansing, Mich., 28-Nov. 2.
Welch, Mealy & Montrose, Empire, Hoboken, N. J., 21-26.
Werden & Taylor, Bennett's, Hamilton, Can., 21-26.
West, John A., C. O. H., Chicago, 21-26.
Wesley's, The Three, Bijou, Kalamazoo, Mich., 21-26.
Welch, Lem, "Since Nellie Went Away" Co.
Wesson, Walters & Wesson, Bennett's, Montreal, Can., 21-26.
Weber, Chas. D., Empire, Albany, N. Y., 21-26.
Weston, Al., & Irene Young, 23d Street, N. Y. C., 21-26; Keith's, Providence, R. I., 28-Nov. 2.
Welch, Francis, & Co., Empire, Paterson, N. J., 21-26.
Weston, Willie, Empire, Paterson, N. J., 21-26.
Weston, Clint, "A Country Kid" Co.
Weedons, The, Bijou, Duluth, Minn., 21-26.
Weber, R. J., & Co., Meridian, Miss., 21-26.
Welch & Sarl, Bijou, Duluth, Minn., 21-26.
Weaver & Co., G. O. H., Grand Rapids, Mich., 21-26.
Welch & Melrose, Proctor's, Newark, N. J., 21-26.
Welch, Joe, Baker, Rochester, N. Y., 21-26.
Welch, Ben, Orpheum, Kansas City, Mo., 21-26.
Weisz & Weisz, Imperial, Chicago, 21-26.
Weston, Fannie, Lubin's, Baltimore, 21-26.
West & Van Siclen, Washington, Spokane, Wash., 21-26; Coliseum, Seattle, 28-Nov. 2.
Whalen & West, Moss & Stoll Tour, England, 21-Nov. 18.
Whalley & Whalley, G. O. H., Strasburg, Pa., 21-26.
White, Eugene, Unique, Minneapolis, 21-26.
White Ed. B. & Rolla, Majestic, Indianapolis, Ind., 21-26; Grand, Madison, Wis., 28-Nov. 2.
White, Stuart, & Co., Chase's, Washington, D. C., 21-26.
White Hawk, Great, Howard, Boston, 21-26.
Whitesides, Ethel, & Picks, Alhambra, Paris, Fr., 21-31; Brussels, Belg., Nov. 1-15.
Whitford & White, Hopkins', Louisville, Ky., 21-26
Whitney, Will, Hathaway's, Lowell, Mass., 21-26.
Wheelers, The, Gayety, Phila., 21-26; Gayety, Baltimore, 28-Nov. 2.
Wheeler, Zelma, Imperial, Chicago, 21-26.
Wincherman's Bears & Monkeys, Arcade, Toledo, O., 21-26.
Williams, Bransby, Alhambra, N. Y. C., 21-26
Wills & Hassan, Bennett's, Hamilton, Can., 21-26.
Wilson, Lizzie N., Empire, San Fran., Cal., 21-Nov. 2.
Winchester, Edwin, Family, Carbondale, Pa., 21-26; Family, Chester, 28-Nov. 2.
Wilbur, Clarence, & Co., Family, Lancaster, Pa., 21-26.
Winton, J. W., Shubert's, Milwaukee, 21-26.
Wilton Bros., Teck, Buffalo, N. Y., 21-26.
Wixon & Eaton, Lafayette, Buffalo, N. Y., 21-26; Avenue, Detroit, Mich., 28-Nov. 2.
Wilson, Jack, & Co., G. O. H., Indianapolis, Ind., 21-26.
Ward and Jennings, Virginia, Chicago, 21-26.
Wilson Bros., Novelty, Bkln., 21-26; Poli's, Bridgeport, Conn., 28-Nov. 2.
Wilson, George, Hopkins', Louisville, Ky., 21-26.
Williams, Barney, Majestic, La Salle, Ill., 21-26; Orpheum, Chicago, 28-Nov. 2.
Williams, C. W., Orpheum, Atlanta, Ga., 21-26; Colonial, Norfolk, Va., 28-Nov. 2.
Williams, Sam, Proctor's, Elizabeth, N. J., 21-26.
Williams Duo, The, Grand, Homestead, Pa., 21-26.
Williams, Malcolm, Poli's, Worcester, Mass., 21-26.
Williams & Healy, Orphium, Canton, O., 21-26; Cooper, Mt. Vernon, 28-Nov. 2.
Windom, Wm. H., Bijou, Quincy, Ill. 21-26.
Windom, Constance, Orpheum, Minneapolis, 28-Nov. 2.
Wilard & Bond, Greener, Cedar Rapids, Ia., 21-26.
Wise, Jack, Theatorium, Massillon, O., 21-26.
Wordette, Estelle, & Co., K. & P., Jersey City, N. J., 21-26.
World & Kingston, Orpheum, New Orleans, 21-26.
Work & Owens, Poli's, New Haven, Conn., 21-26.
Wood, Francis, Bijou, Dubuque, Ia., 21-Nov. 2.
Wood, Eugenia, Orpheum, Watertown, S. D., 21-26.
Wood & Lawson, Gem, Lynn, Mass., 21-26.
Wood, Milt, Temple, Detroit, Mich., 21-26.
Wood Bros., Trent, Trenton, N. J., 21-26.
Wotpert Trio, Poli's, Hartford, Conn., 21-26.
Wolff Bros., Empire, San Fran., Cal., 21-26; Wigwam, San Fran., 28-Nov. 2.
Woodward, V. P., Franklin Square, Worcester, Mass., 21-26; Nelson, Springfield, 28-Nov. 2.
Woodward's Seals, G. O. H., Bkln., 21-26.
Wurnell & Bro., New Family, Lafayette, Ind., 21-26; Sipe's, Kokomo, 28-Nov. 2.
Wynn, Bessie, Majestic, Johnstown, Pa., 21-26.
Wynn & Lewis, Cook O. H., Rochester, N. Y., 21-26
Wygand & Wygand, Parlor, York, Pa., 21-26.
Yackley & Burnell, O. H., Middletown, N. Y., 21-26.
York, Max, Keith's, Phila., Pa., 21-26.
Yoscarrys, The, (3), Forrest, Phila., Pa., 21-26.
Young, De Witt & Co., Colonial, N. Y. C., 21-26.
Young, Ollie, & Bro., Teck, Buffalo, N. Y., 21-26.
Young & De Voie, Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Nov. 2.
Zancigs, The, Bolton, Eng., 23; Penrith 24; Barnsley, 25; Chelmsford, 28; Ramsgate, 29; St. Albans, 30; Hereford, 31; Ealing, Nov. 1; Salisbury, 2; Cambridge, 3, 4.
Zanettos, The, Keith's, Cleveland, 21-26.
Zamloch Co., Bell, Oakland, Cal., 21-26; San Jose, 28-Nov. 2.
Zaretsky Troupe, New York, N. Y. C., 21-26.
Zanoras, Cycling, Bijou, Dubuque, Ia., 21-26; Dominion, Winnipeg, Can., 28-Nov. 2.
Zento, The Great, & Co., Pictorium, Dennison, O., 28-Nov. 2.
Zech-Zech, Grand, Homestead, Pa., 21-26; Majestic, Cincinnati, O., 27-Nov. 2.
Zimmerman, Willy, Shubert's Milwaukee, 21-26.
Ziska & King, Orpheum, Reading, Pa., 21-26.
Zink, Adolph, Keith's, Cleveland, 21-26.
Zouboulakis, Elite, Rock Island, Ill., 21-26; Grand, Joliet, 28-Nov. 2.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Amber, Monte (Wright Bros., mgrs.)—Britt, Ia., 21-26, Livermore 28-Nov. 2.
Barrie Stock (Barrie & Graham, mgrs.)—Anadarko, Okla., 21-26, Hobart 28-Nov. 2.
"Cat and Mouse" (Sim Williams, mgr.)—Mauch Chunk, Pa., 22, Plymouth 23, Carbondale 24, Pittston 25, Bethlehem 26, Pottstown 28, Royersford 29, West Chester 30, Chester 31-Nov. 2.
Daly, Bernard (H. P. Franklin, mgr.)—Moline, Ill., 24, Muscatine, Ia., 25, Burlington 26, Cedar Rapids 27, Waterloo 28, Marshalltown 29, Grinnell 30, Des Moines 31-Nov. 2.
De Haven Stock (R. W. De Haven, mgr.)—Ossining, N. Y., 21-26, Walden 28-Nov. 2.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Denver, Colo., 20-26, Pueblo 27, Rocky Ford 28, La Junta 29, Florence 30, Canon City 31, Buena Vista Nov. 1, Salida 2.
"Eight Bells," Bros. Byrne—Washington, D. C., 28-Nov. 2.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Covington, Va., 21-26.
Hayward, Grace (G. M. Gatts, mgr.)—Eau Claire, Wis., 28-Nov. 2.
"Hoosier Girl" (Gus Cohan, mgr.)—Concord, N. C., 23, Salisbury 24, Winston-Salem 25, Greensboro 26, Danville, Va., 28, Henderson, N. C., 29, Durham 30, Goldsboro 31, Wilson Nov. 1, Rocky Mount 2.
Klark-Urban (H. B. Klark, mgr.)—Sherbrooke, P. Q., Can., 21-26.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Waco, Tex., 26.
"Lost in New York" (I. Newton Bronson, mgr.)—Coalville, U., 23, Sandy 24, Lehi City 25, Mercur 26, Pleasant Grove 28, American Fork 29, Nephi 30, Moroni 31.
Morrison Comedy (Hugh Morrison, mgr.)—West Chester, Pa., 28-Nov. 2.
"My Wife's Family" (W. McGowan, mgr.)—Newburgh, N. Y., 28, Middletown 29, Paterson, N. J., 30, Boonton 31, Dover Nov. 1, Orange 2.
"Painting the Town," Chas. H. Yale's—Toledo, O., 27-30, Adrian, Mich., 31, Jackson Nov. 1, Flint 2.
"Strongheart" (Henry B. Harris, mgr.)—Waco, Tex., 28.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Harrisburg, Pa., 23, Sunbury 24, Plymouth 25, Wilkes-Barre 26, Pittston 28, Scranton 29, Carbondale 30.
"Uncle Tom's Cabin," Stetson's, Central—Saratoga, N. Y., 23, Glens Falls 24, Rutland, Vt., 25, Ticonderoga, N. Y., 26, Plattsburg 28, Rouse Point 29, Burlington, Vt., 30.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Hays, Kan., 24, Oakley 26, Goodland 28, Hoxie 29, Hill City 30.
"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Sedalia, Mo., 28, Clinton 29, Pittsburg, Kan., 30, Joplin, Mo., 31, Chanute, Kan., Nov. 1, Oswego 2.
Webber, Harry (E. R. Salter, mgr.)—Tower City, Pa., 23, Carlisle 24, Gettysburg 25, Hagerstown, Md., 26, Greencastle, Pa., 28, Waynesboro 29, Lebanon 30, Lykens 31, Havre de Grace, Md., Nov. 1, Westminster 2.

The Vaudeville Situation in Chicago.

A week has passed since the first big gun of the Klaw & Erlanger forces was fired from the stage of the Auditorium, Chicago, and the crowd of people still continues in front of the three box offices. A glance at the bill offered for the first week shows nearly every act to be a headliner, commencing with Vesta Victoria, who, with Karno's Co., and Ida Fuller, have been retained for the second week.

One of the arguments offered by the K. & E. forces for their bill was that no "tiresome sketches" would be offered, but many have been heard to complain for the very reason that there was no sketch, and yet one could not have been heard in the Auditorium, if presented. The bill must of necessity be confined to dumb acts, singing, and dancing acts.

For the other side, at the Kohl & Castle houses (and there are four of them), the crowds at the Majestic have taxed the capacity of that house at every performance, as well as at the Olympic, while business has not fallen off one whit at either the Chicago Opera House, or the Haymarket. The Majestic is the big gun of the K. & C. forces, and the bill offered in opposition to the Auditorium was one of the best which has ever been seen in Chicago, headed by May Irwin, and fortified by Hilda Spong, William Courtleigh and others equally good. For the week of Oct. 21 the bill at the Majestic is even stronger than that of its predecessor, and it seems that whichever side wins in the long run, the public is benefiting meanwhile; likewise the performers.

Long's Theatre, Camden, Leased.

Beginning Oct 21, Dr. Long's new theatre, at Camden, N. J., built and opened two weeks ago, passes into the hands of Mr. Nash and Mr. Hodgson, of the United Booking Offices, on a long term lease. Mr. Peebles has taken the reins of management for the above named gentlemen, and will be stationed there as resident manager.

This action caused quite a surprise, as the house was doing satisfactory business under Dr. Long, who was assisted by his son, Wm. Long Jr. The presumption is that the offer made by Mr. Nash and Mr. Hodgson was so satisfactory that Dr. Long, taking everything into consideration, including his time, which is largely taken up by his medicine shows, thought this the wiser plan.

Matinees are to be run daily, Mr. Peebles announces, and many other changes are to be made.

The Rose Hill Folly Co. Nearing New York.

Geo. W. Rice and his troupe of comedy experts are presenting a good show this week at the Gaiety, in Brooklyn. Mr. Rice appears himself, in "The Sausage Trust," a timely burlesque, on the fad of "merging," with a humorous plot. The various spectacular numbers and comedy interludes make up an enjoyable entertainment. Thomas F. Thomas and John E. Cain lend valuable aid in the funmaking. Henriette Wheeler, Florence Evans, Flossie Gaylor and Jessie McHenry are the "women in the case." Campbell and Beard, in a comedy act; "The New Boy," played by Cain, Evans, etc.; Mlle. Beatrice, a dancing and singing expert; Rogers and Evans, comedy; and the Bard Brothers, acrobats, present a fine array of specialties.

New American Films.

A new line of films of American manufacture is announced in this issue, with the international balloon races this week as the initial production. The O. T. Crawford Manufacturing Co., of St. Louis, has been formed, and a staff of experts has been at work for some time. Other subjects will follow the balloon film in a short time, and before long regular issues will be put upon the market. Mr. Crawford's amusement interests are very extensive in the West.

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New Columbia Circuit Houses.

Work is progressing rapidly on the burlesque theatre being erected at Toronto, Ont., by the Columbia Amusement Co. It is located on Richmond Street, on a square known as "the island," and open on four sides. The auditorium, containing orchestra, balcony and gallery, is constructed on the cantilever plan, without posts, and will seat 1,580. The building is exclusively a theatre, absolutely fireproof, of steel and concrete. The building was commenced April 28, and will open Thanksgiving week, with Reeves and Campbell's Mardi Gras Girls.

The Princess, Montreal, Can., being the last on the list, and which will complete the circuit, is being built opposite Bennett's Vaudeville Theatre. It will seat 1,970, and will also be built of steel and concrete, on the cantilever principle. It will probably open in January, being building since May 1.

The Bon Ton Burlesquers in Brooklyn.

At the Star this week the Bon Tons are presenting an excellent programme, which includes "A Pousse Cafe," by Guy Rawson and Harry Armer "The Girl from Mars," with Guy Rawson in the leading comedy role, aided and abetted by Harry Woods, Benjamin Pierce and Harvey Greene. The ladies are led by Gladys Carlisle, Frances Clare and Florence Moore. The olio includes: The Girl with the Red Mask, and the Six Cocktails, in a spectacular dancing number, showing steps of all nations; Woods and Greene, comedians, as the Hall Room Boys; Rawson and Clare, in "Just Kids," and Ben Pierce, monologist. The moving pictures are a feature, and the Matzetti Troupe, of acrobatic fame, are an added attraction.

White City, Indianapolis, in Receiver's Hands.

On petition of the Central Trust Co., trustee of the bond holders, Pierson Mendenhall was appointed receiver of the White City Co., Indianapolis. It is not alleged that the White City Co. is insolvent, but that too much of the profits were spent on improvements, and not enough money remained to meet the interest on the bonded indebtedness. It was decided to take this action to protect all parties interested.

Mercidies Duo for Burlesque.

The Mercidies Duo, vocalists, one of Klaw & Erlanger's European attractions, have been engaged by Manager Geo. W. Rice, of the Rose Hill English Folly Co., for the rest of the season. Last week they joined the company and made a pronounced success.

Dillon's Theatre Opens.

The New Cortland (N. Y.) Theatre, owned and controlled by William A. Dillon and his brothers, opened its doors Wednesday, Oct. 16, with Mary Emerson, in "On Parole." The house is now a thoroughly up-to-date theatre, having been remodeled.

The Buffalo Bill Show Ends Season.

The Buffalo Bill Wild West came to a halt Oct. 18, at Richmond, Va., where it played to tremendous business at both performances, and the show went into Winter quarters at Bridgeport, Conn. The season has been exceptionally big.

Von Tilzer for Alhambra.

Harry Von Tilzer will appear at the Alhambra, New York City, next week, in the singing act which brought him into such prominence at Hammerstein's.

Don Sisters Return.

The Sisters Don (Emma and Lulu) have returned to America, and will open at Bennett's Theatre, London, Canada, in a new act.

Majestic, Indianapolis, Discontinues Vaudeville, Will be Devoted to Dramatic Stock.

The Majestic, Indianapolis, which opened Sept. 2, as a vaudeville house, on the Nash circuit, found this class of entertainment impracticable. After a two weeks' engagement of the Avenue Stock Co., which closed Oct. 19, Manager Fribley organized a company, and named it the Majestic Stock Co.

Members of the new stock company will give "The Cherry Pickers" week of Oct. 20, as their initial offering.

Joseph Byron Totten, of New York, will be the producer and director. The leading man is Clarence Hipple, late of the Blanche Bates company. Ernestine Mohrle, who acquired her schooling under Melbourne McDowell, will be the leading woman.

The other members include Robert Hyman, juveniles; Bernard McOwen, heavies; Billy Carroll, comedian; Clara Byer, ingenue; Grace McArthy, second bsiness woman; Marie DeTracy, soubrette; Rosiland Watson, characters; Henry W. Rowell, characters and general business; Wilson Gerard, L. V. Houson and S. I. Connor.

Elsie Janis Gets Loving Cup.

Members of last Summer's colony at Shelter Island made up a party on the opening night, Oct. 19, to see Elsie Janis in "The Hoyden," and later gave a supper for her in the Marie Antoinette room at the Plaza, when they presented her with a silver loving cup.

Henry Miller and Lee Shubert Secure "La Sacrifice."

Henry Miller, in connection with Lee Shubert, has obtained the English and American rights to "La Sacrifice," a three act drama, by Gaston Davore, now running at the Theatre Antoine, Paris, France.

Oscar Figman Opens Season.

Oscar Figman began his starring tour in "The Lightning Conductor," at Asbury Park, N. J., Saturday, Oct. 19, under the direction of E. A. Weil.

Besides Justina Wayne, who plays the role created by Effie Shannon, the players supporting Mr. Figman include E. Fernandes, Dudley Clinton, J. E. Toole, J. A. Curtis, Alfred Aldridge, Frank Lyman, Edith Berwyn, Amy Willard, Morgia Lytton, Madeline Lock and Evelyn Watson.

A tour of the South and West will be made before "The Lightning Conductor" will be seen in New York.

MASSACHUSETTS.

Boston. — There are no changes at the down town houses this week, the continuations being: Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," at the Majestic; Eleanor Robson, in "Salomy Jane," at the Hollis; Anna Held, in "The Parisian Model," at the Colonial, and Marie Doro, in "The Morals of Marcus," at the Park. "Sky Farm" is continued by the stock at the Boston. The week stands are: Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," at the Globe, and "A Child of the Regiment" at the Grand Opera House. New bills at the various other houses complete the list.

MAJESTIC (A. L. Wilbur, manager).—Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," are now in their second and final week. The piece immensely pleased large audiences last week. "The Lady from Lane's" 28 for two weeks.

HOLLIS STREET (Isaac B. Rich, manager).—Eleanor Robson, in "Salomy Jane," drew crowded houses. She is in her second and last week. Dustin Farnum, in "The Ranger," 28 and week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Anna Held, in "The Parisian Model," opens her second week and last fortnight 21. The piece has caught on, and the capacity of the house is tested. Otis Harlan shares applause with the star.

PARK (Chas. Frohman, Rich & Harris, managers).—The success of Marie Doro, in "The Morals of Marcus," has been so great that the management is arranging to have the engagement extended indefinitely. The third week of S. R. O. begins 21.

GLOBE (Stair, Wilbur & Nicolai, managers).—Gertrude Shipman starts a week of "Dorothy Vernon of Haddon Hall" 21, following a good week for Fiske O'Hara, in "Dion O'Dare." "The Spoilers" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Child of the Regiment," with Vivian Prescott and Walter Wilson, 21-26. "The Gambler of the West" attracted big crowds. "The Life of An Actress" next week.

BOSTON (Lindsay Morison, manager).—The stock made a decided success in last week's performances of "Sky Farm," and the demand for seats was such that Manager Morison will continue the play the current week. "The Mummy and the Humming Bird" next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company this week, in "Fra Diavolo." J. K. Murray will sing the title role, and Clara Lane and Blanche Edwards will alternate as Zerline. "La Sonnambula" was successfully revived last week. "Lohengrin" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. give "Marker for Life" this week. During the past week "When the World Sleeps" was well attended. Next week, Charlotte Hunt will lead the company, in "Faust."

KEITH'S (B. F. Keith, manager).—"The Song Birds," with William Burress, this week. Others are: Arthur Dunn and Marie Glazier, Julian Eltinge, Amelia Summerville, Donald and Carson, Irving Jones, Juggling Burkes, Carletta, Delmore Sisters, De Volo Trio, Sperry and Ray, Rowland and Dugan, Chester Johnstone, and the kinetograph.

TREMONT (J. B. Schoeffel, manager).—This week: The London Models, Lee Harrison and company, in John J. McNally's "A Morning Rehearsal;" "The London Fire Brigade," Claire Romaine (second week), Al. Shean and company, Three Ernestos, Valazzi, Nichols Sisters, Prelle's Bijou Circus, Hal Merritt, and new animated pictures.

ORPHEUM (A. J. Duffy, manager).—This week: Charmion, James Thornton, Joe Hart's "Rain Dears," with Louise Montrose; Raffin's monkeys, Mason and Shannon, Bertha Waltzinger, Mr. and Mrs. Allison, Sheck Bros., and new pictures.

HOWARD (Jay Hunt, business manager).—The Star Show Girls this week, with "Dopey Dan in Turkey," introducing Charley Nichols, Marie Croix, Baker and Lynne, Pert Mackey, La Selle Trio, James Dixon, Fred Carroll and Wally Clark. The Howard's own bill presents: Hines and Remington, Kelly and Adams, Langweed Sisters, Patchen and Clifton, the Noles, La Dent, Belle Brandon, and the Musical Holbrooks. The Sam Devere Co. enjoyed prosperity last week. Next week, the Brigadiers.

PALACE (C. H. Waldron, manager).—Chas. Robinson heads his Night Owls 21-26. In the olio are: Chas. Robinson, Lawrence Edwards, Mildred Flora, Peyser and McDonald, and May Ward. The house bill names: Valding and Davis, Frothingham and Denham, the Musical Lockwoods, Alfred Harrington, and Queen and Ross. Big houses ruled for the Parisian Widows last week. Phil Sheridan's City Sports 28 and week.

COLUMBIA (H. N. Farren, manager).—Pat White and his Gaiety Girls 21-26. In the burlesque and olio are: Zelma Sommers, the Four Terrors, Watson and Bert, Jennings and Webb, the Malvern Troupe, Grace Addison, Georgie Hall, and Anna Grant. Tuesday evening's wrestling cards will be John Perelli and Strangler Lewis Jr. During the past week packed houses greeted the Brigadiers. Next week, Gay Toreadors.

LYCEUM (G. H. Batcheller, manager).—Rose Sydell's London Belles this week, introducing Woodford's educated animals, Harry Stuart, Campbell and Mack, Tivoli Four,

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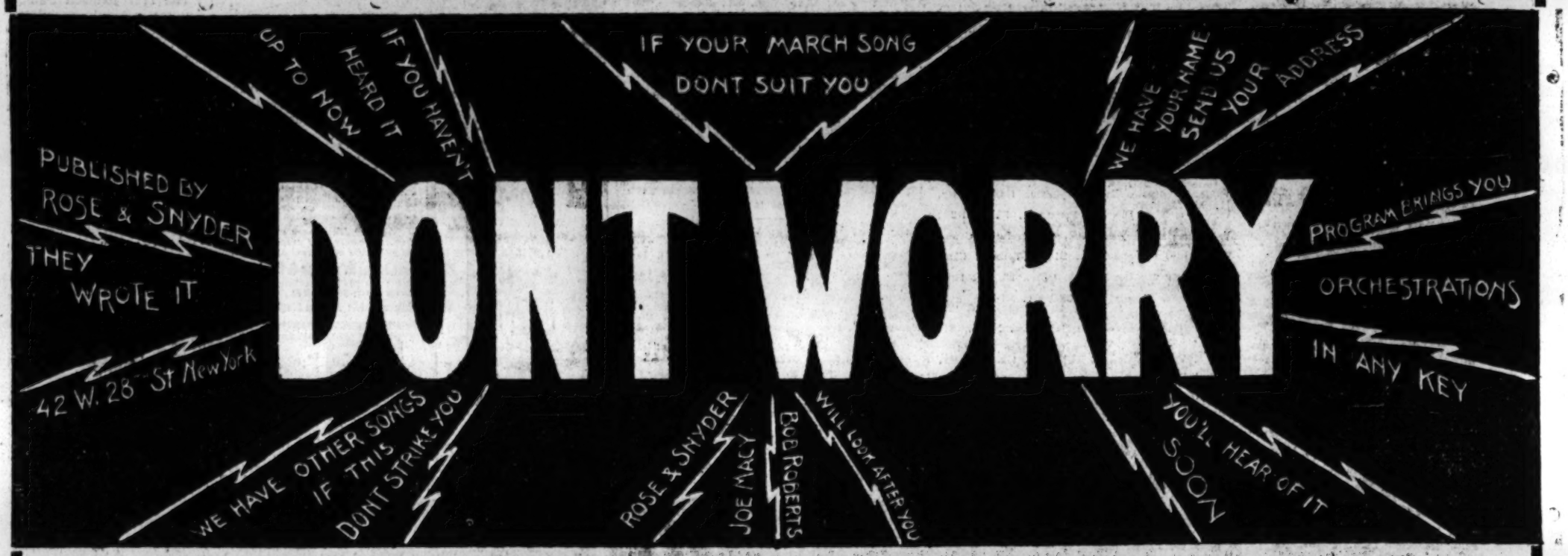
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Kitty Clemens, and moving pictures. The Rentz-Santley Co. gave great satisfaction to filled houses last week. The Behman Show next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Pauline Russell, the fearless leopard trainer, holds over in the curio hall. Others: Medalia, one man band; Les Noire, invstifier; John Topp's Harmonists; Trixie, snake queen, and English "Punch and Judy." In the theatre: Foley and Dale, Rob Roy, Dalton Sisters, Vesta Gilbert, Tom Meadow's Comedy Co., the Dalys, Herman Fuller, Fulton and Cook, Florence Emmett, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall cards this week: Prof. De Voe and company, in a float act; Harry Allen, stock mystery; Ollivette, magician, and Rosacker on the flying rings. On the stage, Bowdoin Burlesque and Vaudeville Co.

NICKELODEON (W. H. Wolffe, manager).—Capt. Waters, deep sea diver; Alphonso, bag puncher, and the Creole Belles in the curio hall, 21-26. In the theatre: Marion Blake's Burlesquers, the olio including Cook and John, Marion Blake, Sigfried Moore, Rose Morris, Ray Wilder, Hilda Foster, Dorothy Belmont, June Crosby and Christine Hartnett.

NOTES.—The Banda Rossa and the Metropolitan Quartette will appear at the Food Fair in Mechanics' Building this week..... "Cyrano de Bergerac," interpreted by Bertha Kunz Baker, will be the second in the Henry L. Southwick course of recitals in Chickering Hall, Friday evening, 25.....At the Symphony concerts on Friday and Saturday of this week, Earl Wendling, the new concert master of the orchestra, will be the violin soloist.....Olga Samaroff will give a piano recital in Chickering Hall afternoon 28..... The Star Theatre (Harry Campbell, manager), Tremont Row, is the latest addition to the growing list of resorts presenting moving pictures and illustrated songs.....Harry Peyser has been elected business agent of the local Billers and Bill Posters Union.... The Thesus Club, composed of local performers, newspaper writers and members of the Y. M. A., are planning to build a Summer clubhouse at Clinton, Mass. William H. Riley is president.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week Clara Turner and a good company entertained very large sized houses. Specialties by Miss Turner, Billy Hall, Misses Jackson and Douglas, the Bell Boy Trio, and the Zarrow Troupe were well received. "Black Beauty" 21-26, Mme. Schumann-Heink 28.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. gave a fine presentation of "The Banker's Daughter" last week, to good business. Albert McGovern and Ethel Elder are winning new friends, and Charles H. Clark, comedian, is doing clever work. Warren P. Hill gives the play very appropriate stage settings. "A Texas Steer" 21-26, and motion pictures and illustrated songs. Mrs. John McNamara is the new soloist, and is very well received.

HATHAWAY'S (J. I. Shannon, resident manager).—Current: Lasky's Military Octette, Felix and Caire, Kingsley and Lewis, Lee Tung Foo, Will Whiting and the Melnotte Sisters, Daly Brothers, Virginia Grant, and the Hathascope.

BOSTON (W. F. Lyons, resident manager).—The Red Ravens Burlesque Co. last week gave a good entertainment. This week, Nellie Hartford's Tyrolean Burlesque Co. Ollo: William Weston, Parker and Ward, Henry T. Waite, and the Boston bioscope. Amateurs Friday.

EDISONIA (John O. Rose, manager).—This popular resort for moving pictures and illustrated songs was sold last week by James Carruthers to John O. Rose, and the new management promises the same up-to-date entertainment. The house staff remains the same.

Springfield.—At the Court Square (D. O. Gilmore, manager) Grace George, in "Divorcons," Oct. 14, won her hearers. "The Gingerbread Man," 16, was round as tuneful as ever. Rose Murray was worthy of special mention. "Wine, Woman and Song," 18, scored. "The Follies of 1907" 23. "The Red Mill" 24, 25. "The Ranger" 26, Mme. Schumann-Heink 29. Jameson Lee Finney 30, "The Three of Us" 31.

POLI'S (Gordon Wrighter, manager).—Bill week of 21: William Hawtrey and company, Sie Hassan Ben Ali's Troupe, Salerno, Brown, Harrison and Brown, Quinn and Mitchell, Hibbert and Warren, Russell and Held, and electrograph.

NELSON (Walter M. Pepper, manager).—The new management gave the public a fine vaudeville bill for an opener. Bill 21-26: May Ward and her Dresden Dolls, John Clinton and Irene Jermon, Mozarto, Frank Maltese and company, Schenk Brothers, Harry Thompson, Carney and Wagner, Three Mitchells and animated pictures.

GILMORE (P. E. Shea, manager).—The Bon Ton Extravaganza Co., 14-16, gave an even show, to good houses. Frances Clare received able support from Florence Moore and Gladys Carlyle. "Little Heroes of the Streets," 17-19, attracted good houses. The play was found interesting and exciting. Rentz-Santley 21-23, "The Gambler of the West" 24-26, Behman's Show 28-Nov. 2.

THROUGH THE OPERA-GLASSES.—At the Nelson Theatre, under the new management, Chas. Davis will look after the Wm. Morris Amusement Co. interest, succeeding Louis E. Kilby. Klaw & Erlanger's right hand man, Walter M. Pepper, continues as manager.... Katherine Donovan, formerly in the box office of the Gilmore Theatre, has been chosen treasurer, assisted by Miss Duffy. Arthur Shaw is now electrician. P. J. Casey, a Springfield boy, of William Morris' New York office, will act as general manager, spending a few days here each week.....George H. Hill, of the Comique Theatre, is confined to the Springfield Hospital with an attack of typhoid fever.....Lakeside Park, in West Brookfield, owned by the Massachusetts street railway, is to be sold at auction Tuesday, Oct. 22. The property consists of 117 acres, and includes the buildings thereon.

Lynn.—At the Lynn (F. G. Harrison, manager) the James Kennedy Co. played to good business week of Oct. 14. The Taylor Stock Co. 21-26. Moving pictures every Sunday, by Walter Foster. The Lenher De Lacey Co. 28 and week.

AUDITORIUM (Harry Kaizes, manager).—This week: Gilbert and Kater, the Six American Dancers, Charles F. Semon, the Four Singing Colleens, a troupe of Arab acrobats, Devlin and Elwood, Juggling De Lisle, and the vitagraph.

GEM (C. W. Sheafe, manager).—Fred Driscoll is making a hit here with his illustrated songs. Current: Wood and Lawson, Foster and Hughes, Frank Phipps, Babe Dailey, Raymond and Fisher, Fred Driscoll, and the moving pictures.

EMPIRE, Salem (Geo. R. Cheetham, manager).—"Black Beauty" played to excellent business week of 14. The Boston Grand Opera Stock Co., in "The Emigrant Mother," 22.

SALEM, Salem (Julius Cahn, manager).—Advanced vaudeville is taking great here. Current: Vancil's horses, Billy Van, Bellman and Moore, Georgianna Clark, Jupiter Brothers, Earl and Bartlett, Cardownie Sisters, and the vitagraph pictures.

NOTES.—The Theatre Comique, the Electric, the Theatre Dreamland and the West Lynn Theatre, all giving moving picture shows, are doing excellent business, and the same can be said of the moving picture theatres of Salem, the latest addition in the latter city being the Mikado Theatre, opening last week. It is understood that there will soon be several more moving picture theatres added to the Lynn list.

Worcester.—At the Worcester (J. F. Burke, resident manager) Joseph Santley, in "Billy, the Kid," Oct. 21-23; "Mrs. Temple's Telegram" 24, Grace Merritt, in "When Knighthood Was in Flower," 25; "The Honeymooners" 26; Chuck Connors, in "From Broadway to the Bowery," 14-16, pleased. "Coming Thro' the Rye," 17, did excellent. The Juveiley Yiddish Co., in "The Sacrifice," 18, had an appreciative audience; "Caught in the Rain," 19, to good business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 21: Barnold's Dog and Monkey Pantomime Co., Florence Modena and company, Newhold and Carroll, John F. Clarke, De Fare Sisters, V. P. Woodward, Bailey and Peters.

POLI'S (J. C. Criddle, resident manager).—Week of 21, Malcolm Williams will appear, with Herbert Standing and others, in "The Promoter." Other acts: "Paradise Alley," the Great Francellas, Herbert Lloyd, George W. Cooper and Wm. Robinson, Foster and Wise Mike, Goldsmith and Hoppe, and the electrograph.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Henrietta Crosman brings "The Christian Pilgrim" Oct. 21. "The Belle of Mayfair" closed a good week 19. "The Lion and the Mouse" 28.

ACADEMY (M. J. Lehmayer, manager).—"Brown of Harvard" comes 21, following "Fascinating Flora," which closed 19. "The Road to Yesterday" comes 28.

ALBAUGH'S (J. Albert Young, manager).—"The Fatal Wedding" is the offering for 21-26. "The Charity Ball" closed 19. Next week, "Monte Cristo," for which William Farnum has been specially engaged.

MARYLAND (James L. Kernan, manager).—Bill week of 21: Gertrude Hoffman, Marcella, Mystic Musical Four, Ford and Swor, Herbert Cyril, Olga Roosa and Mons. Paulo, and Zarbell Brothers.

AUDITORIUM (James L. Kernan, manager).—"Little Dollie Dimples" is the week's attraction, opening 21. "A Lucky Dog" closed 19. "The Black Crook" will be seen 28.

HOLLIDAY STREET (George W. Rife, manager).—The new "Eight Bells" returns 21, for a week's stay. "The Little Organ Grinder" closed 19. Next week, "Four Corners of the Earth."

BLANEY'S (Charles E. Blaney, manager).—"Convict 999" begins a stay of one week 21. "His Terrible Secret" closed 19. "The Shoemaker" 28.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Jolly Grass Widows begin a week's engagement 21. The Broadway Gaiety Girls closed 19. The Fay Foster Co. next.

GAIETY (W. L. Ballauf, manager).—Sam Scribner's Big Show starts in 21. The Gay Morning Glories closed 19.

LUBIN'S (Edward C. Earle, manager).—Bill week 21: Sheppard and Ward, Fannie Weston, and Brooks and Clark, with moving pictures of last week's parades in this city.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "The Lion and the Mouse" Oct. 21-26. Large audiences appreciated "Ben-Hur" week of 14. Denman Thompson, in "The Old Homestead," week of 28.

PROCTOR'S (R. C. Stuart, resident manager).—This week, Edwin Arden and Bijou Fernandez in a new play; Ned Weyburn's "Side Show," Lasky's "Pianophiends," Genaro and Bailey company, Bobby North, La Petite Mignon, Keno, Welsh and Melrose, and Eight Juggling Johnsons.

SHUBERT (H. M. Hyams, manager).—Week of 21: Victor Herbert and George Hobert's ensemble, "Miss Camille," with Joseph C. Miron and twenty people; Rawson and June, Meredith Sisters, Carroll and Cooke, Hickey and Nelson, Herbert's Canine Circus, Dankmar-Schiller Troupe, Johnny Hyams and Leila McIntyre. Blanche Bates will appear in "The Girl of the Golden West," week of 28.

COLUMBIA (Geo. C. Jacobs, manager).—"Broadway to the Bowery" this week. "It's Never Too Late to Mend" drew good business 14-19. "Wanted by the Police" 28.

BLANEY'S (J. H. Bucken, manager).—This week, W. H. Turner, in "His Terrible Secret." Barney Gilmore pleased large audiences week of 14, in "Dublin Dan." "Bunco from Arizona" week of 28.

WALDMANN'S (Lee Ottolengui, manager).—Fred Irwin's Big Show this week. Al. Reeves' Big Show drew big week of 14. Cracker Jacks week of 28.

NOTE.—Geo. C. Jacobs, brother of Marcus J. Jacobs, who was killed by an automobile Sept. 26, has purchased a half interest in the Columbia Theatre from the widow of Marcus, and will manage the house and look after her interests.

Jersey City.—At the Majestic (F. E. Henderson, manager) Billy B. Van, in "Patsy in Politics," Oct. 24-26; Cecil Spooner, in repertory, to follow. Business last week with "Little Dollie Dimples" was good.

ACADEMY (F. E. Henderson, manager).—"Since Nellie Went Away" 21-26, "Midnight Escape" next week. "The Singing Girl from Killarney" closed a substantial week 19.

BON TON (T. W. Dinkins, manager).—The American Burlesquers 21-26, Dreamland Burlesquers 28 and week. Reilly & Wood's Show had a good week 14-19.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 21: Rice and Prevost, Electro, Estelle Wordette and company, Al. Almont and Millie Dumont, Basque Quartette, Redford and Winchester, and Robinson, Parquette and Woods.

NOTES.—Advertising Agent Will Moran, of the Academy and Majestic, and Henry Wolff, of the Bon Ton, have now to submit all lithos for the different attractions visiting this city to the chief of police for inspection, previous to distributing the same.....Manager Henderson had charge of the box office, night of 17, in order to enable Treasurer Louis Kaliski to take his third degree in Masonry..... Ben Greet and his company presented "The Merchant of Venice," to capacity attendance, at the Jersey City High School Auditorium, 18.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Dustin Farnum, in "The Ranger," Oct. 14, played to a most appreciative audience. May Robson, supported by an efficient company, 15, in "The Rejuvenation of Aunt Mary," pleased. "The Top o' the World," 17, drew a big house. George Monroe, Anna Laughlin, and Baily and Austin, all laugh makers, brought down the house. "The Walls of Jericho" had a big advance sale 18. "Woodland" 19. "The Virginian" 21, local talent, in a comic opera, entitled "Parada," 21-24; "The Earl and the Girl" 26.

TRENT (Montgomery Moses, manager).—Big houses week of 14. Week of 21: Gallagher and Barrett, Wood Brothers, Tobin Sisters, Lisle Leigh, Madge Fox, Palfrey and Hoefler, and the Swor Brothers.

STATE STREET (F. B. Shalters, manager).—"A Fugitive from Justice," 14-16, pleased. The Brothers Byrne, 17-19, to good houses. Barney Gilmore 21-23, Lew Welch 24-26.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Little Organ Grinder," Oct. 10-14, to big business. Cole and Johnson had S. R. O. 14-16. "A Midnight Escape" 17-19, "It's Never Too Late to Mend" 21-23, "Fighting Bill, Sheriff of Silver Creek," 24-26.

LONG'S NEW BROADWAY (Wm. Long Jr., manager).—S. R. O. prevails. Bill 14-19 includes: Three Abdallah Brothers, Dorothy Kenton, Barr and Evans, Estelle Wordette and company, Selbini and Grovini, Leville and Sinclair, and McPhee and Hill.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "Eight Bells" came Oct. 14, 15. "The Walls of Jericho" followed 16 and gave unbounded satisfaction. "Edna, the Pretty Typewriter" came 17-19; Oscar Figman, in "The Lightning Conductor," 21; "The Earl and the Girl" 22, "East Lynne" 23, "The Way of the Transgressor" 25, 26, Local 28-30, "Convict 999" Nov. 4-6.

PROCTOR'S.—Bill for week of 21: Harry Vokes and Margaret Daly Vokes, assisted by Maud Dunn; Sam Williams, Heller and Roe's Eight Dancing Girls, McPhee and Hill, Thomas and Payne, May Tully and company, motion pictures.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Fallen by the Wayside" Oct. 20-23, "From Sing Sing to Liberty" 24-26, "The Gambler from the West" 27-30, "Billy, the Kid," 31-Nov. 3. Business is very good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 21: Harry Horton and company, Byron and Langdon, Paul Le Croix, Chas. Howard, Delmore and Oneida, Welch, Mealy and Montrose, and the Colby Family. Business excellent.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Miss Pocahontas," Oct. 11, 12, had good business. Arthur Deming, in "A White Blackbird," 13, played to a crowded house. German Theatre Co., in "Buntch Rock," 14, pleased. "The Grand Mogul" came 15, to S. R. O. Chas. B. Hanford 19, "A Royal Slave" 20, "Our New Minister" 22, 23, "The Hypocrites" 24, "The Show Girl" 28, "The District Leader" 29.

MAJESTIC (Wm. Proctor, resident manager).—"The Original Cohen," 10-12, had good houses. "A Fighting Chance," 13-16, did good business. W. A. Whitecar 17-19, Joe Horlig 20-23, Russell Brothers 24-26, "Panhandle Pete" 27-30.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 21: Seymour and Dufree, Stella Rinehart, Harry Newman, Bryant and Saville, Sig. Dedaro, and the Kinodrome.

DEMPSEY'S (Edw. H. Brash, manager).—Week of 14: The Whitcombs, Fred Gay and company, Hughes and Wilson, Beatrice Smith and Rossell Sisters.

WEAST'S (C. F. Bartson, manager).—Week of 14: Stock burlesque, in "A Hot Time" and "What Happened to Smith;" Jack Younger, and moving pictures.

NOTES.—Lois Victor, late with "Sandy Bottom" Co., is visiting in this city.....Arthur Deming closed here.....Fred Fordham has leased the Star and will shortly open it with a stock company.....Wm. F. Hauter, for several seasons stage manager of Weast's Theatre, died 12, from consumption. He was thirty-seven years of age, and leaves a wife. He was a member of the local Y. M. A., and that order will give his wife a benefit at Weast's 18.

Quincy.—At the Empire (W. L. Busby, manager) Williams and Walker drew a good house Oct. 12, and "Little Yennie Yensen" had good business 13. "Uncle Zeke" 19, "Uncle Josh Spruceby" 20, and Van Dyke Eaton Co. 21-27.

BIJOU (Patrick & McConnell, managers).—Bill for week 21: Mr. and Mrs. G. W. Hussey, Annie Morris, Brown and Wilmot, Wm. H. Windom, and moving pictures.

ELITE (H. N. Stone, manager).—Bill week 21: Mildred Le Roy, Raymond Thomas, Chapman Sisters, and moving pictures.

NOTES.—Varin and Burr, now with the North Bros.' Show, spent Sunday in this city with relatives and friends.....Bert Williams, of Williams and Walker, while in this city Oct. 12 mistook a bottle of carbolic acid for cocktails, and before he realized his mistake burned his mouth and face. The matinee performance had to be cut out, but the evening performance was given. Mr. Williams having been sufficiently fixed up by a physician to take his part.

Decatur.—At the Powers Grand (J. P. Given, manager) Himmelein's Stock Co. closed a week of successful business Oct. 12. "A Break for Liberty" 14, and "A Poor Relation" 15, pleased. Chas. B. Hanford, 16, pleased a good house. "The Boy Scout" billed for 18. "A Contented Woman" 19, Hugh O'Neill 21, "The Grand Mogul" 23, "Judith of the Plains" 24.

BIJOU (A. Sigfried, manager).—Bill for week of 14: Rogers and Mackintosh, Dave Nowlin, Bessett and Scott, Stoddard and Wilson, Hazel Scranton, and the Bijoudrome. Business good.

NOTE.—Clara H. Allison, pianist of the orchestra at the Grand, joined the Chas. B. Hanford Co. at Springfield 17, as musical director. Irving Spedden, who has been filling the position, signed only for the rehearsal of "Antony and Cleopatra," but remained with the company until 16.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Ernest Hogan, in "The Oyster Man," Oct. 10. "Little Yennie Yensen" 12. Frank Moulan and Maude Lillian Berri scored a hit in "The Grand Mogul," 14. "Miss Pocahontas" canceled 15. Sarah Truax, in "The Spider's Web," pleased 16, Chas. Hanford in "Antony and Cleopatra," 18; "The Royal Slave" 19, Imperial Stock Co. 21-26, and "A Break for Liberty" 29.

CASTLE (Guy Martin, manager).—Bill week of 15: Bader La Velle Trio, Calef and Waldron, Mr. and Mrs. Dan Barrett, Archie Royer, the Lemonts, Kataro, and the Castlescope.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Man of the Hour" scored a big triumph Oct. 13-19. Otis Skinner 20-26, with Rose Stahl to follow 27.

CRESCENT (T. C. Campbell, manager).—The Four Mortons opened 13, to capacity, and immense business followed throughout the week. Al. G. Field's Merry Minstrels week of 20, with Charley Grapewin to follow.

SHUBERT (T. C. Campbell, manager).—This house will open its doors 28, having Mrs. Fiske, in repertory, for two weeks.

BLANEY'S LYRIC (J. V. McStea, manager).—The Baldwin-Melville Stock Co. presented "Lottie, the Poor Saleslady" week of 13, to big business. "The Curse of Drink" 20-26.

GREENWALD (Hy. Greenwald, manager).—The World Beaters, 13-19, had good box office returns. Jacobs' Golden Crook, with John L. Sullivan and Jake Kilrain, week of 20; the Trocaderos 27 and week.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. was seen to great advantage week of 13, when 'Big Hearted Jim" was ably presented. Treasurer Morris Marks reported excellent returns for the week. "Hearts Adrift" week of 20.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week: World and Kingston, Ward and Curran, Gaston and Green, Elmer Tenley, Lockwood and Bryson, with Anna Eva Fay as the headliner.

NOTES.—The Sells-Floto Circus and Menagerie played to full tents 12, 13, and pleased.....Ringling Bros. Nov. 2, 3.....The lease of West End, the big Summer resort, for a term of twenty-five years, went by the board, week of 8, no bidders being present.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Maude Adams, in "Peter Pan." Last week "The Lion and the Mouse" had excellent business. Henrietta Crosman Oct. 28.

COLUMBIA (Luckett & Dwyer, managers).—This week, Herbert Kelcey and Effie Shannon, in "Bridge." Last week W. S. Hart, in "The Virginian," had good houses. Frank Daniels 28 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, Adele Ritchie, in "Fascinating Flora." Last week, Virginia Harned, in "Anna Karenina," played to large business. Henry Woodruff next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Ray Raymond, in "The Candy Kid." Last week, Lottie Williams, in "The Little Madcap," packed the house. Bros. Byrne next.

MAJESTIC (F. B. Weston, manager).—This week, the Kathryn Purnell Stock Co., in "A Midnight Bell." Last week, "The Two Orphans" was admirably presented by the stock to good business. "Carmen" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Clayton White-Marie Stuart Co., Fred Watson and Morrisy Sisters, Paul Conchas, Banks Breazeale Duo, Elizabeth M. Murray, Roberts' Menagerie Actors, Winsor McKay, and the vitagraph.

GAYETY (W. S. Clarke, manager).—This week, Gay Morning Glories. Last week, the Gay Masqueraders had full houses. Scribner's Big Show next.

LYCEUM (Eugene Kernan, manager).—This week, the Fay Foster Co. Last week, the Jolly Grass Widows made good, to fine business. Williams' Ideals next.

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TED AND LAZELLE, Pastor's.
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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 22.—At the Van Ness this is the beginning of two weeks of William Faversham, in "The Squaw Man."

GREATER NOVELTY.—"In Old Kentucky."

CENTRAL.—"Tracked Around the World."

AMERICAN.—"The Yankee Regent."

COLONIAL.—This week and next, Louis Imhaus and company, in "Around the World in Ninety Days."

NEW ALCAZAR.—"Before and After."

ORPHEUM.—Bill week of 20: the Cliffe Bergne horses, the Four Dainty Dancers, Lillian Tyce, Ladell and Crouch, Dixon and Fields, Elfie Fay, the Teddy Trio, and the kinodrome.

CHUTES.—Sunday (afternoon), 20, beginning of New York sensation, "Fighting the Flames," together with the following vaudeville acts: The Kobers, Levina and Melbourne, the Musical Spraguellos, the Columbia Four Quartet and new moving pictures. The prices of admission to witness this show will be raised to fifty cents.

PRINCESS.—Comic opera and musical comedy are to reign in the Princess, Manager Loverich announces that Meyer Mayerfield, of the Orpheum, has purchased $50,000 worth of the $250,000 capital with which the Princess Theatre Company was incorporated. In regard to the change of policy of the house, on Oct. 26, the comic opera, "The Mocking Bird," will open. Arrangements have been made with several Eastern comic opera singers. George Lask is to be the stage manager. Manager Loverich has also engaged a noted orchestra conductor. Bill week of 21: The Newsboys Quartet, Baroness Von Zelber, McCloud and Melville, Melnotte, Lynn and Bonnie Hazard, the Azardes, Sam Sidman and company, and new moving pictures.

Under the Tents.

COLE BROS.' CIRCUS NOTES.—We gave two excellent performances, to packed tents, at Muskogee, I. T., Oct. 7.

NOTES FROM Advertising Car No. 2, of Buffalo Bill's Wild West, closed the season Oct. 12, at Richmond, Va. The roster is: Chas. Hayes, car manager; Al. Hall, boss billposter; F. Smith, boss lithographer; H. Johnson, boss bannerman; J. Reardon, H. Mason, H. Nulton, A. Meyers, J. Hart, F. C. Turner, J. Reppert, R. Palmer, J. Cavanaugh, billposters; W. Brett, E. David, bannermen; H. Miller, porter. After the "Home Sweet Home" stand was posted on one of the principal bill boards of Richmond, which was designed by Al. Hall and H. M. Mason, the boys were given a banquet at the Jefferson Hotel, where a very pleasant evening was spent. Speeches were made by Car Manager Chas. Hayes and H. Nulton, steward of the car, while H. Johnson, who operated on the piano, was assisted by the Brush Quartette, consisting of F. Smith, H. Nulton, W. Brett and A. Meyers. J. Reardon told some of his experience while on routes in the woods. H. Mason related his trials and tribulations with the Mexicans in old Mexico. Kid Palmer passed "a line of salve" about a few of the "big" ones he had been with, which made the boys stop eating. Al. Hall said he would dance, but his foot hurt him so. John Reppert brought out the long neck fiddle and introduced the barn dance. J. Cavanaugh, H. Nulton and A. M. Meyers entertained the boys with some acrobatic stunts, with the assistance of J. Reardon, doing the comedy part. The banquet broke up in the early hours of the morning, when the boys went to Norfolk to take in the warpath at the Jamestown Exposition, before leaving for New York.

ANTONIO PUBILLONES has completed arrangements for his companies for Cuba, and with one of them will sail Oct. 26 for Havana. Early in November a second company starts from New York for Mexico, and later another one sails for Panama.

ARTHUR YUCE, assisted by Allie Simpson, is presenting a new act, entitled "Willie's Visit." For the first four weeks they have been delegated to close the show at every theatre they played.

O. HAROLD LA HICKEY, the violinist, has joined Frank & Thompson's Entertainers in Wisconsin. He reports fine business.

MLLE. ADELE RE BOND left Philadelphia Tuesday, Oct. 22, for a one week's engagement with her orchestra of twenty girls, to play for the opening of one of the attractions at Trenton, N. J., owned by Etting Siegel.

F. E. KEENE writes that a recent notice concerning his marriage stated that "Stella B. Carl and F. E. Keene, of 'Stronghearf' Co., were married." Mr. Keene says this is an error, and that he and Stella B. Saville, of Saville's "Humpty Dumpty" Co., were married.

A BENEFIT PERFORMANCE was given last week at the Opera House, Bloomsburg, Pa., for the performers with the De Vonde & Stewart Co., as the managers left the company without giving notice.

DURING HER NUMBER, "Will You Make It For Me, a Happy Life?" Gladys Sears, of the Parisian Belles Co., uses the real Yiddish dialect. She is said to be the only woman on the vaudeville stage doing that kind of an act. Western newspaper writers commend her highly.

ADELE PURVIS ONRI writes from London, of herself and Flora Allthorpe, enjoying themselves during their vacation. They spent a week in Paris, and there purchased a diamond spade, for use in her dance; also a diamond dress, made according to Miss Onri's designs. They will return to America in time to open at the Doric Theatre, Yonkers, Nov. 11. They have signed for the Moss & Stoll tour, commencing October, 1908.

J. BERNARD DYLLYN will start on another tour, of eleven weeks, on the Sullivan & Considine circuit, Oct. 28, making a total of forty-five weeks, in one year, played for the same firm.

FRANK MOORE AND GERTIE SCOFIELD, of the Behman Show, were married on the stage at Hurtig & Seamon's Music Hall, New York City, evening of Thursday, Oct. 17.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The cold weather and the usual excellent bill caused a large attendance at the opening performance of the current week, Monday afternoon, Oct. 21. The Murray Sisters, with their songs, were fascinating. The songs are up-to-date, and the dainty, clever way in which they are rendered, made the act a "hit." Valerie Bergere, in a playlet, showed the emotions of an uneducated woman, who gives up her lover because she believes it would be for his good. She was skillful, and mingled slang with emotion to the delight of the audience. Stella Mayhew, assisted by Billee Taylor, rendered some bright songs in a clever manner, and received many encores. Norton and Patterson, colored comedians, did some graceful singing and dancing, which pleased those present. B. Rieuhold, with a good song and bright talk, held the attention of all. Gertrella did a graceful dance and some balancing on a trapeze. Her work on the trapeze is startling, and is done in a "finished" way. Dale and O'Malley scored with their song and bright, rapid talk. Apdale's animals were interesting in their clever tricks. The above five acts will be more fully reviewed in our next issue. The Five Madcaps, as usual, made a "hit" with their singing and acrobatic dancing. Others were: Juggling Mathieu, Brooks and Jennett, German comedy sketch; Eva Taylor and company, in a clever playlet, and Mathews and Ashley, comedy singing and talking.

Majestic Theatre (W. L. Rowland, manager).—A musical extravaganza, entitled *The Top o' Th' World*, was given its first presentation in New York at this theatre, which reopened Oct. 19, after five nights of darkness, to a very large audience. The work was first produced Aug. 26, at the New Royal Alexandria Theatre, Toronto, Can., and the Messrs. Shubert are its sponsors. It is in two acts, the book being by Mark E. Swan, lyrics by James O'Dea, the music by Manuel Klein and Anna Caldwell, while Frank Smithson is responsible for its staging. There are three scenes in act one, the first one being Kris Kringle's workshop in Christmas Land, supposed to be at the top of the world, with Kringle about to start on his once-a-year tour with toys and presents for his young friends, when a little girl, who regrets that she is "only a little girl," and is desirous of "growing up fast," and is searching for the Wish Pole, finds her way to his shop. We are also introduced at this point to a balloonist, who is pledged not to discover the North Pole; an inventor of hot air, who is one of the important characters of the production; an Eskimo chief and his daughter, the two comedians, who dominate affairs generally, and an excellent impersonation of a friendly polar bear. It is here that Jack Frost appears on the scene, arrests all of the principals, and sends them all to the realms of Aurora Borealis, queen of the Northern lights, which forms the final scene of act one. Act two is in one scene, a plaza in the City of Illusia, and in which occurs most of the action of the piece. This concerns principally the anxiety of Aurora Borealis to capture an "affinity" among the men who have been transported to her realm, and the efforts of all the others concerned to circumvent the machinations of their arch enemy, Jack Frost, who finally accepts his defeat gracefully. Kathleen Clifford, as Maida, the little girl who wants to grow up fast, and charming little Anna Laughlin, the Eskimo maiden, carried off the honors of the evening, both having several very catchy vocal numbers, and dancing nimbly as well. George Monroe, as Aurora Borealis, did well in his well known boisterous way; Fred Bailey and Ralph Austin were excellent as Jack in the Box and the Candy Kid, respectively, as much of the comedy of the production is allotted to them; Arthur Hill assumed the character of the Polar Bear quite naturally; George Majeroni was successful as Jack Frost; Kankakee, the Eskimo chief, was well portrayed by Roger Dolan; John McVeigh was breezy as an inventor, and Harry Fairleigh did well as Shellman, the balloonist. There is no attempt at scenic display in the *"Top o' Th' World,"* but it is very prettily costumed, there are a number of catchy vocal numbers, and the acting company does excellently well with the material at hand. But if success attends this engagement at the Majestic, much of it will be due to the artistic dancing numbers, as arranged by William Rock and Luigi Albertieri. Particularly is this the case in the "Kiddie" song in act one, entitled "How'd You Like to Be My Bow-wow-wow?" In this number, after six small girls had executed several dancing steps, six beautiful collie dogs trotted on the stage and found their proper places, lying down, and allowing just enough space between each to permit the girls to dance around and jump over the dogs' bodies, and at the finish of the number each dog "sat up" on his haunches and received a kiss for his good behavior. During the dance each dog held his position rigidly and it was a fine example of animal training. This number received ringing applause and is the dancing novelty of this season. There is a deal of brightness in *The Top o' Th' World* and much that appeals to the lovers of musical comedy. The cast: Kris Kringle, Russell Bassett; Kankakee, Roger Dolan; Maida, Kathleen Clifford; Billy, Bessie Franklin; Shellman, Harry Fairleigh; Westinghouse Morse, John McVeigh; Jack in the Box, Fred Bailey; The Candy Kid, Ralph Austin; The Friendly Bear, Arthur Hill; Stalacta, Blanche Wayne; Prince Tinymite, Helene Montrose; Jack Frost, George Majeroni; Ice Guards, Mary Mooney, Carolyn Barber; Aurora Borealis, George W. Monroe; Chief of Police, Bobbie Nolan; Kokomo, Anna Laughlin.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audiences assembled Oct. 21, when the new bill for this week was presented. The headline position on the bill is given to the English coster comedian, Alec Hurley, who, with his coster comedians, made his American debut at the matinee, 21. The act will be reviewed in our next issue. The remainder of the bill for this week is made up of acts which the patrons of the Colonial always extend a generous welcome to, and applause greeted each act on Monday. The bill lists: Katie Barry, in character songs, and the diminutive comedienne scored a strong hit, as usual; Foy and Clark, in "The Spring of Youth," were applauded liberally, and took several bows at the finish of their very funny sketch; the Willy Pantzer Troupe, in an acrobatic act, was one of the solid successes of the show; Raymond and Caverly, in a hard position of the programme, easily won their usual favor; Howard's ponies delighted the young and astonished the older contingent in equine feats of training; the Milani Trio discoursed sweet music; Eddie Clarke and his Six Winning Widows renewed former successes here; De Witt C. Young juggled entertainingly, and the vitagraph showed new pictures.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his eighth week Oct. 21.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his eleventh week Oct. 21.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their seventh week Oct. 21.

Daly's (Sam S. & Lee Shubert, inc., managers).—Margaret Anglin and Henry Miller began Oct. 21, their eighth week.

Madison Square Theatre continues dark.

Yorkville Theatre (Frank Gersten, manager).—"A Millionaire's Revenge" is the bill here this week, opening Monday night, Oct. 21.

New Circle Theatre (Dave Kraus, general manager).—"Two Islands" began its second week Oct. 21.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The revised production of "The Marriage of William Ashe," as given at this house on Oct. 21, proved much superior to the version of that play recently given in this city. Margaret Mayo has improved the work noticeably, and the opening day audiences here found much to commend in it. Edna May Spooner, as Lady Kitty, won a marked success. She caught the spirit of the part, and was magnetic and altogether satisfying in it. Augustus Phillips, as the dignified William Ashe, did splendidly. He is an actor who always knows his lines, and his interpretations are invariably intelligent ones. Harold Kennedy and Ben F. Wilson won honors for their work, and Edwin H. Curtis gave another of his character creations with great attention to detail, scoring big. Eleanor Wisdom, in the play and in her songs between acts, won much well merited applause. Others deserving mention were: Arthur Evers, William L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairement, Olive Grove, Jessie McAllister, Josephine Fox, Harriet Swearingin and Eleanor Haber.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—For the week beginning Monday matinee, Oct. 21, "Girl of Eagle Ranch," a new melodrama, by Walter Woods, in four acts, holds forth. The story tells how James Brandon loved June Carver and was engaged to marry her, and his brother, Richard, through treachery, supplants him. Jim goes West to forget her, and his brother, taking advantage of his sudden disappearance, steals money from Col. Carver, the girl's father, and brands Jim as a thief. On his arrival in the West Jim buys from a scheming Mexican what is believed to be a useless mine. He also loves and is loved by "The Girl" of the ranch, and everything is all right until some Easterners arrive and issue a warrant for the arrest of Jim, which is never served. The Mexican gets Richard in his power and forces him to do as he bids. The Mexican learns of the sale of the mine by Jim for a large sum of money, and, assisted by Richard, robs Jim and makes an attack on Col. Carver, who overhears their plot, and leaves him for dead. He recovers, however, but is speechless and can not tell who made the attack. Another fortune left to Col. Carver hastens Richard's scheme to Marry June, who still believes in him. "The Girl" in the meantime still loves Jim, and believes in his innocence. She goes to Denver to attend the marriage of June to Richard, and meets Jim, who was reported dead. Everything is ready for the wedding when the Colonel suddenly regains his speech and bids his daughter leave the side of the man she is about to marry. He tells of Jim's innocence, and brings happiness to Jim and "The Girl." The Mexican is arrested, but Richard makes his escape. Mamie Fleming made her first local appearance as "The Girl." She was capital in her part, and soon won the admiration of the audience. Specialties by Miss Fleming were generously applauded and she was forced to respond to several encores. Joseph E. Bernard, as Jim Brandon, was worthy of the applause bestowed upon him, and Henry Alexander, as the Mexican, cleverly played his part. The work of W. H. Barwald was worthy of special mention, and Tommy West as "Sandy" O'Brien, and Herbert Colby as "Curly" Harris, the sheriff, were a very amusing pair. Tommy West and the "Valley Forge Quartette offered specialties which were well received. W. H. Gracey, in a musical offering, introduced a very novel device, known as Musical Rattles, closing his act with patriotic airs which drew forth deafening applause. The cast: James Brandon, Joseph E. Bernard; Richard Brandon, W. H. Barwald; Santo Riverra, Henry Alexander; "Sandy" O'Brien, Tommy West; "Curly" Harris, Herbert Colby; Col. Henry Carver, Oliver Bundy; "Just Bill," Frank Du Fryne; Wild Harry, William Quinn; Pecus Bill, William Healy; Slim Jake, Charles Quinn; Handsome Charley, Billy Bauer; Bess Starlight Dorothy Primrose; June Carver, Katherine Thayer; "The Girl," Mamie Fleming. Next week, "Edna, the Pretty Typewriter."

Knickerbocker Theatre (Al. Hayman & Co., managers).—A series of effective stage pictures, some well executed dances, a tuneful song or two, and Elsie Janis—but principally Elsie Janis—best describes *The Hoyden*, the musical comedy which received its initial New York performance Saturday evening, Oct. 19. The story is on the usual gossamer-like order of the modern musical comedy, and its treatment is sadly lacking in interest, nor are its musical interpolations of much merit, in the main. The piece is from the French, adapted by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal. Lucy Talbot, engaged by her father's wish to a distant cousin, Harry Talbot, discovers that she does not love her prospective fiance, and implores him to jilt her. He, being no more in love with the lady than she with him readily agrees, and leaves to rejoin his Bohemian friends. Before he leaves, Joan Talbot, the Hoyden, arrives from school; they meet, and are mutually attracted. After a brief flirtation Harry leaves. Lucy pretends grief at the desertion of Harry, and Joan, in a burst of sisterly devotion, starts to bring Harry back to Lucy. She arrives at Dieppe and meets Harry with his theatrical friends. Meanwhile Lucy and her lover, Doctor Gousse, have become guests of Aunt Herminia, and at a reception all meet, explanations are exchanged, and everybody is made happy. Elsie Janis is as fresh, vivacious and ingenuous as of old, and enters heartily into her work. She is particularly effective in her imitations of Sam Bernard, Eddie Foy and Richard Carle, and also mimics in her songs Anna Held, George Cohan and others. Nellie Beaumont, as Rita Santaclerel, an actress friend of Harry's, scored with her "Advertising" song. Lionel Walsh, as the Hon. Bertie, had the best of the male roles, and made the most of it. Ammand Kallsz, as Lucy's lover, the doctor, was particularly pleasing in his singing. Robert Lett and Arthur Stanford, as The Major and Harry Talbot made the best of limited opportunities. The Ward Brothers introduced a dancing specialty which seemed to please. Apart from the work of Miss Janis, which dominated the performance, the most effective numbers introduced were the various dances—one in the first act by practically the entire feminine portion of the company; one in the second act by a graceful and sprightly quartette, and the trio song and dance by Messrs. Lett, Kalisz and Walsh, in the final act. The cast: Thomas Talbot, Samuel Reed; Harry Talbot, Arthur Stanford; Major Algernon Fitzhugh Finch Robert Lett; Dr. Julian Gousse, Armand Kallsz; Hon. Bertie Cecil Grahame, Lionel Walsh; Louis, Robert Walsh; Theobold, Larry Ward; Lucy Talbot, Kathryn Hutchinson; Joan Talbot, Elsie Janis; Miss Herminia Smith, Annie Esmond; Henriette, Isabel D'Armond; Rita Santaclerel, Nellie Beaumont; Mlle. La Clarette, La Novella; Maud de Maulan, Ella Rock; Claris Angler, Elsie Steele; Thais Coutier, Eleanor Pendleton.

Academy of Music (Gilmore & Tompkins, manager).—Denman Thompson, in "The Old Homestead," began, Oct. 21, his fourth and last week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-seventh week Oct. 21.

Wallack's (Charles Burnham, manager).—"The Silver Girl" began its second week Oct. 21. This is its last fortnight.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Oct. 21, his ninth week in "Classmates."

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Panama" moved in here Oct. 21.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another good bill is offered here this week, beginning Monday, Oct. 21, and was opened by the Keeley Bros., whose expert bag punching secured rounds of applause. Melville and Higgins entertained with their singing and dancing and comedy work. The Musical Spillers, five in number, were warmly welcomed in their musical offering; Charlotte Parry and Reginald Parry and Edward Huot presented a protean playlet, entitled "The Comstock Mystery," in which Miss Parry very effectively assumed seven distinct characters; Julius Tannen, monologist and mimic, came in for many manifestations of approval; McMahon's Minstrel Maids and Watermelon Girls was the favorite number, their solo and ensemble singing scoring a pronounced hit; Warren and Blanchard, comedians of merit, made good; Marcel's living pictures representing works of world-known painters and sculptors, were highly effective and pleasing. Motion pictures closed the show.

Stuyvesant Theatre (David Belasco, manager).—This house was dedicated Wednesday night, Oct. 16, by David Warfield, in his new four act play, entitled *A Grand Army Man*, which then was given its first metropolitan production. The play, which is the joint work of David Belasco, Pauline Phelps and Marion Short, received its first American production Sept. 23, at the Hyperion Theatre, New Haven, Conn., while on Sept. 19 it was presented, for copyright purposes, in London, Eng. The play tells a simple story of a veteran of the Civil War, and the action takes place in a small town in Indiana in the early '80s. Wes' Bigelow, commander of the Grand Army Post in his town, is also a stage driver. In his young manhood he had loved a young girl who did not return his affection, and married his friend. At the first call for volunteers Wes' and this friend, with a number of others of the town, joined the same regiment. The friend was killed in battle, and on his return home, at the close of the war, Wes' finds the young widow dying. Before her demise she imposes upon him the bringing up of her infant son, Robert, a trust which Wes' gladly accepts. At the beginning of the play Robert is a young man, eighteen years of age, spoiled through the indulgence of his foster father and Letitia, housekeeper for Wes'. Robert loves and is loved by Hallie, the daughter of Judge Andrews, who dislikes Wes' because of his activity in preventing his (the judge) re-election. The judge therefore frowns upon Robert's suit. The Grand Army Post has just completed its new hall, having succeeded, through fairs and sociables, in collecting $1,000, with which Robert is entrusted to deposit in the bank located in a nearby town. On the steps of the bank Robert is accosted by the owner of a bucket shop, who induces the lad to invest, with the result that he loses all. When the crime is discovered it is supposed that with the restitution of the money by Wes', the case will be dropped, but Let' Pettingill, treasurer of the Post, determines to prosecute the boy, being egged on to this action by Rogers Wellman, a young lawyer, who wants to marry Hallie. Wes', by dint of selling or mortgaging most of his possessions, succeeds in getting together the $1,000, but finds his efforts have been useless. Robert is found guilty and sentenced to the State penitentiary for one year. After serving six months of the sentence, Robert is pardoned and returns home New Year's night. The play is too long, and could be shortened, by at least three quarters of an hour, to advantage. It is doubtful, too, if the sentencing of Robert is not a mistake. The history of all plays has been that the placing of a stigma upon the hero or heroine on the stage detracts from its merit, and has prevented many a play from being great. The using of money which did not belong to him was undoubtedly a crime, but with the restitution of the funds by Wes', justice could probably have been better subserved by the suspension of sentence. In real life it is frequently done under similar circumstances, and to do it in this instance would be a victory for the hero, whose words to the judge, following the sentence of Robert, have an undisputed ring of truth in them—"You think you are punishing a criminal! You're not! You're making one!" With the stigma of Robert being stamped a criminal, placed upon Wes' Bigelow the sympathy of the audience, which has heretofore been his, turns to pity—a dangerous feeling for any stage hero or heroine to excite. The story is told in simple style, filled with heart interest and sentiment, and forms a fitting setting for an actor of Mr. Warfield's tenderness and feeling. The character of Wes' Bigelow is drawn on the lines of Herr Von Barwig, in "The Music Master," and Mr. Warfield plays it in the same masterful manner that signalized his performance of that role, and placed him among our greatest character actors. And great he really is in this role. Marie Bates, Reuben Fax, George Woodward, Antoinette Perry, Stephen Maley, and, in fact, the entire cast, lent capital aid. The work was staged with all the care to detail for which Mr. Belasco is famous. The cast in full: Wes' Bigelow, David Warfield; Judge Andrews, Howard Hall; Captain Bestor, Reuben Fax; Jim Bishop, George Woodward; Cory Kilbert, James Lackaye; Let' Pettingill, Stephen Maley; Comrade Potter, Tony Bevan; Comrade Tucker, Thomas Gilbert; Comrade Tate, Henry F. Stone; Robert, William Elliott; Rogers Wellman, Taylor Holmes; Hickman, John V. Daly; Hallie, Antoinette Perry; Letitia, Marie Bates; Mrs. Bestor, Amy Stone; Alida Bester, Veda McEvers; Mrs. Pettingill, Jane Cowl; Mrs. Klibert, Louise Coleman. With Mr. Belasco's well known practice, he introduced an innovation which will probably become popular in our most fashionable theatres giving dramatic performances. There was no orchestra, and the rising of the curtain was announced by the ringing of a bell, which was followed by subdued chimes. Of the house itself it need only be said that it is the acme of beauty. A full description of it is deferred for another time. The second wek of "A Grand Army Man" began 21, with capacity business still the rule.

American Theatre (J. M. Ward, manager).—Cole and Johnson, in *The Shoofly Regiment*, gave the opening performance of the current week, at this house, on Monday afternoon, Oct. 21. The audience was enthusiastic in its reception of the musical comedy. Bob Cole, as the janitor, proved to be as funny as usual, and made all present wish he had more to do. He was easy in his work, his comedy was good, and his dancing clever. J. Rosamond Johnson, as a graduate of Taskegee, was in good voice, and played his part well. Andrew Tribble was good in a grotesque part. Fannie Wise "caught on" with her "Brown Bear" song. The chorus was well trained, and had many good voices. The cast: Professor Maxwell, Arthur Talbot; Williamson, Frank De Lyons; Virginia, Nettie Glenn; Uncle July Jackson, Henry Gant; Aunt Phoebe Jackson, Elizabeth Williams; Rose Maxwell, Fannie Wise; Ophelia, Andrew Tribble; Mailman, J. T. Porter; Bro. Doolittle, Sam Lucas; Bro. Dolcss, Wesley Jenkins; Hunter Wilson, Bob Cole; Edward Jackson, J. Rosamond Johnson; Delsey Lumpkins, Mollie Dill; Napoleon Bonaparte Lumpkins, Arthur Ray; Martha Jones, Anna Cook; Truscalina, Mamie Butler; Lieut. Dixon, Theo. Pankey; Orderly Co. H., Wm. Phelps; Grizzelle, Nettie Glenn, and a Filipino Spy, Arthur Ray.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his fourth week Oct. 21.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Gay White Way," starring Jefferson De Angelis, Blanche Ring and Alexander Carr, began its third week Oct. 21.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Another good bill this week. Harry Leonhardt's wisdom in increasing the size of the orchestra here was shown on Oct. 21, when the selections rendered under the excellent leadership of Frederick Weper, got big applause. In the bill were: Rogers and Deely, in "Robinson Crusoe's Isle;" Smith and Campbell, who are the real laugh makers; Middleton, Spellmeyer and company, in a poetic little act, with some strong features, called "A Texas Wooing;" Johnnie Stanley, with Gus Edwards' Blonde Typewriters, in an entertaining offering, which is greatly strengthened by Mr. Stanley's clever imitations; Ila Grannon, a singing comedienne who has some good songs, and who knows how to sing them; Al. H. Weston and Irene Young, in "The Gadding Gossipers," which proved a success; the Five Periscodis, in a neatly dressed and meritorious juggling novelty, and Max Duffek, a contortionist, whose act is remarkable. The motion pictures continue.

Murray Hill Theatre (J. Herbert Mack, manager).—The Bowery Burlesquers, under the direction of Jules Hurtig, opened here 21 with a bill full of good things, which earned hearty approval. The opening act, "On the Bowery," with its concert saloon, its slumming party, is well known, but was kept up to the minute by new interpretations. Ben Janson, as Isaac, kept the house in roars; Mike Kelly was amusing as Casey; Harry Koler was a comical "brudder" to Ike. Clara Douglas looked, acted and sang well as one of the 400. Ida Bayton was the lively red soubrette. The musical numbers included: 1. "I'd Rather Two-Step Than Waltz, Bill;" 2. "On the Bowery;" 3. "Waltresses;" 4. "Sacramento;" 5. "College;" 6. "My Dixieland Daisy;" 7. "The Moon Plays Peek-a-Boo," and a lively finale. The costumes of the girls were particularly striking and appropriate for each number. Arthur and Ethel Miller presented a whirlwind two step dance which brought down the house. The second scene in the artist studio, wherein Miss Douglas played the artist, was enlivened by some pretty numbers, notably "School Days," in which she was assisted by the chorus of school girls and boys. Ben Jansen's piano solos, parodies and comedy work, assisted by Harry Koler, earned him innumerable encores for his clever work. The third scene was laid in the courtroom, and allowed full scope for funny work. Other specialties were: The Two Racketts, music and comedy, and Carmelita Delcedero, in artistic poses with color effects. "Mariutch," sung by Harry Hillis, with the chorus appropriately made up, was one of the big number hits. E. M. Rosenthal is manager; L. Burrows, business manager; Hugh W. Schubert, musical director; Edward M. Bice, electrician; A. Spector, stage carpenter. Next week, the Parisian Belles.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee, Monday, Oct. 21. A crowded house received the excellent bill with many expressions of approval. Vinnie Henshaw and company, in "Lazy Lou's Vacation," gave pleasure. Vinnie Henshaw played the part of an ignorant scrubwoman, who is called on to take part in a singing trio. The funny slang and odd make-up caused roars of laughter. Teed and Lazelle, in "Delmonico's Upside Down," caught the fancy of the audience. Lavender Richardson and company, in a comedy, entitled "Brady's Boy," drew much applause by their skillful acting of the funny situations. The Clover Trio, in "Two Sharps and a Flat," proved to be very entertaining. The audience appreciated the clever work and odd sayings. The above acts will be more fully reviewed in our next issue. Deltorelli and Glissando played musical instruments concealed in odd ways, for one of which both sat down at a table, spread for a meal, and played on instruments concealed in dishes, cups, bread, etc. Many encores rewarded their efforts. Hathaway and Siegel, in a comedy skit, "Hotel Bluff". Miss Siegel was bright and pretty, and Hathaway aroused the audience with his dancing. J. K. Hutchinson and company, in "Out All Night," carried through the complicated situations with skill, and to the pleasure of all. Wm. H. Maxwell and Daisy Dudley, in a singing playlet, "For Sweet Charity," sang some bright, interesting songs. Their work scored as usual. Others were: Jeff and Lavern Healy, society vaudeville artists; the Razarfs, magicians and illusionists Granville and Mack, in "Just Nonsense," and Belmont, juggling. Motion pictures closed the show.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for the present week here will, in point of entertaining merit, and the capabilities of the performers engaged, compare very favorably with any provided by the Victoria management. Opening Monday, 21, were: Peter F. Dailey and company, in his comedy skit, "Nearly a War Correspondent," which scored a solid hit; Wm. H. Thompson and company, presenting the delightfully acted playlet, "For Love's Sweet Sake;" the Elinore Sisters caused roars of laughter in "The Actress and the Maid;" John T. Kelly and company, in "A Game of Con," repeated former successes here; Irene Franklin and Burt Green scored strongly in their singing and piano specialty; Pat Rooney and Marion Bent, in "The Busy Bellboy," easily won favor; Foster and Foster were excellent in a musical bit; Selbini and Grovini did startling cycling and equilibristic stunts; the Kitamura Japs appeared in their marvelous acrobatic work, and the vitagraph, with new pictures, brought the fine bill to a close.

Thalia Theatre (Sullivan & Woods, managers).—*A Child Shall Lead Them* is the attraction, having moved down from an uptown house for the week. Louis L. Barenkopf is business manager for S. Fleisig; Adolph J. Adler, treasurer; Harry M. Bailey, stage carpenter; George Prince, props.; Irving Medoff, advertising agent. Next week, Woods' "Fallen by the Wayside."

Third Avenue Theatre (Spencer & Baker, managers).—*The Still Alarm* is this week's offering. The cast: Jack Manley, Geo. Soule Spencer; John Bird, Eugene Frazier; Franklyn Fordham, J. W. McConnell; Doc Wilbur, Burke Clark; Willie Manley, Robert C. Turner; Joe Jones, Howard Missemer; Jenkins, Otis Miller; Messenger Boy, Master Leslie Miller; Nozzle, William Delmore; Tony, B. S. Walter; Elinore Fordham, Elinor Montell; Mrs. Manley, Mollie Ravel; Cad Wilbur, Bessie Bacon. Next week, "The Sign of the Four."

London Theatre.—*The Dreamland Burlesquers* drew a packed house Monday evening, with Dave Marion, Harry Fox and Agnes Behler in the principal roles, assisted by Will Lawrence, Fred Barnes, Fred B. Burke, Geo. H. Pearce, Charles Mannes, Will Hanlon, Frank Hanlon, Harry Hanlon, Adelaide L. Fell, Della Earl, Verna Earl, Agnes Daniels, Arline Bless, and a lively chorus, in the two act comedy, "Newport." The list of specialties included the Sisters Earl, the Liberty Four (Barnes, Lawrence, Pearce and Benor), Dave Marion, Harry Fox and company, and the Three Hanlons. The Londonscope presented "The Mill Girl." Next week, Pat White's Gaiety Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The programme of the *Sam Devere Show*, here this week, includes: "Mr. Planet from Mars," the La Velle Sisters, Ali. Hunter and Ali. Jacobs and West, Ott, Nelson and company, Simonds and Warde, and "The Belle of Boston." Next week, the High School Girls.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Oct. 21, their eighth week.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "The Tattooed Man," is the current attraction, opening Monday, Oct. 21, to the usual large audience.

New York Theatre (Klaw & Erlanger, managers).—A crowded house greeted the excellent bill at the opening performance of the current week on Monday afternoon, Oct. 21. Alice Taylor, assisted by Henry Taylor, did a sharpshooting and balancing act which was well received. The shooting done by Alice Taylor at different objects and from different positions was wonderful, and the equilibristic work of Henry Taylor showed nerve. The Zaretsky Troupe showed the Russian style of acrobatic dancing. Their work was much above that class usually seen and was heartily applauded. The above acts will be more fully reviewed in our next issue. Hetty King, the impersonator of young men, proved to be as popular as ever. She introduced two new songs, with appropriate costumes, and received a royal welcome. Eph Thompson's elephants have a wide range of tricks and are remarkably clever. Hickey and Nelson, in "Twisted and Tangled," did an odd novelty, which pleased as usual, and showed their abilities as fun makers. Edith Helena possesses a voice with a remarkable range, and uses it well in some good songs. Ralph Johnstone does a large number of tricks on a bicycle, and some of them are startling. His work is skillful, and called for much applause. Howard Brothers juggled and played on six banjos simultaneously, to the delight of the audience. Wilfred Clarke and company, in "What Will Happen Next?" The farce is full of original and humorous situations, which are well carried out by Wilfred Clarke and his companions. Cartmell and Harris gave an odd dancing act, and showed grace and activity. and Stuart Barnes was entertaining in a monologue.

Berkeley Lyceum.—Arnold Daly inaugurated his new policy at this house Tuesday evening, Oct. 15, when three little plays were presented. There was no orchestra, and the first curtain did not rise until nine o'clock. Two of the plays are of American origin, in which Mr. Daly himself took part—*The Shirkers*, by C. M. S. McLellan, and *Washington's First Defeat*, by Charles Frederick Nirdlinger. Between them was sandwiched a Japanese tragedy, entitled *The Martyr*, performed by Mme. Hanako and her Japanese company. *The Martyr* tells of a playful little Japanese who fools her lover and exchanges dresses with her maid servant. When the maid refuses to reply to the lover's speeches he denounces her, and is overheard by the lady's brother. Then the brother drives his knife into the lover's heart, the girl being meanwhile engaged in a frantic effort to explain. Her death by her own hands follows. Mme. Hanako is clever as an actress, and her pantomime is most expressive. *The Martyr*, a tragedy in one act, is by Y. Robano. The cast: Princess Ossode, Mme. Hanako; Washizuka, her brother, Mr. Yamaoka; Baron Saito, Mr. Yoshikawa; Tsune, servant, Miss Oharu. Mr. McLellan's *The Shirkers* is a gruesome thing, but it held close attention and was splendidly acted by Holbrook Blinn, Helen Ware and Arnold Daly. It is in two acts, and tells of how a young man from the city arrives at a lonely farmhouse just after the owner of the place has stabbed his wife in a fit of madness, brought on by loneliness and grief for a dead child. The two men agree to exchange places in life. The youth has nursed the woman back to health, and they have lived together for a year. When she learns of his determination to quit her, she stabs herself. The end of the play sees the wanderer returned, the woman dead, and the youth starting on his way back to town. The wanderer, who thinks that he has left the woman dead a year before, goes mad when he comes upon her body, not yet cold. *Washington's First Defeat* tells of Washington's courtship, at the age of eighteen, of Lucy Grymes, his defeat lying in the failure to capture the girl, even after he had given her a colored version of the episode of the cherry tree and the hatchet. This was well played by Mr. Daly, Marian Chapman and Mattie Ferguson.

Dewey Theatre (Sullivan & Kraus, managers).—Campbell & Drew's *Tiger Lilies Burlesquers*, under the management of Wash. Martin, began the week here Monday matinee, Oct. 21. It was the first city appearance this season of this company, and they were greeted by a packed house. "The Twin Sister," a clever one act farce, opens the show. Geo. P. Murphy, as Ludwig Shultz, was a very good German; John C. Hart, as a Thespian, was as comical as he looked; Josie Webb, as Mrs. Townes; Una Lillian Ellsworth, as Mrs. Tom; Happy Carrie Ezier, as Lizzie Help Us, were all happily cast. The chorus was well drilled in march, dancing and singing, and were handsomely costumed. "I'll Be Happy Till I Die," rendered by Carrie Ezier and chorus, was one of the hits in the song line. "He Goes to Church on Sunday," by Geo. Murphy and chorus, were also well liked. The full cast: Ludwig Shultz, Geo. P. Murphy; A Thespian, John C. Hart; Mr. Towns, Harry J. Ellsworth; A Party, Jack Irwin; Willie Slim, John Marion; Miss Towns, Una Lillian Ellsworth; Mrs. Towns, Josie Webb; Lizzie Help Us, Carrie Ezier; Mrs. Ludwig Shultz, Julia Natus; Carrie Sweets, Grace Lillian. The chorus ladies: May Harrison, Anna Murphy, Dorothy Marks, Rose Allen, Emlee Podl, Mollie Murdock, June Marlind, Leah Kuba, Grace Keller, Anna Allen, Edyth Bennett, Kaleene Carter, Miss Smith, Dolly Davis, Ray Delmore, Del Netra. Excellent vaudeville followed: John Marion and Grace Lillian, in a singing and dancing specialty act, were good; Carrie Ezier and Josie Webb, as the actress and the maid, was the success of the evening; Jack Irwin, in his original story, "The Kid's Last Fight," was rendered in an excellent style, and was deservingly applauded, and Mr. and Mrs. Harry Ellsworth, in a sketch, called "The Silk Stocking," were compelled to respond to several encores. "Amateur Night on the Bowery," a one act burletta, closes the show. It was full of snap and ginger, and employs the whole company to good advantage. Executive staff: Wash. Martin, manager; Chas. Finberg, business manager; Geo. Murphy, stage manager; Bill Fero, musical director; Joe Mullen, master mechanic. Next week, Broadway Gaiety Girls.

Broadway Theatre (Litt & Dingwall, managers).—That excellent drama of Western life, "The Round Up," moved to this house Monday evening, Oct. 21. There was on hand a large audience who applauded the many stirring situations. Maclyn Arbuckle still continues to be a big success as "Slim" Hoover, the sheriff. The other members of the company continued to please, there being no change in the cast. There is no doubt that big business will continue and that the play will remain at this house for some time to come.

Huber's Museum (John H. Anderson, manager).—James Mandy, the iron skull man, is the feature attraction here this week. Others are: George, the Turtle Boy; Irving's dogs; Walters, the Blue Man; Princess Brandia, Burto and Gill, Raymond and Marionett, Wyoming Jack and Nell, and new Edison moving pictures. J. M. Moore's New Orleans Minstrels hold over to big success.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Arrows, gymnasts; the Musical Buckleys, Robin, comedy juggler; Mr. and Mrs. Sam King, colored comedy duo; Elodia Hunter, vocalist, and new moving pictures are the attractions this week.

Criterion (Chas. Frohman, manager).—"The Dairymaids" began, Oct. 21, its ninth week.

Garden Theatre (Henry W. Savage, manager).—"Madam Butterfly" began its second week Oct. 21. Elizabeth Wolff was Mr. Savage's third Cho-Cho-San at the afternon performance Thursday, 17, and in the evening Phoebe Strakosch again sang the role.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began, Oct. 21, its eighth week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house on Monday night, Oct. 21, occurred the first metropolitan production of *The Merry Widow*, an operetta in three acts, the music of which is by Franz Lehar, and book by Victor Leon and Leo Stein, and the English lyrics by Adrian Ross. The work was given its first American presentation Sept. 23, at the Wieting Opera House, Syracuse, N. Y. Berlin, Ger., first heard it, May 1, 1906, at the Berliner Theatre, but it had been presented in Vienna and later in Hamburg several months previously. The scenes of the piece are laid in Paris. The principality of Marsovia is bankrupt, and the only apparent hope for the restoration of its credit is the marriage of Prince Danilo to Sonia, a young widow worth $20,000,000. Prior to Sonia's marriage she and Danilo were in love, but she being a farmer's daughter, Danilo's uncle forbade their marriage, and they separated, she to marry a millionaire and he to become a member of the Marsovian embassy at Paris. Neither one has forgotten their early love, but when they meet in Paris they are both on the defensive, and play at cross purposes. They each endeavor to make the other jealous, and Danilo succeeds in getting rid of every man whom he thinks is making any impression upon Sonia. Everything comes right in the end, and they are happy in the knowledge that their early love has been renewed. The book and lyrics are sparkling, and the music is tuneful and catchy; and with this to work upon, Henry W. Savage has given us one of the best light opera productions New York has seen in many a day. The scenes representing the Marsovian Embassy, the Gardens of Sonia's residence, and the Cafe Maxim are fine examples of the scene painter's art; the costumes are beautiful, and the staging, under the skillful direction of George Marion, has brought out to the fullest the best that there is in the work, which means it would be difficult to find better. The company has been selected with care, and is excellent throughout. Ethel Jackson and Donald Brian, upon whom much of the burden of the work falls, each won a most pronounced success. They were neither of them very well known in this city prior to this engagement, but in a single night they won a place among the most popular metropolitan favorites. They both sing pleasingly, but it is their acting and dancing which win them their spurs. Miss Jackson is decidedly the best comic opera soubrette New York has seen for some time. She is pretty and vivacious, and her face gives expression to her every feeling. Sometimes it is lit up with animation and pleasure; sometimes it is clouded with chagrin, anger or defiance, but at all times there is noticeable the lurking presence of coquetry, and it is to this latter she owes much of her success in this role; for she *lives* the character of Sonia. Mr. Brian shares success with Miss Jackson. He is a capital actor, and knows how to get the most out of a song. Much of their work was together, and whether it was singing, dancing or acting, it was always sure of approval. R. E. Graham was excellent as Popoff. Fred Frear gave a good account of himself as Nish. Lois Ewell sang and acted the role of Natalie in a pleasing manner. The others lent good aid. The work of the chorus was above par, their singing was of the usual high standard of Mr. Savage's productions, and their dance numbers, particularly a Moravian dance at the opening of act two, were remarkably clever. All in all the performance is a treat, and the attraction is likely to stay with us all the season. The cast in full: Popoff, Marsovian Embassador, R. E. Graham; Natalie, Lois Ewell; Prince Danilo, Donald Brian; Sonia, Ethel Jackson; Camille De Jolidon, William C. Weedon; Marquis Cascada, Walter C. Wilson; Raoul De St. Brioche, Charles Meakins; Khadja, Harry Hyde; Malitza, Margaret Dalrymple; Nova Kovich, F. J. McCarthy; Olga, Frances Cameron; Nish, Fred Frear; Praskovia, Blanche Rice; Little Willie, Harry Meyers; An Englishman, Ralph Whiting; Head Waiter, Gerald Lane; Orchestra Leader at Maxim's, Nichalos Szabo; Zo-Zo, Frances Cameron; Fi-Fi, Eva Bennett; Lo-Lo, Aurora Piatt; Do-Do, Pauline Winters; Jou-Jou, Marion Armstrong; Frou-Frou, Jean Ward; Clo-Clo, Clara Tichenor; Margot, Portia Belma; Zu-Zu, Bernice Harte; Sapho, Sophie Witt.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Harrison Grey Fiske has given Percy Mackaye's three act tragedy, *Sappho and Phaon*, a wonderfully impressive and beautiful stage setting, the massive colonnades of a temple rising on the right of the stage, and the foliage losing itself in the flies, giving the appearance of great height and depth to the stage picture. Mr. Mackaye's play was given its first New York production on Oct. 21, and proved heavy and of such mysticism, and so unintelligible in many portions, that the auditor was frequently floundering about in an endeavor to secure some solid ground on which to stand and grasp an understanding of things. The blank verse was no doubt of great beauty in itself, but its meaning did not get over the footlights at times, and Sappho's great love for the slave Phaon, which led her to self-destruction, was not of sufficient dramatic interest to survive the theatrical test of three acts overburdened with dialogue and lacking in action. Bertha Kalich read her lines well, throwing her whole being into the interpretation, and giving the portrayal with intense feeling. Henry Kolker did quite well with the role of Phaon, and Fred Eric, while a trifle explosive, read with greater distinctness than the others of the company. Hazel Mackaye was most interesting as Anactoria, and Jessie F. Glendenning, a pretty girl, was dainty and pleasing as Atthis. The cast: Phaon, Henry Kolker; Alcaeus, Fred Eric; Pittacus, Lucius Henderson; Bion, Gladys Hulette; Priest of Poseidon, R. M. Dolliver; Sappho, Bertha Kalich; Anactoria, Hazel Mackaye; Atthis, Jessie F. Glendenning; Thalassa, Adele Block.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Toreadors* opened the current week at this house Monday afternoon, Oct. 21. The cold weather, combined with the good show, drew a large attendance. This attraction has been seen in New York before, and its return visit proved that the show has not "gone back." The many tuneful numbers, the comedy work, the pretty girls and beautiful costumes drew much applause. Mildred Valmore, comedienne, and Anna Goldie, character comedienne, were added to the olio.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its third week Oct. 21.

Garrick Theatre (Chas. Frohman, manager).—"The Step-Sister" began its second and last week Oct. 21. "Artie" follows 28.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—"Robin Hood" is retained for another week. The revival is a splendid one.

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his second week at this house Oct. 21.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova began her fifth week in "The Master Builder," Oct. 21.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager). —Henry Arthur Jones' "The Evangelist" is the offering of the stock company this week, opening big Oct. 21. Beatrice Morgan, as Mrs. Philip Nunechan, and John Craig, as Rev. Mark Shergold, did clever work, and scored big hits. Others who were excellent were: Louise Randolph, Louise Brunelle, Robt. Hill, George Howell, Wm. Norton, Charley Seay, William Carr and Emile Melville.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Maggie Cline is the headliner this week. Others are: Mareena, Nevaro and Mareena, Clark Bergman and Mahoney, Edwards Davis and company, Lewis and Green, Rossi's horse, Grant and Hoag, Georgie Laurence, Phantastic Phantoms, and motion pictures.

WEST END (J. K. Cookson, manager).—"The Spoilers" is the attraction for this week. It opened to a well filled house 21. The play was well presented by a most capable company. Next week, "At Yale."

METROPOLIS (Sam Hurtig, manager).—"Around the Clock" will hold forth this week. Next week, James J. Corbett.

STAR (Wm. T. Keogh, manager).—The four act melodrama, "The Convict and the Girl," is the attraction for this week. It is a superior type of this style of play, and the fact was appreciated on the opening day. It was applauded by an audience that packed this house. Next week, Canning, the Jailbreaker.

ALHAMBRA (Percy G. Williams, manager). —Several prominent headliners appear this week. Among them are Millie Lindon, the English star, this being her first Harlem appearance. She scored a great hit 21. Others are: Sharp Bros., Lang's Gotham Four, John C. Rice and Sally Cohen, Ancolotti and his dog, Bransby Williams, Lasky Quintette, Will H. Murphy and Blanch Nichols, and the Dunedin Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Al. Reeves' Extravaganza Co. began its first Harlem appearance this season, 21, and was accorded a flattering reception. The company is well selected. Next week, Fred Irwin's Big Show.

GOTHAM (Dave Kraus, manager).—The Merry Maidens Co. opened to a crowded house 21, and was well received. The comedy work is excellent. The olio offered: Lewis and Thompson, Patti Carney, Some Quartette, the Two Graces, and Lulu Beeson. Next week, Tom Miner's Bohemian Burlesquers.

FAMILY (D. J. McCoy, manager).—This week: The Todesca Kending Trio, Harry Rawley, Eva Thatcher and company, the Great Pascatel, Eddie Horan, Dan Healy and company.

Brooklyn.—At the Montauk (Edw. Trail, manager) Lulu Glaser, in "Lola from Berlin," Oct. 21-26. "Follies of 1907" played to big business. Next, Sam Bernard.

MAJESTIC (W. C. Fridley, manager).—"At Yale" is the present attraction. "The Spoilers" had another big week 14-19. Coming, "The Earl and the Girl."

BIJOU (Wm. Hyde, manager).—Joe Morris is the star of "The Banker, the Thief and the Girl," playing here 21 and week. "Through Death Valley" pleased. "The Little Organ Grinder" 28 and week.

COLUMBIA (Chas. H. Wuerz, manager).—Lillian Mortimer for the first time here, in "Bunco in Arizona" this week. "The Way of the Transgressor" did well.

ROYAL (Jay Wolf, manager).—Antonia Maiori and his company present 21-26, "I'Lampionara di Porta" ("The Lamplighter") and "Othello."

ORPHEUM (Percy G. Williams, manager).—Marie Lloyd 21 and week. Others are: Frank D. Bryan's Seventeen Human Flags, De Witt, Burns and Torrence, Cliff Gordon, the Three Leightons, Howard Truesdell and company, Rougee, Macart's Monkey Circus, Roscoe Troupe, and vitagraph.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers 21 and week: Frederick V. Bowers and his company, in "College Days;" Harry Tate's "Fishing," May Belfort, Julian Rose, Sydney Grant, Chas. R. Sweet, Calcedo, Keefe and Pearl, Baptiste and Franconi, Harry Corson Clarke and company, Capt. Woodward's seals, and new pictures.

KEENEY'S (H. N. Perkins, manager).—Current week: Ameta, Caroline Hull and company, Van Brothers, Jack Gardner, Rich and Burton, Marga's Manikin Actors, Breakaway Barlows, Young Buffalo, and the Keeneyscope.

STAR (Edw. Behman, manager).—The Bon Ton Extravaganza Co., headed by Guy Rawson, 21-26. The olio: "The Girl with the Red Mask," Woods and Greene, Rawson and Clare, Ben Pierce, and the Matzette Troupe. Big business last week. Next, Rentz-Santley Burlesque Co.

OLYMPIC (Nick Norton, manager).—Weber & Rush's Parisian Widows, with Fields and Wooley. The olio finds Fields and Wooley, the Six English Daisies, Edw. Russell, Crystal and Lockwood, Mortimer Fox, Helene Yeamans and James Daly. Big houses past week. Next, London Belles.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Grace George, Oct. 21-26, in "Divorcons." Frank Daniels had crowded houses last week. Next, "Follies of 1907."

FOLLY (Henry Kurtzman, manager).—"Edna, the Pretty Typewriter," with Edna Browning, 21-26. Big houses last week with "Fallen by the Wayside." Next, Nat M. Wills, in "A Lucky Dog."

GAYETY (Jas. Clark, manager).—The Rose Hill Folly Co. this week, with Campbell and Beard, Cain, Evans and company, Mlle. Beatrice, Rogers and Evans, and the Bard Brothers. Big houses week ending 19.

NOVELTY (Benedict Blatt, manager).—This week: Ella Snyder and company, Harry Lee, Abdallah Brothers, Wilson Brothers, the Chadwick Trio, Ida O'Day, Cook and Smythe, and Little Hip.

BLANEY'S (J. J. Williams, manager).—"Through Death Valley," with Marietta Smart, this week. Large houses last week. Next, "The Irish Detective."

GOTHAM (E. F. Girard, manager).—Ned Wayburn's newest act, "The Star Bout," with a company of about forty people, headed by Taylor Granville, heads the bill this week. Others are: "The Girl Behind the Drum," the Four Rianos, Catherine Hayes and Isabel Johnson, Patsy Doyle, Fred Morton, the Healys, Will Matthews and Nellie Harris.

PAYTON'S (Joe Payton, manager).—"Janice Meredith" this week. Business last week was up to the Payton standard. Next, "The Undertow."

LYCEUM (Louis Phillips, manager).—The house company, in "A Crown of Thorns," this week. "A Man of Mystery" played to large houses week ending 19.

NOTES.—A. F. W. Collins, last season assistant treasurer Montauk Theatre, has been appointed treasurer of that house. Mr. Collins has had considerable experience in this line and is well known. He was treasurer of the Columbia for a number of seasons, and for twelve years treasurer of the Manhattan Beach Theatre, during the Summer season. "Wine, Woman and Song" will return to the Majestic in the Spring for four weeks.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Richard Mantell Oct. 21-26, "The Man of the Hour" 28 and week. De Wolf Hopper renewed numerous friends in "Happyland" last week.

CONVENTION HALL (H. L. Meech, custodian).—Vladimir de Pachmann 21, David Bispham 26, Philharmonic Chorus, in conjunction with Victor Herbert and orchestra, 29.

SHEA'S.—This week: Benjamin Chapin, Lucille Mulhall and ranch boys, Frederick Bros. and Burns, Great Scott, Kelly and Rose, Rosaire and Doretto, the Astrellas, assisted by Albert Warner, and Harry Bulger.

TECK (J. R. Oshel, manager).—This week: George Evans, Curzon Sisters, Ray L. Royce, Mosher, Houghton and Mosher, Adelaide Herrmann, Aurie Dagwell, Canfield and Carlton, Wilton Brothers, and Ollie Young.

ACADEMY (P. C. Cornell, manager).—"Chinatown Charlie" this week. "Custer's Last Fight" next week. "Broadway After Dark" was well patronized.

LAFAYETTE (Chas. M. Bagg, manager).—The Strolling Players this week. Rialto Rounders next week. Colonial Belles did nicely.

GARDEN (Chas. E. White, manager).—Harry Bryant's Extravaganza this week. The Transatlantics next week. Dainty Duchess pleased good attendance last week.

LYRIC (J. Laughlin, manager).—Political meetings, preliminarily to the show season, beginning with a stock company.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Social Whirl," Oct. 14, 15, pleased good sized audiences, and "The Lady from Lane's," 16, 17, did well. Dustin Farnum, in "The Ranger," 18, 19, made a hit. "The Boy With the Boodle" 21, "In Louisiana" 22, Yiddish Players 23, "The Time, the Place and the Girl" 24, "The College Widow" 25, 26, "The Red Mill" 28, 29, May Robson 30.

PROCTOR'S (Howard Graham, resident manager).—For 21 and week: Volta, Walter Kelly, Mr. and Mrs. Arthur Forbes, Jim and Jennie Jee, Taciann, Madge Lawrence and company, and Clemo and Cassells.

EMPIRE (Jas. H. Rhodes, manager).—Rose Sydell's London Belles, 14-16, and Bon Tons, 17-19, drew excellent business. Phil Sheridan's City Sports 21-23, Rentz-Santley Co. 24-26.

GAIETY (H. B. Nichols, manager).—The Nightingales Co., 14-16, gave two funny burlesques. Merry Maidens, 17-19, did good business. Kentucky Belles 21-23, Bohemian Burlesquers 24-26.

CASINO.—Stock burlesque and moving pictures.

NOTE.—Auditorium Skating Rink has the Nichols Bros. 21-26.

Rochester.—At the Lyceum (M. E. Wolff, manager) Maude Adams, Oct. 14-16, has S. R. O. Elsie Janis, in "The Hoyden," 17, 18, had large returns. Robert Mantell played to two good houses 19. De Wolf Hopper 21-23, May Robson 24-26.

NATIONAL (F. R. Parry, manager).—"Buster Brown," with Jimmie Rosen, 14-16, seemed to go better than ever. "The Mazuma Man," with George Sidney and Carrie Webber, played to big houses 17-19. "Broadway After Dark" 21-23, "Bertha, the Sewing Machine Girl," 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 21: Burr McIntosh, Will M. Cressy and Blanche Dayne, McMahon's Pullman Maids, Snyder and Buckley, Galett's Animal Circus, Bros. Damm, Wynn and Lewis, Mignonette Kokin, and moving pictures.

BAKER (Richard Baker, manager).—Bill week of 21: Joe Welch, Hope Booth and company, Billy Clifford, Frosini, the La Vaills, Duffin-Redcay Troupe, Maude Lambert, Willie Hale and his globe, Terley, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Sheridan's City Sports Co. had good houses past week. Dick Brown's comedy work was much appreciated. Dainty Duchess week of 21, Harry Bryant's Co. week of 28.

Utica.—At the Majestic (N. C. Mireck, resident manager) "Miss Bob White" was well received Oct. 14. Henry Woodruff did well 15. "The Social Whirl" had good houses 19. "The Duel" 21, Willie Walcott 22. "The Boy with the Boodle" 23, "On Parole" 24, "Brown of Missouri" 25, "The Mayor of Laughland" 26.

ORPHEUM (Ford Anderson, resident manager).—Myron Jones, and the pictures this week.

KEITH'S (Fred Berger, resident manager). —This week: Gus Edward's School Boys and School Girls, Carrie De Mar, Eddie Leonard and Gordon Boys, Byer and Herman, Chas. and Fanny Van, Montgomery and Moore, and McNamee.

NOTE.—The store at 108 Bleecker Street has been leased by a moving picture company. It is an excellent location.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Lady from Lane's" did well Oct. 15. "The Social Whirl" had a big house 16. "The Duel" pleased a large audience 17. "My Wife's Family" had a good house 18. "The Lily and the Prince" drew well 19. Week of 21, Earl Burgess' Stock.

PROCTOR'S (W. H. Graham, resident manager).—Bill for 21 and week: Mr. and Mrs. Sidney Drew and company, Laura Orsway, Eckhoff and Gordon, Kartelli, Martinetti and Sylvester, Two Kings, and A. O. Duncan.

LYCEUM (R. H. Keller, manager).—The Merry Maidens filled the house 14-16. The Nightingales did big busines 17-19. Miner's Bohemian Burlesquers 21-23, Kentucky Belles 24-26.

Syracuse.—At Weiting Opera House (J. L. Kerr, manager) Elsie Janis Oct. 15, 16, Maude Adams, in "Peter Pan," 17-19.

BASTABLE (H. A. Hurtig, manager).—"Buster Brown" 17-19, the Rays 21-23.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week of 21: Charles E. Evans, Bert Levy, the Five Majors, Howard and Howard, Bruno and Russell, Laveen and Cross, and Fentelle and Car.

THE FRIARS

Cor. Sec., PHILIP MINDIL, 114 W. 39th Street, New York.

The gathering on Friday night, Oct. 18, took place at the (hotel) Hermitage, Forty-second Street and Seventh Avenue, over eighty members being present. Owing to the absence of the abbot, Wells Hawks, the dean, Charles Emerson Cook, presided. Friar Governor Willard D. Corey, who made his first appearance since his election, was warmly welcomed. Two distinguished guests were Charles M. Bregg, dramatic critic of *The Pittsburg Dispatch*, and Thomas F. Kirk, manager of the Nixon Theatre, Pittsburg, Pa. Both of these gentlemen made addresses of interest.

Friar Mason Peters announced that the supper in honor of Col. Henry Watterson is indefinitely postponed. "Marse" Henry is so busy that he does not know when he can come.

Friar Treasurer J. W. Rumsey, who is one of the chief advocates of a relief fund in The Friars, has sent his personal check for $25.00 to Friar Governor Harry G. Sommers, chairman of the relief committee. The board of governors have raised $50.00 among themselves for the relief fund. Friars who desire to donate money to this fund may send it to Friar Governor Sommers, manager of the Knickerbocker Theatre, New York City.

Friar Governor Marcus R. Mayer, who is now in London, has presented the Friars with two handsomely framed and most appropriate pictures for the new clubrooms. One shows a group of jolly friars about the banquet board, while the other has a merry party fishing in a meadow stream, somewhat typical of the old monastic melody, "To-morrow will be Friday, and we will have no fish to-day." Hon. Hugh Hastings, tax commissioner of New York, brought the pictures over for Friar Mayer, and conveyed them to the Friar abbot.

The year book is now in process of compilation, and it will be in the hands of the printer in a short time. It will include date of incorporation, list of founders, list of members who applied for the club's charter, list of officers, past and present, list of standing committees, constitution and by-laws, list of house rules and rules governing visitors, list of active, associate and lay members in good standing, list of honorary members and deceased members.

The Friday night gatherings of the Friars will be held at the Hermitage in the future.

THE SCHENK BROTHERS arrived from Europe and opened, Oct. 7, on the K. & E. circuit. They have since then been engaged for next season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Mrs.
Adams, Eloise
Armstrong, Mrs. Wm.
Arden, Temple
Avendorph, Miss N. M.
Allen, Mollie
Ahearn Mrs. V.
Armour Alda N.
Allen, Pearl
Andrews, Helen
Alexandroff, Ethel
Allsky, Mrs. C.W.
Anderson, Mary
Adams Mrs. Joe
Alvarez, Lola
Atherton, Frances
Barbour, Nina
Bookman, Freddie
Bishop, Mrs. S.
Beresville, May
Burke, Helen
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Brown, Clodagh
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SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

John Andrus died Oct. 11, from typhoid fever, at his home in Stoney Point, N. Y. (on the Hudson). He was a piano player of much merit. This season he was a member of the Rowley-Gay Co. He was taken ill in Norwich, N. Y., two weeks before his death. He is survived by his wife, mother and little daughter, Madeline.

George Sydney, well known as an advance agent, died in Brooklyn, N. Y., Sept. 27. He was born in Aberdeen, Scotland, July 13, 1843, and commenced as advance agent for Mrs. James A. Oates, in September, 1866, in Chicago. He was manager for some time for Tony Denier, of "Humpty Dumpty" fame. His last engagement was in April, 1898, for Jacob Litt. He then retired from the profession and entered a railway office in Brooklyn. He was admitted to the Actors' Home, Staten Island, March 25, 1905, and left the home June 29, 1907.

Wm. F. Hunter, stage manager of Weast's Theatre, Peoria, Ill., died in that city Oct. 12, from consumption, aged thirty-seven years. His wife survives him.

FREDERIC MELVILLE, manager of Motogirl, writes from the Majestic Theatre, Chicago, under date of Oct. 16, as follows: "We opened here under a great disadvantage. The city electric inspectors cut out all my electric effects on Monday morning, and with no rehearsal for our various other effects, our act, 'Motogirl,' of course, lost a little of its mysterious aspect. At a great deal of expense I have at last satisfied the authorities, and we are once more fully equipped."

JACK SCULLION'S family was increased by the arrival of a boy on Oct. 15.

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A

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Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 21, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 21, indefinite.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Norristown, Pa., 21-26, Reading 28-Nov. 2.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Canton, O., 21-26, Bellaire 28-Nov. 2.
Angell's Comedians (Jack Emerson, mgr.)—Wellington, Kan., 20-26, Caldwell 27-Nov. 2.
American Stock (Arthur E. Herbst, mgr.)—Owosso, Mich., 21-26, Port Huron, 28-Nov. 2.
"Artie" (C. B. Dillingham, mgr.)—Elkhart, Ind., 23, Battle Creek, Mich., 24, Jackson 25, Grand Rapids 26, N. Y. City 28, indefinite.
"Alaskan" (John Cort, mgr.)—Moscow, Ida., 23, Pullman, Wash., 24, Lewiston, Ida., 25-26, Spokane, Wash., 27-Nov. 2.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Scranton, Pa., 24, Wilkes-Barre 25.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Minneapolis, Minn., 20-26, Racine, Wis., 27, Waukegan, Ill., 28, Rockford 30, Elgin 31, Aurora Nov. 1, Belvidere 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Kansas City, Mo., 20-26, Atchison, Kan., 27, Holton 28, Ottawa 29, Iola 30, Chanute 31.
"Arrival of Kitty"—Jamestown, N. Y., 23, Titusville, Pa., 24, Northeast 25, Ashtabula, O., 26.
"Around the Clock," Gus Hill's—N. Y. City 21-26, Hartford, Conn., 28-30, New Haven 31-Nov. 2.
"At Yale," A (Jules Murry, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
"At Yale," B (Jules Murry, mgr.)—Montpelier, Vt., 23, Burlington 24, Rutland 25, Brattleboro, 26, Bennington 28, North Adams, Mass., 29, Pittsfield 30, Holyoke 31.
"Arizona" (David J. Ramage, mgr.)—Kearney, Nebr., 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26, Denver 27-Nov. 2.
"Are You Crazy?" (H. L. Lawrence, mgr.)—Longmont, Colo., 23, Loveland 24, Fort Collins 25, Greeley 26.
"An Aristocratic Tramp," Eastern (Stockfeld & Kokomiller, mgrs.)—Cumberland, Md., 23, Hancock 24, Hagerstown 25, Martinsburg, W. Va., 26, Woodstock, Va., 28, Winchester 29, Harrisonburg 30.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Warsaw, Ind., 23, Albion 24, Decatur 25, Elwood 26, Alexandria 28, Bluffton 29, Hartford City 30, Huntington Nov. 2.
"At the Wayside Inn" (Whipple & Miller, mgrs.)—Clearfield, Ia., 23, Tingley 24, Garden Grove 25, Cainsville, Mo., 26, Leon, Ia., 28, Mount Ayer 29, Albany, Mo., 30, Bethany 31, Pattonsburg Nov. 1, Trenton 2.
"Alfalfa" (Harry L. Dixson, mgr.)—Edinburg, N. Dak., 23, Milton 24, Osnabrock 25, Langdon 26, Larimore 28, Michigan 29, Lakota 30, Crary 31, Devils Lake Nov. 1, Leeds 2.
"At Cripple Creek," Eastern (E. J. Carpenter's (H. A. Murray, mgr.)—London, O., 23, Marion 25, Mansfield 26, Bucyrus 28, Tiffin 29, Fostoria 30, Findlay 31.
"Along the Kennebeck"—Saugerties, N. Y., 23, Fishkill 24, Haverstraw 25, Peekskill 26.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 21-26, Newark, N. J., 28-Nov. 2.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Joseph, Mo., 23, Kansas City 24-26, St. Louis 28-Nov. 2.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Memphis, Tenn., 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.
Bernard, Sam (Charles Frohman, mgr.)—Detroit, Mich., 21-23, Toledo, O., 24, Youngstown 25, Altoona, Pa., 26, Brooklyn, N. Y., 28-Nov. 2.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 21-26.
Bingham, Amelia—Athens, Ga., 23, Augusta 24, Columbia, S. C., 25, Charleston 26, Savannah, Ga., 28, Jacksonville, Fla., 29, 30, Macon, Ga., 31.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Easton, Pa., 23, Lancaster 24, Harrisburg 25, Lebanon 26, Uniontown 28, Connellsville 29, Wheeling, W. Va., 30, Steubenville, O., 31.
Bindley, Florence (B. E. Forrester, mgr.)—Bay City, Mich., 20-23, Saginaw 24-26.
Burke, Edwin (James Corte, mgr.)—Ionia, Mich., 23, Lansing 24, Charlotte 25, Albion 26, Coldwater 28, Niles 29, Dowagiac 30, Plymouth, Ind., 31, La Porte Nov. 1.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 20-26, Chicago, Ill., 27-Nov. 2.
Brown, Kirk (J. T. Macauley, mgr.)—Akron, O., 21-26, New Castle, Pa., 28-Nov. 2.
Bennett-Moulton (W. A. Partello, mgr.)—Ware, Mass., 24-26, Athol 28-Nov. 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Biddeford, Me., 21-26, Bangor 28-Nov. 2.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Troy, N. Y., 21-26, Poughkeepsie 28-Nov. 2.
Burgess (Earl) Co. (George V. Haliday, mgr.)—Youngstown, O., 21-26, Beaver Falls, Pa., 28-Nov. 2.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Asbury Park, N. J., 21-26, Dover 28-Nov. 2.
Burgess (Earl) Co. (Fred Gillen, mgr.)—Pittston, Pa., 21-23, Carbondale 28-Nov. 2.
Bishop, Chester (G. R. Helmboldt, mgr.)—Findlay, O., 21-26, Mansfield 28-Nov. 2.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chattanooga, Tenn., 23, South Pittsburg 24, Huntsville, Ala., 25, Decatur 26, Sheffield 28, Corinth, Miss., 29, Memphis, Tenn., 30, Greenville, Miss., 31, Vicksburg Nov. 1, Natchez 2.
Benton's Comedians (P. R. Benton, mgr.)—Duncan, Ind. Ter., 21-26.
Bradford Stock (Downs & O'Toole, mgrs.)—Barnesville, O., 21-26, Uhrichsville 28-30.
Bailey Comedy—Kensington, O., 21-26.
Bryant Comedy (Sam Bryant, mgr.)—Belleville, W. Va., 21-26.
"Brewster's Millions" (Frederic Thompson, mgr.) St. Louis, Mo., 20-26, Indianapolis, Ind., 28-30.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Goshen, Ind., 23, Benton Harbor, Mich., 24, Battle Creek 25, Jackson 26, Saginaw 28, Bay City 29, Port Huron 30, Ypsilanti 31, Sandusky, O., Nov. 1, Elyria 2.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 21-Dec. 21.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Cincinnati, O., 21-26, St. Louis, Mo., 28-Nov. 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 21-Nov. 2.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Fulton, N. Y., 23, Geneva 24, Corning 25, Waverly 26, Binghamton 28, Plymouth, Pa., 29, Mauch Chunk 30, Lansford 31, Lebanon Nov. 1, Harrisburg 2.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Muncie, Ind., 23, New Castle 24, Shelbyville 25, Columbus 26, Cincinnati, O., 27-Nov. 2.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Middletown, Pa., 23, Lewistown 24, Tyrone 25, Du Bois 26, Altoona 28, Johnstown 29, Blairsville 30, Tarentum 31, Brownsville Nov. 1, Monessen 2.
"Brown of Harvard" (Henry Miller, mgr.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Indianapolis, Ind., 21-23, Evansville 27-30, Terre Haute 31-Nov. 2.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Syracuse, N. Y., 21-23, Rochester 24-26, Buffalo 28-Nov. 2.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Port Hope, Ont., Can., 23, Lindsay 24, Peterboro 25, 26.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Rochester, N. Y., 21-23, Syracuse 24-26, Philadelphia, Pa., 28-Nov. 2.
"Burgomaster" (W. P. Cullen, mgr.)—Fort Wayne, Ind., 23, Grand Rapids, Mich., 24-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Nov. 2.
"Before and After" (Wagenhals & Kemper, mgrs.)—Pueblo, Colo., 23, Salina, Kan., 24, Lawrence 25, Topeka 26, St. Joseph, Mo., 28, Atchison, Kan., 29, Leavenworth 30, Kansas City, Mo., 31-Nov. 2.
"Brown from Missouri," L. De Cordova Co.'s (Leo Fuenkenstein, mgr.)—Mechanicsville, N. Y., 23, Gloversville 24, Utica 25, Ilion 26, Rome 28, Norwich 29, Canastota 30, Cortland 31, Weedsport Nov. 1, Seneca Falls 2.
"Boy with the Boodle" (B. F. McPhail, mgr.)—Utica, N. Y., 23.
"Big Hearted Jim" (Henry J. Jackson, mgr.)—Belle Plaine, Ia., 23, Iowa City 24, Tipton 25, Clinton 26, Moline, Ill., 27, Anamosa, Ia., 28, Independence 29, Oelwein 30, Waterloo 31, Galena, Ill., Nov. 1, Dubuque, Ia., 2.
"Banker's Child" (Harry Shannon, mgr.)—Arcanum, O., 24, West Milton 25, New Vienna 29, Mount Sterling 31, Jeffersonville Nov. 1, Mechanicsburg 2.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Yakima, Wash., 23, Umatilla, Ore., 24, Roseburg 25, Eugene 26, Eureka, Cal., 28, Hollister 29, Venturia 30.
"Beggar Prince" Opera, Etta Merrie's (Harry La Velle, mgr.)—Muskogee, Ind. Ter., 20-26, Clarksville, Ark., 28, Russellville 29, Morrillton 30, Beebe 31, Arkadelphia Nov. 1, Gurdon 2.
"Belle of Japan" (G. Harris Eldon, mgr.)—Eldon, Mo., 23, Versailles 24, Windsor 25, Clinton 26, Aurora 28, Greenfield 29, Lamar 30, Webb City 31, Carthage Nov. 1, Neosha 2.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Brookfield, Mo., 23, Paris 24, Salisbury 25, Marshall 26, Lexington 29, Boonville 30.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 21-26.
"Break for Liberty" (E. C. Underer, mgr.)—Belvidere, Ill., 23, Ottawa 24, Naperville 25, Elgin 26.
"Black Crook"—Baltimore, Md., 28-Nov. 2.
"Bell Boy" (Jas. A. Galvin, mgr.)—Knoxville, Tenn., 23-25.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 21-Nov. 2.
Collier, William (Charles Frohman, mgr.)—Toronto, Can., 21-26, Chicago, Ill., 27-Nov. 9.
Carle, Richard (Charles Marks, mgr.)—Philadelphia, Pa., 21-Nov. 2.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 20-26, St. Paul, Minn., 27-30, Minneapolis 31-Nov. 2.
Corcoran, Jane (Arthur C. Alston, mgr.)—Natchez, Miss., 24.
Cameron, Grace (C. H. Kerr, mgr.)—Baltimore, Md., 21-26.
Craven, Ruth (Harry L. Beck, mgr.)—McHenry, N. Dak., 23, Binford 24, Cooperstown 25, Ameta 26, Sharon 28, Finley 29, Hope 30, Page 31, Valley City Nov. 1, Lisbon 2.
Creston Clarke (Jules Murry, mgr.)—Ashland, O., 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26, Marietta, O., 28, Parkersburg, W. Va., 29, Weston 30, Grafton 31.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Cleveland, O., 21-26.
Conor, Harry—Philadelphia, Pa., 28-Nov. 2.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 21-26, N. Y. City 28-Nov. 2.
Cole and Johnson (Philip Robson, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Tarentum, Pa., 21-26, Washington 28-Nov. 2.
Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Fort Smith, Ark., 21-23, Van Buren 24-26, Belleville, Ill., 28-Nov. 2.
Cutter Stock (Wallace R. Cutter, mgr.)—Warren, O., 21-26, Ashtabula 28-Nov. 2.
Cosgrove Stock (John Cosgrove, mgr.)—Pittsfield, Mass., 21-26, Danbury, Conn., 28-Nov. 2.
Carl W. Cook's Stock (Hosea F. Mayer, mgr.)—Lima, O., 21-26, Wapakoneta 28-Nov. 2.
Copeland Bros. Stock—Springdale, Mo., 21-26.
Conrad Stock (Keen & Conrad, mgrs.)—Freeland, Pa., 21-23, Nanticoke 24-26, Hawley 28-30.
Curtis Musical (Allen Curtis, mgr.)—Bay City, Tex., 28, 29, Victoria 30, 31, Goliad Nov. 1, 2.
"College Widow" (Henry W. Savage, mgr.)—Jamestown, N. Dak., 23, Dickinson 24, Billings, Mont., 25, Livingston 26, Bozeman 28, Helena 29, Anaconda 30, Butte 31.
"College Widow," Southern (Henry W. Savage, mgr.)—Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26, Pittsfield, Mass., 28, Cohoes, N. Y., 29, Oneonta 30, Rochester 31.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Cincinnati, O., 20-26, Louisville, Ky., 27-Nov. 2.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 21-26, Worcester 28-30, Fall River 31-Nov. 2.
"Cow Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Seneca, Mo., 23, Neosho 24, Carthage 25, Webb City 26, Independence, Kan., 27, Galena 28, Baxter Springs 29, Columbus 30, Oswego 31.
"Cow Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Portland, Ore., 20-26, Astoria 27, Hillsboro 28, McMinnville 29, The Dalles 30, Corvallis 31.
"Coming Thro' the Rye" (R. J. Reilly, mgr.)—Waterbury, Conn., 23, New Haven 24, Danbury 25, Bridgeport 26, North Adams, Mass., 28, Pittsfield 29, Albany, N. Y., 30, Troy 31, Glens Falls Nov. 1, Schenectady 2.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Nov. 2.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Providence, R. I., 21-26, Holyoke, Mass., 28-30, Springfield 31-Nov. 2.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Buffalo, N. Y., 21-26.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., 20-23, Jackson 24, Fort Wayne, Ind., 25, 26, Chicago, Ill., 27-Nov. 2.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Philadelphia, Pa., 21-26, Buffalo, N. Y., 28-Nov. 2.
"Cupid at Vassar" (Jules Murry, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-Nov. 2.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Saginaw, Mich., 20-23, Bay City 24-26, Detroit 27-Nov. 2.
"Choir Singer," Eastern, W. E. Nankeville's—Webster, Mass., 23, Spencer 24, Palmer 25, Gardner 28, Fitchburg 29, Turners Falls 31.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Pendleton, Ore., 23, La Grande 24, Baker City 25, Boise, Ida., 26, Ogden, U., 28, Melad, Ida., 29, Brigham, U., 30, Coalville 31, Park City Nov. 1, Provo City 2.
"Checkers" (Cornelius Gardner, mgr.)—Seattle, Wash., 20-26, Portland, Ore., 27-29, Salem 30, Eugene 31.
"County Chairman" (Marx S. Nathan, mgr.)—Denver, Colo., 20-26, Greeley 28, Fort Collins 29, Boulder 30, Victor 31.
"County Sheriff" (O. E. Wee, mgr.)—Binghamton, N. Y., 25, Plymouth, Pa., 26, Williamsport 30, Milton 31.
"Convict and the Girl"—N. Y. City 21-26.
"Cowboy's Girl," Eastern, Perse R. Benton's—Shreveport, La., 23, Texarkana, Ark., 24, Hot Springs 26.
"Cowboy's Girl," Western, P. R. Benton's (Edgar Barnett, mgr.)—Voss, Okla., 23, Arapaho 24, Custer 25, Thomas 26, Fairchild 28, Ingersole 29, Alva 30, Woodward 31, Higgins, Tex., Nov. 1.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Daniels, Frank (Charles Dillingham, mgr.)—N. Y. City 21-26, Washington, D. C., 28-Nov. 2.
D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Boston, Mass., 21-26.
Day, Anna (Ernest Shipman, mgr.)—Ithaca, N. Y., 23, Elmira 24, Waverly 25, Wellsboro, Pa., 26, Lock Haven 28, Williamsport 29, Lewisburg 30, Mount Carmel 31.
Doone, Allen (Geo. W. Kenney, mgr.)—Chatham, Ont., Can., 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.
Davis, Florence—Wilmington, N. C., 23, Charlotte 24-26.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Union City, Ind., 22-26.
Dougherty Stock (Payne & Dougherty, mgrs.)—Elroy, Wis., 21-23, Sparta 24-26, La Crosse 28-Nov. 2.
De Voss, Flora (J. B. Rotnour, mgr.)—Humboldt, Ia., 21-23, Lehigh 24-26, Gowrie 28-30, Lohrville 31-Nov. 2.
De Vonde, Chester, Stock—Portsmouth, O., 21-26, Huntington, W. Va., 28-Nov. 2.
Deagon Theatre (E. H. Deagon, mgr.)—Terre Haute, Ind., 21-26.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Steubenville, O., 23, Wheeling, W. Va., 24, East Liverpool, O., 25, Rochester, Pa., 26.
"David Harum" (Julius Cahn, mgr.)—Jacksonville, Fla., 23.
"Duel, The" (Wm. K. Sparks, mgr.)—Allentown, Pa., 23, South Bethlehem 24, Shamokin 25, Wilkes-Barre 26, Scranton 28, Pittston 29, Berwick 30, Hazleton 31, Shenandoah Nov. 1, Lebanon 2.
"Dream City" (John W. Dunne, mgr.)—Galveston, Tex., 23, Houston 24, 25, San Antonio 26, 27, Austin 28, Waco 29, Dallas 30, 31.
"Devil's Auction," Chas. H. Yale's—Springfield, Mo., 23, Aurora 24, Pittsburg, Kan., 25, Columbus 26, Fort Scott 27, Iola 28.
"Desperate Chance" (W. C. Connors, mgr.)—Akron, O., 21-23, McKeesport, Pa., 24-26, Alliance, O., 28, Norwalk 29, Sandusky 30, Galion 31, Marion Nov. 1, Findlay 2.
"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Eastland, Tex., 23, Thurber 24, Weatherford 25, Boyd 26, Jacksboro 28.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Asheville, N. C., 23, Statesville 25, Thomasville 29, Lexington 30.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 21, indefinite.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Potsdam, N. Y., 23, Utica 24.
Elwyn, Lorne—Somerworth, N. H., 21-26, Dover 28-Nov. 2.
Edsall-Winthrope Stock (D. B. Edsal, mgr.)—Roanoke, Va., 21-26, Knoxville, Tenn., 28-Nov. 2.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Emmett, Ida., 21-23, Nampa 24-26, Boise 28-Nov. 2.
Empire Stock—Gainesville, Tex., 29-Nov. 2.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Kansas City, Mo., 20-26, St. Joseph 27-30, Omaha, Nebr., 31-Nov. 2.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Atlantic City, N. J., 23, 24, New Brunswick 25, Trenton 26, Brooklyn, N. Y., 28-Nov. 2.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Duncan, Okla., 23, Bowie, Tex., 24, Decatur 25, Weatherford 26.
"East Lynne" (Moses & McDonald, mgrs.)—Williamsburg, Ia., 23, What Cheer 24, South English 25, Willmar 26, Kalona 28, Riverside 29, Lone Tree 30.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Hot Springs, Ark., 25, Russellville 26, Fort Smith 28, Fayetteville 29, Eureka Springs 30, Harrison 31, Monett, Mo., Nov. 1, Springfield 2.
"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Greensburg, Pa., 23, Irwin 24, Braddock 26, Mount Pleasant 28, Monessen 29, Brownsville 30, Connellsville Nov. 1, Scottdale 2.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Elizabeth, N. J., 23, New Brunswick 24, Perth Amboy 26.
"Eli and Jane—Eaton, O., 23, Greens Fork, Ind., 24, Harrisburg 25, Mooreland 26, Liberty 28, Brookville 29, North Vernon 30, Scottsburg 31, Salem Nov. 2.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Asheville, N. C., 21, 22, Decatur, Ala., 23, Birmingham 24, 25, Mobile 26.
Faversham, Wm. (Liebler & Co., mgrs.)—San Francisco, Cal., 21-Nov. 2.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 21, indefinite.
Farnam, Dustin (Charles Frohman, mgr.)—Hartford, Conn., 23, Waterbury 24, New Haven 25, Springfield, Mass., 26, Boston 28-Nov. 9.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 20-26, Milwaukee, Wis., 28-30.
Figman, Max (John Cort, mgr.)—Columbus, O., 23, 24, Toledo 25, Grand Rapids, Mich., 27.
Fealy, Maude (John Cort, mgr.)—Los Angeles, Cal., 21-23, Redland 24, Riverside 25, San Bernardino 26, San Diego 28, Pasadena 29, Bakersfield 30, Visalia 31, Hanford Nov. 1, Fresno 2.
Fleming, Mamie (W. H. Gracey, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Haverhill, Mass., 21-26, Lowell 28-Nov. 2.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—South Framingham, Mass., 21-26, Marlboro 28-Nov. 2.
Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 21, indefinite.
Ferguson Comedy (Jos. Ferguson, mgr.)—Goshen, N. Y., 21-23, Liberty 25, 26, Ellenville 28-30.
Fischer's World Fair Orchestra (Chas. L. Fischer, mgr.)—Jamestown Exposition, Va., 21-Nov. 1.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 20-23, St. Paul 24-26, Milwaukee, Wis., 27, Sheboygan 28, Fond du Lac 29, Oshkosh 30, Janesville 31, Dubuque, Ia., Nov. 1, Rockford, Ill., 2.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 21-26, Philadelphia, Pa., 28-Nov. 9.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Springfield, Mass., 23, Hartford, Conn., 24-26, Brooklyn, N. Y., 28-Nov. 2.
"Fugitive From Justice" (Rosenquest & Parker, mgrs.)—Philadelphia, Pa., 21-26, Bayonne, N. J., 28-30, Paterson 31-Nov. 2.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Peru, Ind., 23, Wabash 24, Hartford City 25, Marion 26.
"Flaming Arrow," Southern, Lincoln J. Carter's—Spencer, Ia., 23, Emmetsburg 24, Estherville 25, Spirit Lake 26, Sibley 28, Rock Rapids 29, Hawarden 30, Le Mars 31, Storm Lake Nov. 1, Sac City 2.
"Faust," White's (Olga Verne, mgr.)—Belleville, Ill., 23, Alton 24, Pana 25, Decatur 26, Litchfield 27, Charleston 28, Lincoln 29, Bloomington 30, Danville Nov. 1.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Hoboken, N. J., 20-23, Bayonne 24-26, N. Y. City 28-Nov. 2.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros.' Amuse. Co., mgrs.)—Wilmington, Del., 21-23, Camden, N. J., 24-26, Newark 28-Nov. 2.
"For Mother's Sake," Holland & Filkins' (John R. Andrews, mgr.)—Malad, U., 23, Brigham 24, Wells, Nev., 25, Elko 26, Reno 27, Carson City 28, Tonopah 29, Goldfield 30, Virginia 31.
"Fighting Chance" (B. E. Forrester, mgr.)—St. Louis, Mo., 20-26, Kansas City 27-Nov. 2.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Bayonne, N. J., 21-23, Hoboken 24-26, N. Y. City 28-Nov. 2.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Darlington, Wis., 23, Platteville 24, Cuba 25, Benton 26, Montford 28, Muscoda 29, Soldiers Grove 30, Viroqua 31, Sparta Nov. 1, Galesville 2.
"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Marlin, Tex., 23, Waco 24, Temple 25, Taylor 26 New Braunfels 27, San Antonio 28, Lockhart 29, Austin 30, Brenham 31, Houston Nov. 1, Victoria 2.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Kenton, O., 23, Fostoria 24.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Pittsburg, Pa., 21-26, Baltimore, Md., 28-Nov. 2.
"Fatal Flower" (W. I. Flagg, mgr.)—Poughkeepsie, N. Y., 23, Newburgh 24, Peekskill 26.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—Newark, N. J., 21-26, Camden 28-30, Wilmington, Del., 31-Nov. 2.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Cloverdale, Ind., 24, Spencer 25, Martinsville 26, Worthington 28, Newport 29, Montezuma 30, Oxford 31.
"Funny Folks" (Pat Chappelle, mgr.)—Calero, Ala., 23, Sylacauga 24, Talladega 25, Anniston 26, Gadsden 28, Rome, Ga., 29, Cedartown 30, Cartersville 31, Rockmart Nov. 1, Dallas 2.

G

Gillette, William (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 21-26, Richmond, Va., 28, Lynchburg 29, Danville 30, Norfolk 31-Nov. 2.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
Goodwin, N. C.—Wilmington, Del., Nov. 2.
Gilmore, Paul (Jules Murry, mgr.)—East Liverpool, O., 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26, Greensburg 28, Uniontown 29, Fairmont, W. Va., 30, Clarksburg 31.
Griffith, John—Charleston, W. Va., 23, Hinton 24, Covington, Va., 25, Clifton Forge 26, Staunton 28, Charlottesville 29, Newport News 30, Henderson, N. C., 31, Durham Nov. 1, Raleigh 2.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Trenton, N. J., 21-23, Paterson 24-26, Brooklyn, N. Y., 28-Nov. 2.
Greet's Players (Ben Greet, mgr.)—St. Catherines, Can., 26.
Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—New Orleans, La., 27-Nov. 2.
Grayce, Helen (N. Appell, mgr.)—Williamsport, Pa., 21-26, Pottsville 28-Nov. 2.
Grahame Stock (Ferdinand Grahame, mgr.)—Hazleton, Pa., 21-26, Shamokin 28-Nov. 2.
Gage Stock (Fred Gage, mgr.)—Bath, Me., 21-26, Berlin, N. H., 28-Nov. 2.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Decatur, Ill., 23, Danville 24, Terre Haute, Ind., 25, Evansville 26, Louisville, Ky., 28-30, Nashville, Tenn., 31.
"George Washington Jr." (Cohan & Harris, mgrs.)—Harrisburg, Pa., 23, York 24, Wilmington, Del., 25, Annapolis, Md., 26, Charlottesville, Va., 28, Newport News 29, Richmond 30, Lynchburg 31, Roanoke Nov. 1, Charlotte, N. C., 2.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 21, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 21, indefinite.
"Girl Ranger" (Herman Oppenheimer, mgr.)—Philadelphia, Pa., 21-26.
"Great Express Robbery," A. H. Wood's (Bert Howard, mgr.)—Philadelphia, Pa., 21-26, Wilmington, Del., 28-30, Camden, N. J., 31-Nov. 2.
"Gingerbread Man"—Philadelphia, Pa., 21-26.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Holyoke, Mass., 21-23, Sprinfield 24-26, Hoboken, N. J., 27-30, Bayonne 31-Nov. 2.
"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Toronto, Can., 21-26, Cleveland, O., 28-Nov. 2.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Harper, Kan., 23, Arkansas City 26.
"Girl of the Sunny South," Eastern (J. W. Hartman, mgr.)—Delaware, O., 23, Utica 24, Coshocton 25, Newark 26, Shawnee 28, Corning 29, Crooksville 30, Newcomerstown 31.
"Girl of the Sunny South," Western (J. W. Hartman, mgr.)—Kankakee, Ill., 23, Ottawa 24, Mandato 25, Streator 26, Joliet 27, Hammond, Ind., 28, De Kalb, Ill., 29.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 20-Nov. 2.
"Gingerbread Man"—St. Catherines, Can., 24.
"Girl of the Streets" (C. E. Braman, mgr.)—Fort Smith, Ark., 26, Webb City, Mo., 27, Iola, Kan., 28, Hutchinson 29, Garden City 30, Lamar, Colo., 31, Rocky Ford Nov. 2.
"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Watseka, Ill., 28, Milford 29, Rossville 30.
"Gay New York," Gus Hill's—Springfield, Ill., 23, South Chicago 24-26, Milwaukee, Wis., 27-Nov. 2.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 21-Nov. 2.
Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 21-Nov. 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Rochester, N. Y., 21-23, Olean 24, Jamestown 25, Erie, Pa., 26, Wheeling, W. Va., 29, Zanesville, O., 30, Mansfield 31.
Holland, E. M. (James K. Hackett, mgr.)—Toledo, O., 23, Lafayette, Ind., 24, Kansas City, Mo., 28-30.
Holland, Mildred (Edward C. White, mgr.)—Janesville, Wis., 23, Madison 24, Kenosha 25, Racine 26, Wausau 27, Merrill 28, Manitowoc 29, Fond du Lac 30, Sheboygan 31.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26, Davenport 28, Muscatine 29, Burlington 30, Ottumwa 31, Des Moines Nov. 1, 2.
Higgins, David (Stair & Nicolai, mgrs.)—Clinton, Ia., 23, Des Moines 24-26, Omaha, Nebr., 27-30, Lincoln 31, Topeka, Kan., Nov. 1, St. Joseph, Mo., 2.
Horitz, Joe (Nicolai & Miller, mgrs.)—Peoria, Ill., 20-23, Springfield 24-26, Chicago 27-Nov. 2.
Huntings, the Four (Harry Dull, mgr.)—Detroit, Mich., 20-26, Chicago, Ill., 27-Nov. 2.
Hall, Jessie Mae (Al. Trahern, mgr.)—New Castle, Pa., 23, Beaver Falls 24, Rochester 25, East Liverpool, O., 26, Alliance 28, Massillon 29, Wooster 30, Cambridge 31, Wheeling, W. Va., Nov. 1, Waynesburg, Pa., 2.
Hall, Geo. F. (Frank W. Nason, mgr.)—Picton, Can., 23, Belleville 24, Trenton 25, Cobourg 26, Port Hope 28, Oshawa 29, Peterboro 30, Lindsay 31, Orillia Nov. 1, Barrie 2.
Hendricks, Ben (Wm. Gray, mgr.)—Bakersfield, Cal., 26, San Bernardino 28, Riverside 29, Redlands 30, San Diego 31, Santa Ana Nov. 1, Pasadena 2.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Toledo, O., 20-23, Cleveland 28-Nov. 2.
Himmelein's Ideals (L. A. Earle, mgr.)—Bellaire, O., 21-26, Cumberland, Md., 28-Nov. 2.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Bloomington, Ill., 21-26, Madison, Wis., 28-Nov. 2.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Chester, Pa., 21-26, Bridgeton, N. J. 28-Nov. 2.
Henderson, Maude (Joseph Parent, mgr.)—Cheboygan, Mich., 21-26, Alpena 28-Nov. 2.
Hickman-Bessey (W. Al. White, bus. mgr.)—Marysville, Mo., 21-26, Fremont, Nebr., 28-Nov. 2.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Asheville, N. C., 21-26, Chattanooga, Tenn., 28-Nov. 2.
Herald Square Stock, Bubb & Ritter's—Tamaqua, Pa., 21-26.
Herald Square Stock (Arthur L. Fanshawe, mgr.)—Port Allegany, Pa., 21-26.
Hollingsworth Twins (Gleason & Franklin, mgrs.)—Dawson, N. Mex., 21-26.
Hankins' Comedians (W. W. Hankins, mgr.)—Union City, Tenn., 21-26.
Hillebrand Stock (Jacob Hillebrand, mgr.)—Pond Creek, Okla., 23, 24, Hennessey 26, 27, Kingfisher 29, 30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Pierre, S. Dak., 21-26, Miller 28, Aberdeen 29-Nov. 2.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Kirwin, Kan., 21-26, Downs 28-Nov. 2.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Louisiana, Mo., 21-26, Springfield, Ill., 28-Nov. 2.
"Hypocrites" (Charles Frohman, mgr.)—Davenport, Ia., 23, Peoria, Ill., 24, Springfield 25, Terre Haute, Ind., 26, Cincinnati, O., 28-Nov. 2.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 21, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Butte, Mont., 23, Spokane, Wash., 25, 26, Seattle 27-Nov. 2.
"Honeymooners" (Hope & Welch, mgrs.)—Salem, Mass., 23, Marlboro 24, Fitchburg 25, Worcester 26, Brockton 28, Taunton 29, Newport, R. I., 30, Fall River, Mass., 31, New Bedford Nov. 1, Attleboro 2.
"Heart of Chicago," Lincoln J. Carter's—Shelbyville, Ill., 23, Carlinsville 24, Roodhouse 25, Alton 26, Belleville 27, Nashville 28, Pinckneyville 29, Murphysboro 30, Cairo 31, Carbondale Nov. 1, Marion 2.
"Heart of Maryland" (David Belasco, mgr.)—New Haven, Conn., 22, 23.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Scranton, Pa., 21-23, Wilkes-Barre, 24-26, Hoboken, N. J., 27-30.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Altoona, Pa., 23, Johnstown 24.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Caldwell, Ida., 23, Ontario, Ore., 24, Weiser, Ida., 25, Lagrande, Ore., 26, Pendleton 27, Walla Walla, Wash., 28, Dayton 29, Colfax 30, Pullman 31, Lewiston, Ida., Nov. 1, Moscow 2.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Florence, S. C., 23, Wilmington, N. C., 24, 25, Columbia, S. C., 26, Savannah, Ga., 29, Brunswick 30, Waycross 31, Jacksonville, Fla., Nov. 1, Valdosta, Ga., 2.
"Human Hearts," Southern, W. E. Nankeville's—Huntsville, Ala., 23, Decatur 24, Birmingham 25, Tuscaloosa 26, Talladega 28, Anniston 29, Atlanta, Ga., 30, Athens 31.
"Human Hearts," Eastern, W. E. Nankeville's—St. John, N. B., Can., 23, Fredericton 24, Calais, Me., 25, Eastport 26, Lubec 28, Machias 29, Bangor 30, Skowhegan 31.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Walla Walla, Wash., 23, Dayton 24, Waitsburg 25, Portland, Ore., 27-Nov. 2.
"Human Slave" (Leo J. Daubin, mgr.)—Greenup, Ill., 23, Effingham 24, Sullivan 25, Bethany 26, Riverton 27, Mount Pulaski 28, Mason City 29, Stanford 30, Mackinaw 31, Canton Nov. 1, Glassford 2.
"Happy Hooligan," Gus Hill's—Franklin, Vt., 23, White River Junction 24, Lawrence, Mass., 25, Fitchburg 26, Milford 28, South Framingham 29, Willimantic, Conn., 30, New London 31, Attleboro, Mass., Nov. 1, Taunton 2.
"Hottest Coon in Dixie" (L. E. Gideon, mgr.)—Fall River, Mass., 21-23.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Anna, Ill., 26, Tamms 27, Mound City 28, Sikeston, Mo., 29, Dexter 30.

I

Isabel Irving (Liebler & Co., mgrs.)—Spokane, Wash., 25, Seattle 27-Nov. 2.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Spokane, Wash., 23, 24.
"Isle of Spice," B. C. Whitney's—Kokomo, Ind., 23, Frankfort 24, Crawfordsville 25, Anderson 26, New Castle 28, Connersville 29, Franklin 30, Columbus 31, Madison Nov. 1, Richmond 2.
"Isle of Bong Bong," B. C. Whitney's—Milwaukee, Wis., 20-26, La Salle, Ill., 27, Crawfordsville, Ind., 28, Anderson 30, Marion 31, Kokomo Nov. 1, Elwood 2.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Camden, N. J., 21-23, Wilmington, Del., 24-26, Philadelphia, Pa., 28-Nov. 2.
"Irish Senators" (Jos. W. Spears, mgr.)—Tecumseh, Okla., 23, Shawnee 24, Kingfisher 26, Perry 29, Pawnee 30, Stillwater 31, Norman Nov. 1, Oklahoma City 2.
"In Louisiana" (Julius Glendor, mgr.)—Gloversville, N. Y., 23, Glens Falls 24, Granville 25, Burlington, Vt., 26, Barre 28, Waterbury 29, Montpelier 30, Plattsburg, N. Y., 31.
"In a Woman's Power" (Wild & Arnold, mgrs.)—Johnstown, Pa., 23, Monessen 26, New Kensington 28, Tarentum 30.
"Isle of Spice" (H. H. Frazee, mgr.)—Fresno, Cal., 23, Los Angeles 24-26, Riverside 28, Redlands 29, San Bernardino 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 20-26.

J

James, Louis—Salt Lake City, U., 24-26.
Jefferson, Thomas—Guthrie, Okla., 23, Oklahoma City 24, Shawnee 25, Ardmore, Ind. Ter., 26, Dallas, Tex., 28, 29, Fort Worth 30, 31.
Jefferson, Joseph and William W. (S. W. Donalds, mgr.)—Macon, Ga., 23, Columbus 24, Eufaula, Ala., 25, Montgomery 26, Birmingham 28, Selma 29, Mobile 30, Hattiesburg, Miss., 31, Demopolis, Ala., Nov. 1, Meridian, Miss., 2.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 21, indefinite.
"Jessie Left the Village" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Nov. 2.
"Just Out of College" (Bothner & Campbell, mgrs.)—Moberly, Mo., 23, Columbia 24, Boonville 25, Lexington 26, Topeka, Kan., 27, Junction City 28, Salina 29, Wichita 30, Hutchinson 31.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Nacogdoches, Tex., 23, Livingston 24, Humble 25, Brenham 26.
"Jolly American Tramp" (S. M. La Porte, mgr.)—Chillicothe, Ill., 23, Washburn 24, La Rose 25, Lostant 26, Toluca 27, Coal City 28.
"Just Plain Folks" (Chas. K. Channing, mgr.)—Gouverneur, N. Y., 23, Norwood 24.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Gallatin, Tenn., 23, Bowling Green, Ky., 30, Central City 31.
"Judith of the Plains"—Decatur, Ill., 24.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 21-Nov. 9.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Washington, D. C., 21-26, Sunbury, Pa., 28, Scranton 29, Wilkes-Barre 30, Williamsport 31.
Kellar and Thurston (Dudley McAdow, mgr.)—Fremont, O., 23, Toledo 24-26, Detroit, Mich., 27-Nov. 2.
Kendall, Ezra (Askin & Singer, mgrs.)—Fort Wayne, Ind., 28, Hamilton, O., Nov. 2.
Knickerbocker Stock (E. D. Fiske, mgr.)—Woonsocket, R. I., 21-26, Brockton, Mass., 28-Nov. 2.
Kennedy, James (Spitz & Nathanson, mgrs.)—Lewiston, Me., 21-26, Portland 28-Nov. 2.
Keystone Dramatic (Eldon & Teaff, mgr.)—Greenfield, O., 21-26, Ironton 28-Nov. 2.
Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 21-26.
Kerkhoff Komedy Ko. (Olmer J. Kenyon, mgr.)—Hastings, Nebr., 21-23, Minden 24-26.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 20, indefinite.
"Knight for a Day," B. C. Whitney's—Milwaukee, Wis., 20-23, Fond du Lac 24, Racine 25, Waukegan, Ill., 26, Kenosha, Wis., 27, Elgin, Ill., 28, Aurora 29, Joliet 30, Hammond, Ind., 31, Michigan City Nov. 1, South Bend 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 21-23, Hartford 24-26.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-Nov. 2.
"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Dover, N. J., 23, Burlington 24, Reading, Pa., 25, 26, Lebanon 28, Harrisburg 29, 30, Coatesville 31.
"Kansas Sunflower" (Will J. Peters, mgr.)—Lyndon, Kan., 23, Osage City 24, Eskridge 28, Alta Vista 29, White City 30, Gypsum 31, Geneseo Nov. 1, Marquette 2.
"Kerry Gow"—Iowa City, Ia., 23, Burlington 26.
"King of Tramps," East (J. W. Williams, mgr.)—Washington Court House, O., 23, Waverly 24, Jackson 25, Wellston 26.

L

Laurence, Ida Burt (Col. H. Stanley Lewis, mgr.)—Salem, N. J., 23, Bridgeton 24, Wildwood 25, Millville 26, Norristown, Pa., 28, West Chester 29, Atlantic City, N. J., 30, Trenton 31.
Lewis, J. C.—Tecumseh, Nebr., 21, Fairbury 22, Marysville, Kan., 23, Holton 24, Wamego 25, Junction City 26, Herington 28, McPherson 29.
Leslie, Rosabele (Sim Allen, mgr.)—Middletown, N. Y., 21-26.
Lewis Stock (W. F. Lewis, mgr.)—Ord, Nebr., 21-26, North Loup 28-Nov. 2.
Locke's, The (Will H. Locke, mgr.)—Blue Rapids, Kan., 21-23, Frankfort 24-26, Belleville 28-30, Esbon 31-Nov. 2.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Red Wing, Minn., 21-26, Winona 27-Nov. 2.
Lyric Stock—Wapakoneta, O., 21-26.
Lewis & Lake's Musical Comedy—Seattle, Wash., 21, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 28-Nov. 16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Newark, N. J., 21-26, Baltimore, Md., 28-Nov. 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Portland, Me., 21-26.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Denver, Colo., 21-26, Victor 27, Cripple Creek 28, Pueblo 29, Colorado Springs 30, Boulder 31.
"Lady From Lanes," Broadhurst & Currie's—Providence, R. I., 21-23, Fall River, Mass., 26, Boston 28-Nov. 9.
"Land of Nod" (Herbert W. Glickauf, mgr.)—Hot Springs, Ark., 23, Little Rock 24, Fort Smith 25, Springfield, Mo., 26, Pittsburg, Kan., 27, Joplin, Mo., 28, Sedalia 29, Hannibal 30.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 21-26, Cincinnati 27-Nov. 2.
"Leah Kleschna" (Harrison Grey Fiske, mgr.)—Girardville, Pa., 23, Lock Haven 24, Port Allegany 25, Emporium 26.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Wilkes-Barre, Pa., 21-23, Scranton 24-26, Brooklyn, N. Y., 28-Nov. 2.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Riverside, Cal., 23, 24, Santa Ana 25, San Diego 26, Los Angeles 28-Nov. 2.
"Life of An Actress," Aubrey Mittenthal's—Ottawa, Ont., Can., 21-23, Boston, Mass., 28-Nov. 2.
"Lily and the Prince" (Frank Holland, mgr.)—Ilion, N. Y., 23, Canastota 24, Lyons 25, Palmyra 26, Oswego 28, Fulton 29, Baldwinsville 30, Canandaigua 31, Batavia Nov. 1, Perry 2.
"Lieutenant and the Cowboy," Pelton & Smutzer's—Los Angeles, Cal., 20-26.
"Lost Trail" (Anthony E. Wills, mgr.)—Meyersdale, Pa., 23, Uniontown 24, Monessen 25, Washington 26, Waynesburg 28.
"Little Detective" (C. L. Newton, mgr.)—Arkansas City, Kan., 23, Winfield 26.
"Little Heroes of the Street"—Burlington, Vt., 23, Montreal, Can., 28-Nov. 2.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Buffalo, N. Y., 21-26, Pittsburg, Pa., 28-Nov. 2.
Mack, Andrew (W. M. Wilkison, mgr.)—Sydney, N. S. W., 21-26.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Parkersburg, W. Va., 23, Louisville, Ky., 24-26, Cincinnati, O., 28-Nov. 2.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Chicago, Ill., 21, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 21-26, Youngstown, O., 28, Elyria 29, Canton 30.
Murphy, Tim—Natchez, Miss., 23, Jackson 24, Meridian 25, Mobile, Ala., 26.
Merritt, Grace (Ernest Shipman, mgr.)—Marlboro, Mass., 23, Fitchburg 24, Worcester 25, Norwich, Conn., 26, New London 28, Middletown 29, New Britain 30, Waterbury 31.
Mortimer, Lillian (J. L. Veronee, mgr.)—Brooklyn, N. Y., 21-26, Newark, N. J., 28-Nov. 2.
Melborne MacDonald and Virginia Drew Trescott Gainesville, Tex., 24.
Mabel Montgomery—Memphis, Tenn., 24.
MacMillan, Francis—Harrisburg, Pa., 28.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Salida, Colo., 23, Leadville 24, Aspen 25, Grand Junction 26, Salt Lake City, U., 27-30, Provo City 31, Ogden Nov. 1, Park City 2.
Mortons, the Four—Memphis, Tenn., 21-26, Chattanooga 28-Nov. 2.
Mildred and Rouclere—Paterson, N. J., 21-23, Perth Amboy 24, Plainfield 25, Orange 26, Easton, Pa., 28, Allentown 29, 30, South Bethlehem 31, Atlantic City, N. J., Nov. 1, 2.
Mac's, the Two (McCall & McGovern, mgrs.)—Lamberton, Minn., 21-23, Sanborn 24-26, Comfrey 28-30, Butterfield 31-Nov. 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Winchester, Va., 21-26, Annapolis, Md., 28-Nov. 2.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Huntington, W. Va., 21-26, Charleston 28-Nov. 2.
Murray & Mackey Stock (John J. Murray, mgr.)—Sunbury, Pa., 21-26, Lancaster 28-Nov. 2.
Murray & Mackey Comedy (John J. Murray, mgr.)—Morgantown, W. Va., 21-26, East Liverpool, O., 28-Nov. 2.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Youngstown, O., 21-26.
Marks Stock (Tom Marks, mgr.)—Port Huron, Mich., 21-26, Mount Clemens 28-Nov. 2.
McDonald Stock (G. W. McDonald, mgr.)—Lamar, Mo., 21-26, Butler 28-Nov. 2.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., 21-26, Salina 28-Nov. 2.
Morrison Comedy (Hugh Morrison, mgr.)—Coatesville, Pa., 21-26.

Murray Comedy (J. Rus. Smith, mgr.)—Richmond, Ind., 21-26, Muncie 28-Nov. 2.
McPhee's Imperial Stock (Wm. Echols, mgr.)—Spring Valley, Minn., 21-23, Faribault 24-26.
Malloy Stock (R. Lindsey, mgr.)—Kingston, N. Y., 21-26, Stamford, Conn., 28-Nov. 2.
McCarver's Southern Comedy (A. L. Ethen, mgr.)—Humphrey, Mo., 24, Green City 25, Novinger 26, Kirksville 28, Laplato 29, Marceline 30.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 21-Nov. 2.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 21, indefinite.
"Man of the Hour" (Brady & Grismer mgrs.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-30.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Birmingham, Ala., 23, 24, Atlanta, Ga., 25, 26, Columbia, S. C., 28, 29, Augusta, Ga., 30, Charleston, S. C., 31.
"Man of the Hour" Brady & Grismer's (David Traitel, mgr.)—Rockford, Ill., 23, Joliet 24, Michigan City, Ind., 25, South Bend 26, Hammond 27, La Porte 28, Lafayette 29, Terre Haute 30, Crawfordsville 31, Frankfort Nov. 1, Anderson 2.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Parkersburg, W. Va., 25.
"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 21-Nov. 2.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 21, indefinite.
"Mayor of Tokio" (Harry Sweatman, mgr.)—Portland, Ore., 20-23, Salem 24, Medford 25, Chico, Cal., 26, San Francisco 27-Nov. 2.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Worcester, Mass., 24.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—East St. Louis, Ill., 20-23, Louisville, Ky., 27-Nov. 2.
"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Kenton, O., 28, Ottawa 29, Findlay 30, Delphos Nov. 1, Lima 2.
"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Oskaloosa, Ia., 23, Centerville 24, Albia 25, Moberly, Mo., 26, Macon 28, Brookfield 29, Chillicothe 30, Brunswick 31, Richmond Nov. 1, Lexington 2.
"Moonshiner's Daughter," Darlington & Kingston's—Batesville, Ark., 23, Newport 24, Beebe 25, Little Rock 26, Pine Bluff 29, Hot Springs Russellville 31.
"Midnight Escape" (B. E. Forrester, mgr.)—Jersey City, N. J., 28-Nov. 2.
"McFadden's Flats," Gus Hill's—St. Joseph, Mo., 21-23, Omaha, Nebr., 24-26, Des Moines, Ia., 27-30, Iowa City 31, Davenport Nov. 1, 2.
"Montana" (Hopp Hadley, mgr.)—Niagara Falls, N. Y., 23, Mount Jewett, Pa., 24, Bradford 25, New Castle 26, Titusville 28, Oil City 29, Jamestown, N. Y., 30, Sharon, Pa., 31, Franklin Nov. 1, Meadville 2.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Grand Ledge, Mich., 23, Mason 24, Williamston 25, Howell 26, St. Charles 27, Chesaning 28, St. John 29, Owosso 30, Fowler 31, Ionia Nov. 1, Portland 2.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Milan, Mo., 23, Unionville 24, Kirksville 25, Bevier 26, Marceline 28, Brookfield 29, Linneus 30, Chillicothe 31, Gallatin Nov. 1, Jamesport 2.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Hudson, N. Y., 23, Yonkers 24-26.
"Message From Mars" (A. L. Rhinestrom, mgr.)—Vancouver, B. C., Can., 23, Everett, Wash., 24, Portland, Ore., 25, 26.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 21-26.
"Miss Pocahontas"—Anderson, Ind., 23, Columbus, O., 25, 26.
"Musical Wizard of Wall Street," No. 1, Edwin Patterson's (H. N. Morgan, mgr.)—Eldora, Ia., 23, Dysart 24, West Branch 25, Oakville 26, Winfield 28, Washington 29, Ottumwa 30, Oskaloosa 31, Eddyville Nov. 1, New London 2.
"Musical Wizard of Wall Street," No. 2, Edwin Patterson's (Fred Mackintosh, mgr.)—Carthage, Mo., 23, Webb City 24, Duenweg 25, Weir, Kan., 26, Mulberry 28, Oswego 29, Bartlesville, Ind. Ter., 30, Coffeyville, Kan., 31, Cherryvale Nov. 1, Howard 2.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Chamberlain, S. Dak., 23, 24, Luverne 26, Beresford 28, Centerville 29, Yankton 30, Vermillion 31, Akron, Ia., Nov. 1, Sioux Falls, S. Dak., 2.
"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Gloversville, N. Y., 23, Greenwich 24, North Adams, Mass., 25, Amsterdam, N. Y., 26, Troy 28, Schenectady 29, Cohoes 30, Tarrytown 31, New Rochelle Nov. 1, Waterbury, Conn., 2.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Bonne Terre, Mo., 23, Fredericktown 24, Cape Girardeau 25, Poplar Bluff 26, Cairo, Ill., 28, Bardwell, Ky., 29, Mayfield 30, Fulton 31, Greenfield Nov. 1, Milan, Tenn., 2.
"Midnight Flyer" (J. B. Richardson, mgr.)—Plymouth, Ill., 26, Versailles 28, Bluffs 29, Arenzville 30, Ipava 31, Farmington Nov. 1, Maquon 2.
"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Deadwood, S. Dak., 26, Spearfish 28, Sturgis 29, Rapid City 30.
"Monte Cristo" (C. A. Curtiss, mgr.)—Clayton, Ill., 26, Mauvoo 27, Raritan 28, Kahoka, Mo., 29, Memphis 30, Warsaw, Ill., 31, Carthage Nov. 1, New London 2.
"Miss Petticoats"—Milford, Mass., 25.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Oakland, Cal., 21-23, San Jose 24, Fresno 25, Sacramento 26, Tacoma 28, Victoria, B. C., Can., 29, Vancouver 30, Everett, Wash., 31, Portland, Ore., Nov. 1, 2.
Nazimova, Madame Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Wilmington, Del., 24, Atlantic City, N. J., 25, 26, Providence, R. I., 28-30, Springfield, Mass., 31.
Neville, Margaret (Scott & Raynor, mgrs.)—Thibodaux, La., 23, Houma 24, Morgan City 25, Franklin 26, Jeanerette 28, Abeyville 29, Lafayette 30, Crowley 31, Washington Nov. 1, Alexandria 2.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Enfield, Ill., 23, Albion 24, McLeansville 25, Flora 28, Kinmundy 29, Richview 30, Chester 31, Murphysboro Nov. 1.
North Bros. Comedians—Hamilton, O., 21-26.
Noble Bros. Theatre (Warren Noble, mgr.)—Jamestown, N. Dak., 21-26.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Chicago, Ill., 20-26, South Chicago 27-30, Toledo, O., 31-Nov. 2.
"New York Day by Day" (Geo. W. Winnett, mgr.)—St. Mary's, W. Va., 23, Parkersburg 24-26, Athens, O., 28, Arthur 29, Gallipolis 30, Ashland, Ky., 31, Portsmouth, O., Nov. 1, Chillicothe 2.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Scranton, Pa., 21-23, Wilkes-Barre 24-26.
"Ninety and Nine (Jas. D. Barton & Co., mgrs.)—Wheeling, W. Va., 24-26.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Johnstown, Pa., 23.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Sedalia, Mo., 27, Moberly 29, Centerville, Ia., 30, Albia 31, Oskaloosa Nov. 1, Ottumwa 2.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Lansford, Pa., 23, Reading 24-26.
"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Neenah, Wis., 23, Waupun 24, Pine Island, Minn., 31, Waseca Nov. 1, New Ulm 2.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 20-Nov. 2.
O'Neill, James (Edgar Forrest, mgr.)—Wilkes-Barre, Pa., 24.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
Osterman, Kathryn—Wheeling, W. Va., 23, Youngstown, O., Nov. 2.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 21-26, Salisbury, N. C., 28-Nov. 2.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Nashville, Tenn., 21-26, Birmingham, Ala., 28-Nov. 2.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Cincinnati, O., 20-26, Nashville, Tenn., 28-Nov. 2.
"Old Arkansaw," Eastern, Fred Raymond's (L. E. Edwards, mgr.)—Auburn, Ind., 23, Bluffton 25, Kokomo 26, Elwood 28, Tipton 29, Alexandria 30, Converse 31, Van Buren Nov. 1, Hartford City 2.
"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Las Animas, Colo., 23, La Junta 24, Canon City 25, Colorado Springs 26, Denver 27-Nov. 2.
"Our New Minister" (Joseph Conyers, mgr.)—Peoria, Ill., 23, Kewanee 24, Sterling 25, Princeton 26, Dixon 28, Aurora 30, Belvidere 31, Rockford Nov. 1, Elgin 2.
"Ole Olson" (George Conway, mgr.)—Curwensville, Pa., 23, Barnesboro 24, Hastings 25, Irvona 26, Patton 28, Houtzdale 29, Tyrone 30, Clearfield 31, Renovo Nov. 1, Williamsport 2.
"On Parole"—Utica, N. Y., 24.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—South Bend, Ind., 23, Milwaukee, Wis., 24-26, Minneapolis, Minn., 27-30, St. Paul 31-Nov. 2.
Patton, W. B. (J. M. Stout, mgr.)—Fort Dodge, Ia., 23.
Poynter, Beulah (Burton Nixon, mgr.)—St. Louis, Mo., 20-26, Kansas City 27-Nov. 2.
Payton Sisters (C. S. Payton, mgr.)—Cleburne, Tex., 21-26, Marlin 28-Nov. 2.
Partello Stock (W. A. Partello, mgr.)—Lockport, N. Y., 21-26, Niagara Falls 28-Nov. 2.
Porter Stock (C. O. Porter, mgr.)—Troy, Ill., 20-26.
Pryor and his Band (C. B. Sorensen, bus. mgr.)—Middletown, Conn., 23, Norwich 24, Putnam 25, New London 26, Westerly, R. I., 28.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Missoula, Mont., 23, Helena 24, Butte 25, 26, Jamestown, N. Dak., 28, Fargo 29, Grand Forks 30, Winnipeg, Man., Can., 31-Nov. 2.
"Public Opinion" (J. K. Hackett, mgr.)—Washington, D. C., 21-26.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Kansas City, Mo., 20-26, Leavenworth, Kan., 27, Des Moines, Ia., 28, Clinton 29, Dixon, Ill., 30, Peoria 31-Nov. 2.
"Parsifal" (Martin & Emery, mgrs.)—Norfolk, Va., 21-23, Goldsboro, N. C., 24, New Bern 25, Wilmington 26, Charleston, S. C., 28, Augusta, Ga., 29, Savannah 30, Jacksonville, Fla., 31.
"Peggy From Paris" (Madison Corey, mgr.)—Charleston, S. C., 24.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 21-26, Akron, O., 28-30, Erie, Pa., 31-Nov. 2.
"Painting the Town," Chas. H. Yale's—Zanesville, O., 23, Columbus 24-26, Jackson, Mich., Nov. 2.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 21-26, Cincinnati, O., 27-Nov. 2.
"Panama" (Central Amuse. Co., mgrs.)—Marshall, Minn., 23, Fargo, N. Dak., 24, Crookston, Minn., 25, Grand Forks, N. Dak., 26.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Blairsville, Pa., 23, Ebensburg 24, Patton 25, Punxsutawney 26, Glen Campbell 28, Hastings 29, Barnesboro 30, South Fork 31, Lilly Nov. 1, Altoona 2.
"Panhandle Pete"—South Chicago, Ill., 20-23, Peoria 27-30.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26.
"Quincy Adams Sawyer"—Des Moines, Ia., 23.
"Queen of the Highway" (Hodgins & McLaughlin, mgrs.)—Middleboro, Mass., 28.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 21-26, Detroit, Mich., 28-30.
Russell, Lillian (Joseph Brooks, mgr.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28, Youngstown, O., 29, Akron 30, Canton 31.
Robson, May—Rochester, N. Y., 24-26, Albany 30.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Syracuse, N. Y., 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury, Conn., 26, Providence, R. I., 28-Nov. 2.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Evansville, Ind., 20-23, Peoria, Ill., 24-26, Chicago 27-Nov. 2.
Ryan, Daniel—Stamford, Conn., 21-23, New Haven 24-26, Newburgh, N. Y., 28-Nov. 2.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Springfield, O., 21-26, Wellston 28-Nov. 2.
Rowley-Gay (Walter J. Nelson, mgr.)—Seneca Falls, N. Y., 21-26, Dunkirk 28-Nov. 2.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 21-Nov. 9.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 21, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 21, indefinite.
"Right of Way"—Ottawa, Can., 21-23, Hamilton 24, 25, London 26, Cleveland, O., 28-Nov. 2.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Chicago, Ill., 20-26, St. Louis, Mo., 27-Nov. 2.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Wilkes-Barre, Pa., 23, Easton 24, Lancaster 25, Harrisburg 26, Baltimore, Md., 28-Nov. 2.
"Red Mill" (Chas. B. Dillingham, mgr.)—Bridgeport, Conn., 23, Springfield, Mass., 24, 25, Albany, N. Y., 28, 29.
"Royal Slave," Eastern, Clarence Bennett's (Alfred Rowland, mgr.)—Canton, Ill., 23, Toulon 24, Cambridge 25, Davenport, Ia., 26, Rock Island, Ill., 27, Morrison 28, Amboy 29, Freeport 30, Rockford 31.
"Royal Slave," Western, Clarence Bennett's (Harry A. Du Bois, mgr.)—Bismarck, N. Dak., 23, Mandan 24, Glendive, Mont., 25, Miles City 26, Forsythe 28, Big Timber 29, Livingston 30, Bozeman 31, Helena Nov. 1, Great Falls 2.
"Red Feather" (Jos. M. Gaites, mgr.)—Nashville, Tenn., 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26, Tuscaloosa 28, Demopolis 29, Montgomery 30, Mobile 31, Pensacola, Fla., Nov. 1, Biloxi, Miss., 2.
"Raffles"—Seattle, Wash., 21-26.
"Royal Chef" (H. H. Frazee, mgr.)—Salt Lake City, U., 21-23, Ogden 24, Los Angeles, Cal., 27-Nov. 2.
"Ragged Hero" (Wm. R. Lennox, mgr.)—Oneonta, N. Y., 23, Cooperstown 24, Cobleskill 25, Schenectady 26, Schuylerville 28, Greenwich 29, Mechanicsville 30, Williamstown, Mass., 31, Shelburne Falls Nov. 1.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Newark, N. J., 28-Nov. 2.
"Richard III" (D. O. Carney, mgr.)—Birnamwood, Wis., 23, New London 24, Manitowoc 25, Plymouth 26, Watertown 28, Fort Atkinson 29, Howard, Ill., 30, Woodstock 31.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jacksonville, Tex., 24, Mineola 25, Longview 26, Marshall 28, Jefferson 29, Texarkana, Ark., 30, Camden 31, Pine Bluff Nov. 1, Clarendon 2.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 21-26.
Skinner, Otis (Charles Frohman, mgr.)—New Orleans, La., 21-26, Natchez, Miss., 28, Jackson 29, Vicksburg 30, Shreveport, La., 31.
Stahl, Rose (Henry B. Harris, mgr.)—Louisville, Ky., 21-23, Nashville, Tenn., 24, Memphis 25, 26, New Orleans, La., 27-Nov. 2.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Kansas City, Mo., 21-23, Des Moines, Ia., 24, Omaha, Nebr., 25, 26, Denver, Colo., 28-Nov. 2.
Shipman, Gertrude (Ernest Shipman, mgr.)—Boston, Mass., 21-26, Norwich, Conn., 28, New London 29, Bridgeport 30, 31.
Selwyn, Edgar (Henry B. Harris, mgr.)—Austin, Tex., 25.
Stuart, Ralph (Henry B. Harris, mgr.)—Oklahoma City, Okla., 25.
Scott, Cyril (Walter N. Lawrence, mgr.)—Lincoln, Nebr., 23.
Shea, Thomas E. (Cohan & Harris, mgrs.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
San Francisco Opera (Frank W. Healy mgr.)—Portland, Ore., 21-Dec. 21.
Sousa and his Band (John Philip Sousa conductor)—Berkeley, Cal., 23, Fresno 24, Los Angeles 25, 26, Long Beach 27, San Francisco 28-31, Stockton Nov. 1, Auburn 2.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 21-26, Jersey City, N. J., 28-Nov. 2.
Sidney, Geo. (A. W. Herman, mgr.)—Niagara Falls, N. Y., 21, Erie, Pa., 22, Ashtabula, O., 23, East Liverpool 24, New Castle, Pa., 25, Steubenville, O., 26, Canton 28, Sharon, Pa., 29, Washington 30, Zanesville, O., 31, Newark Nov. 1, Springfield 2.
Santley, Joseph (H. H. Hancock, mgr.)—Worcester, Mass., 21-23, Fall River 24-26, New Brunswick, N. J., 28, Perth Amboy 29, Plainfield 30, Hoboken 31-Nov. 2.
Smart Set, Gus Hill's—Wheleing, W. Va., 21-23, Zanesville, O., 24, Lancaster 25, Chillicothe 26, Columbus 28-30, Indianapolis, Ind., 31-Nov. 2.
Stewart, May (J. E. Cline, mgr.)—Lagrange, Tex., 23, Smithville 24, Lockhart 25, New Braunfels 26.
Stull, Walter H.—New Rochelle, N. Y., 21-26, Hazleton, Pa., 28-Nov. 2.
Simmons, Earle C. (S. Greason, mgr.)—Shenandoah, Pa., 21-26.
"Step-Sister" (Chas. B. Dillingham, mgr.)—N. Y. City 21-26.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
"Squaw Man" (Liebler & Co., mgrs.)—Austin, Tex., 23, Galveston 24, Houston 25, 26, Beaumont 28, Port Arthur 29, Orange 30, Alexandria, La., 31.
"Shepherd King" (Shipman & McKinney, mgrs.)—Springfield, O., 21-23, Dayton 24-26, Goshen, Ind., 28, 29, South Bend 30, 31.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 21, indefinite.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Jersey City, N. J., 21-26, N. Y. City 28-Nov. 2.
"Shadowed by Three," W. F. Mann's (Clarence Burdicks, mgr.)—Toledo, O., 20-23, Toronto, Ont., Can., 28-Nov. 2.
"Shoemaker," Gus Hill's (Joe March, mgr.)—Yonkers, N. Y., 21-23, Trenton, N. J., 24-26, Baltimore, Md., 28-Nov. 2.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 21-26, Boston, Mass., 28-Nov. 2.
"Show Girl," J. P. Goring's—Carbondale, Ill., 23, Murphysboro 24, Belleville 25, Jerseyville 26, Peoria 28, Sterling 29, Galesburg 30, Monmouth 31, Muscatine, Ia., Nov. 1, Rock Island, Ill., 2.
"Secret Orchard"—Chicago, Ill., 27, indefinite.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—El Reno, Okla., 23, Guthrie 24, Norman 25, Shawnee 26, Oklahoma City 27, South McAlester, Ind. Ter., 28, Muscogee 29, Tulsa 30, Enid 31.
"Sweetest Girl in Dixie," Southern, B—Canton, Ill., 29.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Pittsburg, Kan., 23, Columbus 24, Vinita, Ind. Ter., 25, Joplin, Mo., 26, Parsons, Kan., 27, Nevada, Mo., 28, Clinton 29, Fort Scott, Kan., 30, Pleasonton 31, Ottawa Nov. 1, Iola 2.
"Sweetest Girl in Dixie," Western, Edwin Paterson's—Nampa, Ida., 23, Baker City, Ore., 24, Tacoma, Wash., 26, Seattle 27-Nov. 2.
"Skating Rink Girl" (Francis & Co., mgrs.)—Raleigh, N. C., 23, Wilson 24, Goldsboro 25, New Bern 26, Wilmington 28, Florence, S. C., 29, Darlington 30, Sumter 31.
"Shackles of Fate" (A. C. West, mgr.)—North Adams, Mass., 23, Granville, N. Y., 24, Hoosick Falls 25, Burlington, Vt., 26.
"Superba" (Hanlon Bros., mgrs.)—Norfolk, Va., 21-26.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Wood River, Nebr., 23, Lexington 24, Cozad 25, Kearney 26.
"Sis in New York," Frank Filkins'—Massillon, O., 23, Youngstown 31.
"Sis in New York," Southern, Frank Filkins'—Selma, Ala., 25, Knoxville, Tenn., Nov. 2.
"Street Singer"—Bay City, Mich., 20-23, Saginaw 24-26.
"Side Tracked," Jules Walters'—St. Catherines, Can., 23.
"Sherlock Holmes"—Columbia, S. C., 24.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Youngstown, O., 30.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Washington, N. J., 28, Clinton 29, Somerville 30, Bound Brook 31, Freehold Nov. 1, Perth Amboy 2.

T

Thompson, Denman (Franklin Thompson, mgr.)—N. Y. City 21-26, Newark, N. J., 28-Nov. 2.
Truax, Sarah (John Cort, mgr.)—St. Paul, Minn., 20-23, Minneapolis 24-26, Crookston 28, Winnipeg, Man., Can., 29, 30, Grand Forks, N. Dak., 31, Forgo Nov. 1, Jamestown 2.
Thurston, Adelaide (Francis X. Hope, mgr.)—Wabash, Ind., 23, Elkhart 24, Kalamazoo, Mich., 25, Battle Creek 26, Jackson 28, Lansing 29, Bay City 30, Saginaw 31.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 21-26, Scranton, Pa., 28-30, Wilkes-Barre 31-Nov. 2.
Tornberg, Samuel (P. H. Sullivan, mgr.)—Hartford, Conn., 21-23, Stamford 24, Bridgeport 25, New Britain 26, Camden, N. J., 28-30, Lebanon, Pa., 31, Harrisburg Nov. 1, Reading 2.
Teal Opera (Raymond Teal, mgr.)—Natchez, Miss., 28-30.
Taylor Stock (H. W. Taylor, mgr.)—Lynn, Mass., 21-26, Biddeford, Me., 28-Nov. 2.
Turner, Clara (Ira W. Jackson, mgr.)—Nashua, N. H., 21-26, Biddeford, Me., 28-Nov. 2.
Taylor, Albert (Oscar V. Nix, mgr.)—Mart, Tex., 23, 24, Corsicana 25, 26, Ennis 28, 29, Terrell 30, Cleburne 31-Nov. 2.
Tressell, Minnie, Stock (Bob Sutton, mgr.)—Oakland, Ia., 21-23, Shelby 24-26, Minden 28-30.
"Three of Us" (Walter N. Lawrence, mgr.)—Chico, Cal., 23, Ashland, Ore., 24, Roseburg 25, Eugene 26, Salem 28, Astoria 29, Portland 30, 31.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 20, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Savannah, Ga., 23, Jacksonville, Fla., 24, Albany, Ga., 26.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Albany, N. Y., 24, Burlington, Vt., 26, Montreal, Can., 28-Nov. 2.
"Top o' the World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Marshfield, Wis., 23, Waupaca 24, Appleton 25, Fond du Lac 26, Sheboygan 27, Neenah 28, Greenburg 29, New London 30, Waupun 31.
"Too Proud to Beg," Lincoln J. Carter's—Connersville, Ind., 24, New Castle 25, Muncie 26, Tipton 28, Noblesville 29, Lebanon 30, Lafayette 31.
"Texas," Broadhurst & Currie's—Detroit, Mich., 20-26, Grand Rapids 27-30, Fort Wayne, Ind., 31.
"Thorns and Orange Blossoms," Eastern, Rowland & Clifford's (Ed. Weyerson, mgr.)—Fairmont, W. Va., 23, Mannington 24, Uniontown, Pa., 25, Connellsville 26, Scottdale 28, Mount Pleasant 29, Jeannette 30, Greensburg 31.
"Thorns and Orange Blossoms," Western, Rowland & Clifford's (F. C. Wilson, mgr.)—Eugene, Ore., 23, Albany 24, Salem 25, The Dalles 26, Portland 27-Nov. 2.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Nov. 2.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Dunlap, Ia., 23, Denison 24, Lake City 25, Jefferson 26, Scranton 28, Carroll 29, Boone 30, Newton 31, Marshalltown Nov. 1, State Center 2.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Waco, Tex., 23, Temple 24, Taylor 25, Austin 26, San Marcos 28, Cuero 30, Victoria 31, Wharton Nov. 1, Houston 2.
"Trust Buster," Western, Kilroy & Britton's—Larned, Kan., 24, Kingman 25, Caldwell 26, 27, Wellington 28, Arkansas City 29, Winfield 30, Perry, Okla., 31, Tulsa Nov. 1, Enid 2.
"Two Orphans" (Fred G. Conrad, mgr.)—Camden, Mo., 23, Huntsville 24, Fayette 25, Jefferson City 26, Sedalia 27, Lexington 28, Warrensburg 29, Pleasant Hill 30, Harrisonville 31, Paola, Kan., Nov. 1, Rich Hill, Mo., 2.
"Two Islands" (M. M. Theise, mgr.)—N. Y. City 21, indefinite.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Murfreesboro Tenn., 23, Chattanooga 24, 25, Knoxville 26, Rome, Ga., 28, Talladega, Ala., 29, Anniston 30, Tuscaloosa 31, Columbus, Ga., Nov. 1, Birmingham, Ala., 2.
"Under Southern Skies," Western (Harry Doel Parker mgr.)—Billings, Mont., 23, Livingston 24, Bozeman 25, Helena 26, Great Falls 28, Butte 29, 30, Missoula 31, Cœur d'Alene, Ida., Nov. 1, North Yakima, Wash., 2.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Winona, Minn., 23, Rochester 24, New Ulm 25, Mankato 26, Fairmont 28, Albert Lea 29, Osage, Ia., 30, Charles City 31, Algona Nov. 1, Mason City 2.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 20-26, Joliet 27, Benton Harbor, Mich., 28, South Bend, Ind., 29, Elkhart 30, Grand Rapids, Mich., 31-Nov. 2.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Hendricks, W. Va., 23, Davis 24, Piedmont 25, Cumberland, Md., 26, Martinsburg, W. Va., 28, Hagerstown, Md., 29, Chambersburg, Pa., 30, Carlisle 31, Columbia Nov. 2.
"Umpire" (Askin & Singer, mgrs.)—Norfolk, Va., 24-26, Philadelphia, Pa., 28-Nov. 2.
"Under Suspicion" (Chas. H. Young, mgr.)—N. Y. City 21-26.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Osceola, Ia., 23, Bethany, Mo., 24, Leon, Ia., 25, Creston 26, Atlantic 28, Perry 29, Jefferson 30, Boone 31.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—West Chester, Pa., 23, Conshohocken 24, Royersford 25, Pottsville 26, South Bethlehem 28, Mahanoy City 30, Shamokin 31, Berwick Nov. 1, Allentown 2.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Nov. 2.
Van Dyke & Eaton (F. Mack, mgr.)—Quincy, Ill., 21-26.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Stromsburg, Nebr., 23.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Plainfield, N. J., 23, Newburgh, N. Y., 24, Poughkeepsie 25, Glens Falls 28, Troy 29, Schenectady 30, Utica 31.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Sacramento, Cal., 23, Oakland 24-26, San Francisco 28-Nov. 2.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Lincoln, Nebr., 28, 29.
"Vendetta" (R. E. Thomas, mgr.)—Carlinsville, Ill., 23, Whitehall 24, Bowling Green, Mo., 25, Mexico 26.
"Village Grocer" (W. W. Lapoint, mgr.)—Flemington, N. J., 26, Elizabeth 28, Bridgeport, Conn., 29, Wallingford 30, Yonkers, N. Y., 31-Nov. 2.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 21-Nov. 2.
Williams, Hattie (Charles Frohman, mgr.)—Dayton, O., 23, Springfield 24, Indianapolis, Ind., 25, 26, Goshen 28, Grand Rapids, Mich., 29, Toledo, O., 30, Detroit, Mich., 31-Nov. 2.
Warfield, David (David Belasco, mgr.)—N. Y. City 21, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Weber's All Star (Jos. M. Weber, mgr.)—N. Y. City 21, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 20-26, Terre Haute, Ind., 27, Paris, Ill., 28, Decatur 29, Danville 30, Newark, O., 31, Zanesville Nov. 1, Cambridge 2.
West, Blanca (Ernest Shipman, mgr.)—Dayton, O., 21-23, Urbana 24, Bellefontaine 25, Marion 26, Shelby 28, Tiffin 29, Lima 30, 31.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28-30.
Whitecar, W. A. (Jules Murry, mgr.)—Appleton, Wis., 23, Menominee, Mich., 24, Marquette 25, Ishpeming 26, Calumet 28, Hancock 29, West Superior, Wis., 31, Duluth, Minn., Nov. 1, 2.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Nov. 2.
Ward, Hap (Stair & Nicolai, mgrs.)—Birmingham, Ala., 21-26, Selma 28, Meridian, Miss., 29, Jackson 30, Vicksburg 31, Natchez Nov. 1, Baton Rouge, La., 2.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Binghamton, N. Y., 23, Utica 26.
Wills Musical Comedy (John B. Wills, mgr.)—Greenville, S. C., 21-26.
Williams and Walker (Jack Shoemaker, mgr.)—Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26, St. Louis 27-Nov. 9.
Whyte Dramatic (Chas. P. White, mgr.)—Frederick, Okla., 21-26, Altus 28-Nov. 2.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Vincennes, Ind., 21-26.
Willard's Comedians (Henry F. Willard, mgr.)—Palatka, Fla., 21-23, Live Oak 24-26, Quitman, Ga., 28-30, Moultrie 31-Nov. 2.
Winninger Bros., A (Joe Winninger, mgr.)—Beardstown, Ill., 21-26, Streator 28-Nov. 2.
Wolford Stock (E. L. Paul, mgr.)—Dalhart, Tex., 21-26, Trinidad, Colo., 27-Nov. 5.
Wilber Stock (Fred W. Homer, mgr.)—Cohoes, N. Y., 21-26, Johnstown 28-Nov. 2.
Wells, Raymond (Crow & Wells, mgrs.)—Kenosha, Wis., 20-23, Burlington 24-26, Janesville 28-30.
"Woodland" (Henry W. Savage, mgr.)—Staunton, Va., 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26, Zanesville, O., 28, Fort Wayne, Ind., 29, Lafayette 30, Champaign, Ill., 31.
"Way Down East" (Wm. A. Brady, mgr.)—Toronto, Can., 21-26, Hamilton 28, London 29, Niagara Falls, N. Y., 30, Erie, Pa., 31, Youngstown, O., Nov. 1.
"Way Down East" (Wm. A. Brady, mgr.)—Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25, 26, Macon, Ga., 28, Columbus 29, Selma, Ala., 30, Birmingham 31.
"Way of the Transgressor," Chas. H. Yale's—Paterson, N. J., 21-23, Elizabeth 25, 26, Wilkes-Barre, Pa., 28-30, Scranton 31-Nov. 2.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Campbell, Mo., 23, Cairo, Ill., 25, Paducah, Ky., 25, Mount Vernon, Ill., 26, East St. Louis 27-30.
"Why Girls Leave Home," E. J. Carpenter's (Harry E. Rowe, mgr.)—Salt Lake City, U., 20-26, Bingham Canyon 27, Provo City 28, Richfield 29, Ephriam 30, Mount Pleasant 31.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Lebanon, Ky., 23, Madisonville 24, Owensboro 25, Henderson 26, Benton, Ill., 28, Du Quoin 29, Olney 31, Washington, Ind., Nov. 1, Mitchell 2.
"We Are King," Central (A. W. Cross, mgr.)—Elwood, Ind., 24, Marion 25, Kenton, O., 26, Fort Wayne, Ind., 27, Van Wert, O., 28, Huntington, Ind., 29, Wabash 30, Tipton 31, Attica Nov. 1, Danville, Ill., 2.
"We Are King," Northern (A. W. Cross, mgr.)—Innisfail, Alta, Can., 23, Didsbury 24, Calgary 25, 26, High River 28, Claresholm 29, Macleod 30, Cardston 31, Magrach Nov. 1, Raymond 2.
"What Money Will Do" (Harry Shannon, mgr.)—Woodstock, Ill., 26, McHenry 27, Marengo 28, De Kalb 30, Mendota Nov. 2.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Columbus, O., 21-23, Dayton 24-26, Hamilton 27, Lima 28, Findlay 29, Flint, Mich., 30, London, Ont., Can., 31, Hamilton Nov. 1, 2.
"Wine, Woman and Song," Western (M. M. Theise, mgr.)—St. Louis, Mo., 20-26, Chicago, Ill., 27-Nov. 2.
"Wizard of Wall Street" (Lew Virden, mgr.)—Goliad, Tex., 23, Beesville 24, Corpus Christi 25, Cuero 26, Hallettsville 28, Weimer 29, Lockhart 30, Legrange 31, Smithville Nov. 1, Bastrop 2.
"When We Are Friends"—Omaha, Nebr., 23, Lincoln 25, 26.
"Woman of Mystery"—Oklahoma City, Okla., 26.
"Wanted by the Police"—Newark, N. J., 28-Nov. 2.
"Warm Match"—Wilmington, Del., 28-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 21-26, Athens 28, Macon 29, Columbia, S. C., 30, 31, Charleston Nov. 1, Savannah, Ga., 2.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Watertown, N. Y., 21-26, Amsterdam 28-Nov. 2.
"Yankee Regent" (H. H. Frazee, mgr.)—San Francisco, Cal., 20-26, San Jose 27, Stockton 28, Sacramento 29, 30, Ashland, Ore., 31, Eugene Nov. 1, Salem 2.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chattanooga, Tenn., 21-26, Memphis 28-Nov. 2.
"Younger Bros."—Burlington, Ia., 28.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Jersey City, N. J., 21-26, Philadelphia, Pa., 28-Nov. 2.
Avenue Girls—Scranton, Pa., 21-23, Paterson, N. J., 24-26.
Boston Belles (G. H. Batchelor, mgr.)—Detroit, Mich., 20-26, Toledo, O., 27-Nov. 2.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Buffalo, N. Y., 21-26, Rochester 28-Nov. 2.
Blue Ribbon Girls, James Hyde's—Chicago, Ill., 20-26, Detroit, Mich., 27-Nov. 2.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Nov. 2.
Bohemians (Barney Girard, mgr.)—Troy, N. Y., 21-23, Albany 24-26, N. Y. City 28-Nov. 2.
Bon Tons (Weber & Rush, mgrs.)—Brooklyn, N. Y., 21-Nov. 2.
Brigadiers (Chas. Cromwell, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Nov. 2.
Behman Show (Jack Singer, mgr.)—Providence, R. I., 21-26, Boston, Mass., 28-Nov. 2.
Bachelor Club (Chas. B. Arnold, mgr.)—Kansas City, Mo., 20-26, St. Louis 27-Nov. 2.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Nov. 2.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., 21-23, Holyoke, Mass., 24-26, Boston 28-Nov. 2.
Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 21-23, Scranton 24-26, Newark, N. J., 28-Nov. 2.
Casino Girls (Jesse Burns, mgr.)—Cincinnati, O., 20-26, Birmingham, Ala., 28-Nov. 2.
Cherry Blossoms (Will A. Pyne, mgr.)—Paterson, N. J., 21-23, Scranton, Pa., 24-26, Troy, N. Y., 28-30, Albany 31-Nov. 2.
Colonial Belles (Chas. Falke, mgr.)—Detroit, Mich., 20-26, Indianapolis, Ind., 28-30.
Champaign Girls (Phil Fisher, mgr.)—Cincinnati, O., 20-26, Cleveland 28-Nov. 2.
Dainty Duchess (Weber & Rush, mgrs.)—Rochester, N. Y., 21-26, Albany 28-30, Holyoke, Mass., 31-Nov. 2.
Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 21-26, Jersey City, N. J., 28-Nov. 2.
Devere's, Sam (J. L. Simonds, mgr.)—N. Y. City 21-26, Scranton, Pa., 28-30, Paterson, N. J., 31-Nov. 2.
Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 20-26, St. Louis 27-Nov. 2.
Fay Foster (Joseph Oppenheimer, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Nov. 2.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Nov. 2.
Gay Morning Glories (Weber & Rush, mgrs.)—Washington, D. C., 21-26, Pittsburg, Pa., 28-Nov. 2.
Gay Masqueraders (Geo. Turner, mgr.)—Pittsburg, Pa., 21-26, Columbus, O., 28-Nov. 2.
Golden Crook (Jacobs & Jermon, mgrs.)—New Orleans, La., 20-26.
Girl From Happyland (Joe Hurtig, mgr.)—Indianapolis, Ind., 21-26, Chicago, Ill., 27-Nov. 2.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Nov. 2.
Gaiety Girls (Pat White, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Nov. 2.
High Jinks (Robert Mills, mgr.)—Cleveland, O., 21-26, Pittsburg, Pa., 28-Nov. 2.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 28-Nov. 2.
Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 21-26, Omaha, Nebr., 27-Nov. 2.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 21-26, N. Y. City 28-Nov. 2.
Imperials (H. W. & Sim Williams, mgrs.)—Duluth, Minn., 20-26, Minneapolis 27-Nov. 2.
Ideals (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 21-26, Washington, D. C., 28-Nov. 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-Nov. 2.
Jolly Girls (Gus Liening, mgr.)—St. Louis, Mo., 20-26, Evansville, Ind., 27-30, Terre Haute 31-Nov. 2.
Jersey Lilies (J. Froshin, mgr.)—Scranton, Pa., 21-23, Reading 24-26, Philadelphia 28-Nov. 2.
Kentucky Belles (Robert Gordon, mgr.)—Albany, N. Y., 21-23, Troy 24-26, Montreal, Can., 28-Nov. 2.
Knickerbockers (Louis Robie, mgr.)—Columbus, O., 21-26, Cincinnati 27-Nov. 2.
Lid Lifters (H. S. Woodhull, mgr.)—Milwaukee, Wis., 20-26, Chicago, Ill., 27-Nov. 2.
Lady Birds (Alf. G. Herrington, mgr.)—Indianapolis, Ind., 21-26, Louisville, Ky., 27-Nov. 2.
Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 21-26.
Miss New York Jr. (I. M. Herk, mgr.)—St. Joseph, Mo., 24-26, Kansas City 28-Nov. 2.
Majesties (Fred Irwin, mgr.)—Philadelphia, Pa., 21-26, Reading 28-30, Scranton 31-Nov. 2.
Merry Makers (John Grieves, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Concord, Vt., 24, Lunenburg 25, Waterford 26.
Night Owls (Chas. Robinson, mgr.)—Boston, Mass., 21-26, Springfield 28-30, Albany, N. Y., 31-Nov. 2.
New Century Girls (John J. Moynihan, mgr.)—Chicago, Ill., 20-26, Indianapolis, Ind., 31-Nov. 2.
Nightingales (A. Jack Faust, mgr.)—Montreal, Can., 21-26, Toronto 28-Nov. 2.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—St. Paul, Minn., 20-26, Duluth 27-Nov. 2.
Parisian Widows (Weber & Rush, mgrs.)—Brooklyn, N. Y., 21-26, N. Y. City 28-Nov. 2.
Parisian Belles (Chas. E. Taylor, mgr.)—Minneapolis, Minn., 20-26, St. Joseph, Mo., 31-Nov. 2.
Rollickers (R. B. Patton, mgr.)—Evansville, Ind., 20-23, Terre Haute 24-26, Chicago, Ill., 27-Nov. 2.
Runaway Girls (Peter S. Clark, mgr.)—St. Louis, Mo., 20-26, Indianapolis, Ind., 28 Nov. 2.
Reeves' Beauty Show (Al. Reeves, mgr.)—N. Y. City 21-26, Providence, R. I., 28-Nov. 2.
Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 21-26, Scranton, Pa., 28-30, Reading 31-Nov. 2.
Rentz Santley (Abe Leavitt, mgr.)—Springfield, Mass., 21-23, Albany, N. Y., 24-26, Brooklyn 28-Nov. 9.
Rice & Barton's Big Gaiety—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Nov. 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 21-26, Brooklyn, N. Y., 28-Nov. 2.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Philadelphia, Pa., 21-26.
Rialto Rounders (Chas. Franklin, mgr.)—Toronto, Can., 21-26, Buffalo, N. Y., 28-Nov. 2.
Strolling Players (Louis M. Granat, mgr.)—Buffalo, N. Y., 21-26, Detroit, Mich., 27-Nov. 2.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 21-26, Providence, R. I., 28-Nov. 2.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Baltimore, Md., 21-26, Washington, D. C., 28-Nov. 2.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Cleveland, O., 21-26, Buffalo, N. Y., 28-Nov. 2.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 21-26, Paterson, N. J., 28-30, Scranton, Pa., 31-Nov. 2.
Trocaderos (Chas. H. Waldron, mgr.)—Birmingham, Ala., 21-26, New Orleans, La., 27-Nov. 2.
Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., 28-30, Troy 31-Nov. 2.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 28-Nov. 2.
Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 20-26, Cleveland 28-Nov. 2.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 27-Nov. 2.
Watson's Burlesquers (W. B. Watson, mgr.)—Louisville, Ky., 20-26, Cincinnati, O., 27-Nov. 2.
Washington Society Girls (Lew Watson, mgr.)—Indianapolis, Ind., 21-23, Chicago, Ill., 27-Nov. 2.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-Nov. 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Kennett, Mo., 23, Osceola, Ark., 24, Pocahontas 25, Thayer, Mo., 26, West Plains 28, Willow Springs 29, Mountain Grove 30.
Coburn's, J. A.—Paducah, Ky., 23.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Omaha, Nebr., 23, 24, Topeka, Kan., 25, St. Joseph, Mo., 26, Kansas City 27-Nov. 2.
Donnelly & Hatfield's—Goldsboro, N. C., 23, Henderson 24, Durham 25, Winston-Salem 26, Salisbury 28, Gaffney 29, Concord 30.
Dandy Dixie (Voelckel & Nolan, mgrs.)—McAlester, Ind. Ter., 23, Muskogee 24, Tulsa 25, Sapulpa 26, Okmulgee 28, Tahlequah 29, Fort Smith, Ark., 30, Fayetteville 31, Aurora, Mo., Nov. 1, Carthage 2.
De Rue Bros. (Billy De Rue, mgr.)—Winchendon Mass., 23, Turners Falls 24, Hinsdale, N. H., 25, Shelburne Falls, Mass., 26, Keene, N. H., 28, Peterboro 29, Hillsboro 30, Concord Nov. 2.
Field's, Al. G. (Doc Quigley, mgr.)—New Orleans, La., 20-26, Lake Charles 28, Beaumont, Tex., 29, Galveston 30, Houston 31, Nov. 1, San Antonio 2, 3.
Fox's Lone Star (Roy E. Fox, mgr.)—Cisco, Tex., 21-23, Dublin 24-26, Morgan 28-30.
Richards and Pringle's (Holland & Filkins, mgrs.)—Los Angeles, Cal., 20-26.
Vogel's (John W. Vogel, mgr.)—Dansville, N. Y., 23, Waverly 24, Towanda, Pa., 25, Elmira, N. Y., 26, Corning 28, Watkins 29, Canandaigua 30, Seneca Falls 31.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Luis Obispo, Cal., 23, Monterey 24, Watsonville 25, San Jose 26, Sacramento 27.

TENT SHOWS.

Campbell Bros.'—Coolidge, Tex., 23, Teague 24, Hubbard City 25, Gatesville 26, McGregor 28.
Forepaugh & Sells Bros.'—Marshall, Tex., 23, Terrell 24, Paris 25, Greenville 26.
Hagenbeck & Wallace's—Ozark, Ala., 23, Bainbridge, Ga., 24, Thomasville 25, Valdosta 26, Jacksonville, Fla., 28, Waycross, Ga., 29, Savannah 30, Charleston, S. C., 31, Sumter Nov. 1, Columbia 2.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Lampasas, Tex., 23, Austin 24, San Antonio 25, Yoakum 26.
Ringling Bros.'—Fort Smith, Ark., 23, Fayetteville 24, Aurora, Mo., 25, Jonesboro, Ark., 26, Memphis, Tenn., 28, Clarksdale 29.
Sells-Floto's—Nacogdoches, Tex., 23, Athens 24, Ennis 25, Waxahachie 26, Childress 28, Clarendon 29, Hereford 30.
Sparks, John H.—Smithfield, N. C., 26, Dunn 28, Red Springs 29, Dillon, S. C., 30.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Kankakee, Ill., 21-26, Quincy 28-Nov. 1.
Freeman's Amuse. Co. (D. W. Freeman, mgr.)—Presque Isle, Me., 23, Van Buren 24, 25, Limestone 26, Ashland 28, Fort Kent 29-31.
Georgia Coon Shouters (H. La She, mgr.)—Bellevue, Mich., 23, Portland 24, Marcellus 25, Six Lakes 26.
Golden Rule Comedy (Gardiner Bros., mgrs.)—Clayton, Ill., 22-26.
Huntley Entertainers (Ben A. Huntley, mgr.)—Ladysmith, Wis., 21-23, Bruce 24-26, Chetek 28-30, Spooner 31-Nov. 2.
Pauline, J. R.—Port Jervis, N. Y., 21-26, season ends.
Pickerts, the Four, & Co. (Willis Pickert, mgr.)—Washington, N. C., 24-26, Enfield 28-30, Rocky Mount 31-Nov. 2.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Superior, Nebr., 21-26, season ends.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Augusta, Me., 21-26, Newburyport, Mass., 28-Nov. 2.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Seattle, Wash., 21-26.
Sages, The (Dr. Haugeros, mgr.)—Beaumont, Tex., 21-26, Fort Worth 28-Nov. 2.
Sevengala (Walter C. Mack, mgr.)—Denver, Colo., 21-26.
Scott & Silverlake's Show—Martinsville, Va., 21-26.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Scottville, Mich., 23, Le Roy 24, Dighton 25, Marion 26.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Somerset, Wis., Nov. 1, 2.

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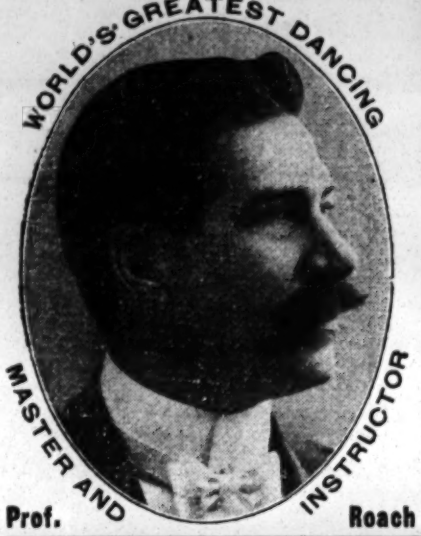

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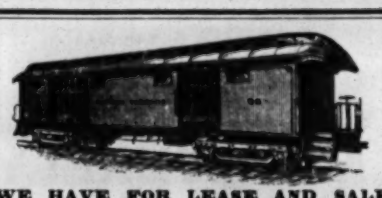

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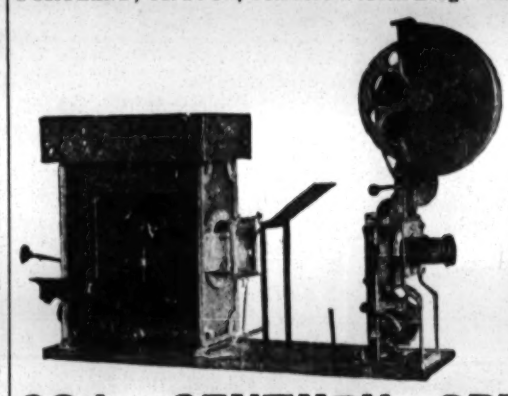

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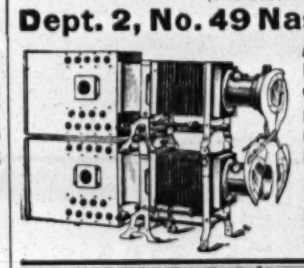

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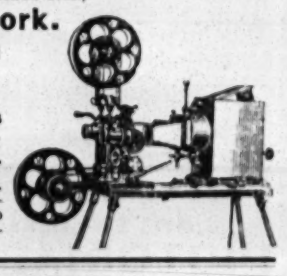

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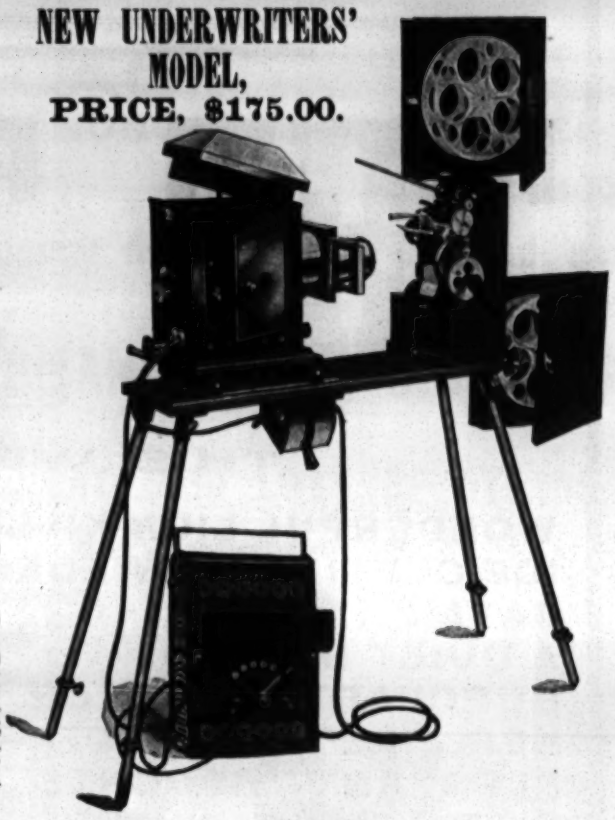

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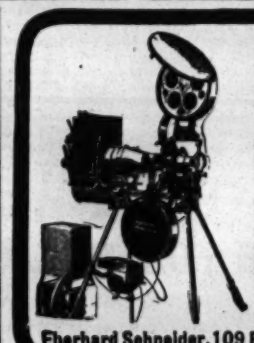

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